

**NEW LOOK!**

**NEW! THREE-PART  
CROCHET BLANKET**

# knitting

magazine

**21**

**NEW SEASON  
KNITS**

Beaded lattice jumper

Mosaic roll neck

Cable & waves cardigan

**AUTUMN ACCESSORIES**

Carpet bag

Swirling scarf

Textured basket

# EARLY AUTUMN





INTERCONTINENTAL

# YARNS

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around the world.



JMF12-01 Pattern using Herriot Great yarn.

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or call us on: 01535 664222 or email: [enquiries@intercontinentalyarns.co.uk](mailto:enquiries@intercontinentalyarns.co.uk)





## EDITOR'S LETTER

Welcome to the new look *Knitting!* Anyone with an ounce of imagination will know that behind the glossy facade of a magazine is a maelstrom of organised chaos, so throwing a redesign into the mix certainly added to the creative flow this month! But that's what we have done, and looking through the pages confirms it was all worth it.

Sitting in a chilly office on a Monday morning, it's easy to believe autumn is just around the corner, and although I might not be exactly relishing the idea of cooler days ahead, looking through the designs in this issue is definitely taking the sting out of it. This month we have covered knits for all occasions. From big and slouchy for that walk in the country, to smart and professional for a chic return to work, through to casual and understated for simple seasonal style, it's all here.

Designer Emma Wright opens this month's gallery with *Shallon* (**page 18**); ticking the trend box for subtle tweeds, she has designed this stunning sweater with a gorgeous lace stitch sleeve detail. *Cable and Waves cardigan* is the latest offering from Amanda Jones (**page 21**) and is the perfect piece for dressing up or down, but for full-on knitted luxury for autumn and beyond, Alison Robson's *Beaded lattice jumper* (**page 25**) is nothing short of essential in my opinion!

But for now, it's back to the organised chaos, as we concentrate on putting together next month's bumper issue (on sale 24 September). Packed with no less than 40 patterns, it has to be the ultimate 'don't knit without'!

*Emma*

# Knitting

magazine

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## NEVER MISS AN ISSUE!

Find your nearest shop that stocks *Knitting* with this handy postcode finder and never miss an issue again! [seymour.magzene.com](http://seymour.magzene.com)

Join Knitting on...



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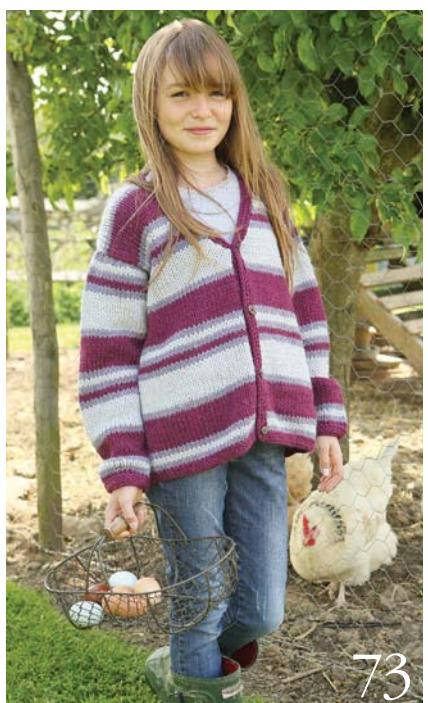
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# IN STITCHES

NEWS ★ EVENTS ★ IDEAS ★ INSPIRATION ★ ONLINE



ILLUSTRATION BY EMMA BLOCK, COMMISSIONED BY FARNHAM MALTINGS

## THREAD

Farnham Maltings' festival of textiles returns for its third year in 2015. Held 25 – 26 September, Thread is now one of the Maltings' biggest craft shows, with this year's programme including specialist workshops, talks by textile designers from across the world, including *The Great British Sewing Bee*'s finalist Lauren Guthrie, and, of course, a fantastic marketplace.

Find out more at [www.farnhammaltings.com](http://www.farnhammaltings.com) 01252 745444



## SHAUN ABROAD

Shaun the sheep is moving to Sweden! No, not to star in a gritty, 'Nordic noir' but to open the very first **Shaun the Sheep Land** as part of the famous Skånes Djurpark, Sweden's largest theme park. The park has teamed up with Aardman, creators of the eponymous Shaun, to introduce the world's first full 3D experience of Shaun's world. According to Aardman, "Families will see, feel, taste, and experience the world of Shaun that so far has only been seen on TV and in movie theatres." Shaun the Sheep Land is scheduled to open in Summer 2016 – we know where we'll be holidaying next year!

**WOOL WEEK 2015,**  
PUT IT IN YOUR DIARIES NOW! WOOL WEEK 5-11 OCTOBER



PHOTOGRAPH: © COOKENGZZ / SHUTTERSTOCK

## ICELANDIC ADVENTURES

Fancy a knitting holiday to Iceland with an iconic MBE-holding designer? Yes, us too. For the first time Designer Yarns have teamed up with Arena Travel to bring you a brand new and exciting Stitchtopia knitting holiday to Iceland, led by Debbie Bliss, this October. Debbie will be holding creative and technical workshops with the help of Teresa Conway, one half of the Conway & Bliss design team. Inspired by the landscapes and textiles of Northern Europe, the workshops will cover colourwork, texture and sewing up. A complementary yarn kit is also included, courtesy of Designer Yarns, with of course some sightseeing thrown in for added inspiration!

[www.arenatravel.com](http://www.arenatravel.com) 01473 660800



PHOTOGRAPH: © RENA KULJOVSKA / SHUTTERSTOCK

## DON'T KNIT WITHOUT

**DEBBIE BLISS** has brought out an intriguing new yarn for A/W15. **BOHEME** is a chunky chainette yarn that mixes tonal variegations with black for a darker, more mysterious autumn!  
[www.designer-yarns.uk.com](http://www.designer-yarns.uk.com)  
01535 664222



**RICO ESSENTIALS MOHAIR** is a fab new mohair blend yarn that is light and fluffy and comes in eight solid shades plus two print versions.  
[www.rico-design.de](http://www.rico-design.de)



Continuing the trend for lightweight, chainette yarns, **SUBLIME** has introduced **PHOEBE**, a super-soft chunky yarn in a lovely mix of natural and jewel shades.  
[www.sublimeyarns.com](http://www.sublimeyarns.com)



**TRENZAR** is a pretty new yarn from **LOUISA HARDING** for autumn. In a rainbow palette of ten shades, the yarn is loosely plied to simultaneously create a matt and shiny effect. See, we said it was pretty!  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222



Watch out for **ROWAN'S** lovely new **HEMP TWEED** yarn and accompanying pattern collection, *Hemp Tweed*, shot in the beautiful New Forest. Gorgeous.  
[www.knitrowan.com](http://www.knitrowan.com)  
01484 681881





# ON TREND FOR AUTUMN

We're loving the new *Boho Chic* collection by Emily Platt (*Lost in Knit*) for Rowan.

Perfectly on-trend for autumn, Emily's collection features 15 fashion-inspired patterns from oversized jumpers and cardigans to scarves and hats, with an eye on Fairisle, textures and shape in a distinctly autumnal tonal palette. This is why we love autumn!

**BOHO CHIC**  
by emily platt  
15 KNITTED GARMENTS & ACCESSORIES



## TOP KNITS

### THIS MONTH: JENNY LAM AND JEN HOANG OF STITCH & STORY

Often mistaken as twins, Jenny Lam and Jen Hoang are the founders and knit-boffins of Stitch & Story. Joined by their obsession for knitting and notion for simplicity, their approach is the belief that knitting doesn't have to be synonymous to outlandish fashion, uncool and old-fashioned, nor impossible to learn. They've made extra effort to break away from these stereotypes by offering contemporary knitting kits, online tutorials, as well as holding workshops in collaboration with Harris + Hoole (Tesco-backed artisan coffee shop group). As advocates of the Campaign for Wool, they've even had the opportunity to meet the patron, HRH Prince Charles and knitted Prince George a bunny and baby booties!

The girls' inspiration for their super-cool knitting kits came from their desire to help every new knitter on their knitting journey. From opening its beautifully designed bag,

to its book-form patterns and self-help video tutorials, learning to knit becomes a sort of precious escape, a daily achievement with meanings. Jenny says: "A good knitting kit doesn't just involve throwing some wool into a bag. It requires creating an experience as if the kit is a live teacher, answering any questions a knitter may have."

Launched a year and a half ago, they've now expanded their fashion knitting kits to include rugs, cushions and throws in their new homeware range. Their most recent design, the Maggie Round Rug, with its unusual circular knitting without knitting in the round, has been quick to become a top-seller! With 12 colours added to their Chunky Wool, they have plans to launch a new yarn line for this winter. Join the girls' knitting adventure on Instagram @stitchandstory for behind-the-scene snaps and modern inspiration for chunky knitting.



[www.stitchandstory.com](http://www.stitchandstory.com)



@stitchandstory



Stitch & Story



stitchandstory



Stitch & Story



**OXFORD YARN STORE** not only offers a superb range of natural fibre yarns and a wide range of knitting and crochet workshops, it has just launched its online store so you can either pop into the shop or happily browse the website for all your knitting desires.

[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk) 01865 604112



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FACEBOOK!

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hello or keep up to  
date with all their  
latest goings on.



### YARN ROLLER, HANK WINDER, SKEIN WINDER,

whatever you want to call them, Artesano now stocks them. Perfect for turning your yarn into easy-to-use balls, especially as their yarn comes in hanks!  
[www.artesanyarns.co.uk](http://www.artesanyarns.co.uk)  
0118 9503350

### DID YOU KNOW

that the V&A Museum has an online archive of vintage knitting patterns?

Download them for free at  
[www.vam.ac.uk/content/articles/0-9/1940s-knitting-patterns/](http://www.vam.ac.uk/content/articles/0-9/1940s-knitting-patterns/)



ILLUSTRATION: © IVANOVA JULIA/SHUTTERSTOCK

## PREHISTORIC PALS

After the smash-hit film of the summer, *Jurassic World*, it's no surprise there has been a huge rise of interest in dinosaurs. Which means Toft's additions to their Edward's Menagerie: Stanley the Stegosaurus, Catherine the Pterodactyl, Victoria the Triceratops, Mary the Brontosaurus and Gregory the Tyrannosaurus are bang on-trend. All are available as amigurumi kits in DK, Aran and chunky weight yarns.  
[www.thetoftalpacashop.co.uk](http://www.thetoftalpacashop.co.uk) 01788 810626



# EVENTS

24 SEPTEMBER, KNITTING ISSUE 147,  
OCTOBER 2015 ON SALE

## SEPTEMBER

05

### YARN IN THE CITY POP-UP MARKETPLACE

One-day pop-up marketplace featuring indie yarns, dyers and designers, coinciding with this year's third annual Great London Yarn Crawl.

Chelsea Old Town Hall,  
London

[www.yarninthecity.com](http://www.yarninthecity.com)

11-13

### BRISTOL WOOL FAIR

Three day festival celebrating wool in all its glory, relocating to a new venue, this year focusing on the history of wool crafts.

Washingpool Farm,  
Easter Compton, Bristol  
[www.bristolwoolfair.co.uk](http://www.bristolwoolfair.co.uk)

18-20

### THE HANDMADE FAIR

Kirstie Allsopp returns with a fair dedicated to crafty learning, making and experiencing at its heart. With workshops, demonstrations, talks and a marketplace, what's not to love?

Hampton Court Palace, Surrey  
[www.thehandmadedfair.com](http://www.thehandmadedfair.com)

26-27

### YARNDALE

Two-day festival bringing together 180 exhibitors for an exciting and inspirational marketplace plus workshops, displays and animals!

Skipton Auction Mart,  
North Yorkshire  
[www.yarndale.co.uk](http://www.yarndale.co.uk)  
01756 770323

### 26 SEPT – 4 OCT SHETLAND WOOL WEEK

A week of celebrating Shetland's sheep, textile industry and knitting history with a schedule of events, classes and exhibitions.

Shetland Islands, Scotland  
[www.shetlandwoolweek.com](http://www.shetlandwoolweek.com)

## OCTOBER

7-11

### THE KNITTING AND STITCHING SHOW

The biggest knitting show in the UK returns to Alexandra Palace for five days of crafting fun, including exhibitions, workshops, talks and the ultimate marketplace.

Alexandra Palace, London  
[www.theknittingandstitchingshow.com/london](http://www.theknittingandstitchingshow.com/london)

17-18

### BAKEWELL WOOL GATHERING

Now in its third year, this much-loved 'gathering' features stalls selling everything yarn and wool related as well as workshops teaching carding to crochet. Bakewell Agricultural Centre, Derbyshire

[www.bakewellwool.co.uk](http://www.bakewellwool.co.uk)

23-24

### THE GLASGOW SCHOOL OF YARN

Celebrating its fifth anniversary, the Yarn Cake's Glasgow School of Yarn is back this year with more workshops, tutorials, a market place featuring independent vendors and, of course, cake.

Mackintosh Church, Queen's Cross, Glasgow  
[www.theyarncake.co.uk](http://www.theyarncake.co.uk)  
0141 946 5305

24-25

### KENDAL WOOL GATHERING

Returning for its third year, Kendal Wool Gathering celebrates the town's heritage of all things wool with demonstrations, displays, Q&As, a wool market and even heritage walks.

K Village, The Lakes Outlet, Cumbria  
[www.kendalwoolgathering.co.uk](http://www.kendalwoolgathering.co.uk)

## INTRODUCING WEST WALES WOOL SHOW!

Another fab festival to add to the calendar, knitting events really come into their own in autumn, with the list of shows to visit seemingly growing monthly. This new show is run by the Pembrokeshire Guild of Weavers, Spinners and Dyers and will be held at Narbeth, Pembrokeshire on Saturday 10 October. The show will be supporting local wool producers and small craft businesses, with stall holders giving demonstrations and workshops throughout the day and hand crafted items, from wool and fleece to knitted garments and tools, to buy. Find out more at [www.westwaleswoolshow.weebly.com](http://www.westwaleswoolshow.weebly.com) or find them on Facebook for up to date info!

Congratulations to both CHIAOGOO ([www.chiaogoo.com](http://www.chiaogoo.com)) and LOOP in London ([www.loopknitting.com](http://www.loopknitting.com)) who are both celebrating their 10th anniversaries this year. Here's to 10 more!

## INTRODUCING CLOVER'S NEW LUXURY BAMBOO TAKUMI NEEDLES

Made from the finest Japanese bamboo, these needles are high quality and gentle on the hands. Lovely! **cloverstockist enquiries.co.uk 01453 883581**



to subscribe visit [www.craftsinstitute.com](http://www.craftsinstitute.com)

 Patons

Baby Moments – Magazine 001 Style 19 Patons Fairytale Cloud DK & Patons Fairytale Fab 4ply



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made with loving care



[makeitcoats.com](http://makeitcoats.com)

# ON THE SHELF

This month's selection of knitting books to inspire you. By Katy Evans

## 1. ELEGANT KNITS Martin Storey

**£15.99, Rowan**

Martin Storey is already synonymous with elegant knits so it comes as no surprise that this book is full of pretty designs featuring Martin's trademark shaping and stitch detail and using Rowan's sumptuous yarns. His focus here is to design elegant patterns for women of all shapes and sizes; think simply shaped tunics with cute pocket detail and oversize cable jumpers and cardigans, just perfect to snuggle into. There are also some beautiful accessories, including lace wraps, a cape, bolero and the pretty beaded hat and gloves set. It's a typical classy affair in a muted colour palette (though of course you can change that!). Look out for the pretty *Clear fingerless gloves* pattern in next month's issue!

## 2. GRANNY SQUARES AND SHAPES Susan Pinner

**£14.99, GMC Publications**

After the success of her first book, *Granny Squares: 20 Crochet Projects with a Vintage Vibe*, Susan Pinner is back with her second book on the not-so-humble granny square. This book concentrates on shapes, colours and textures, which Susan actively encourages you to play around with and make your own. Simple granny squares (or circles, hexagons etc) are quick and easy to make and come in a huge variety of patterns and colourways that offer lots of design potential as the building blocks of a wealth of projects. From slippers to stool covers, headbands to hats and many home knits and accessories, there are lots of projects for everyone, from beginners to advanced crocheters. Turn to **page 68** for the pretty *Pillow cover* pattern.

## 3. ONE BALL OF WOOL Dorling Kindersley

**£9.99, Dorling Kindersley**

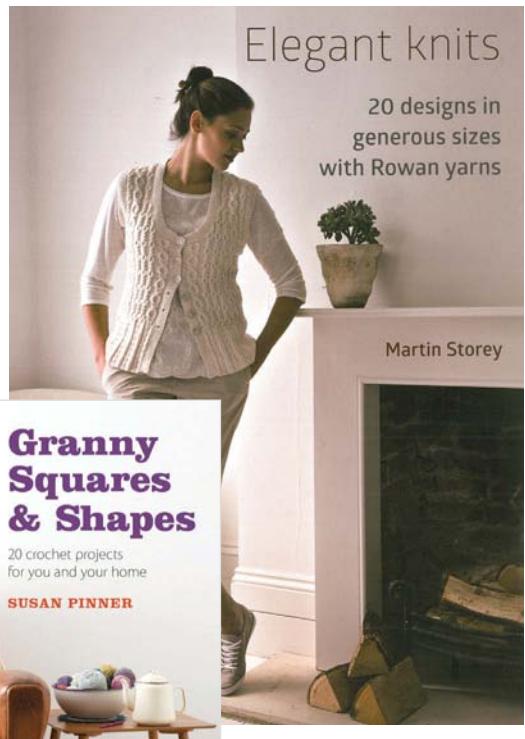
As we go into autumn the number of quick knit accessories we look for amplifies as we start thinking about hats, scarves, mitts and other quick projects that will keep us warm (or busy as the evenings get darker). *One Ball Knits* has 25 patterns in both knit and crochet, that (obviously) take just one ball to knit up, all of which you could whip up in an evening. Great for gifts or using up your stash, there are plenty of hats, headbands, scarves, mitts, gloves, bags, toys and accessories here for women, men, kids, and even pets. We love the stylish *Urban bobble beanie* we have here on **page 68**.

## 4. ADVENTURES IN MOCHIMOCHLAND Anna Hrachovec

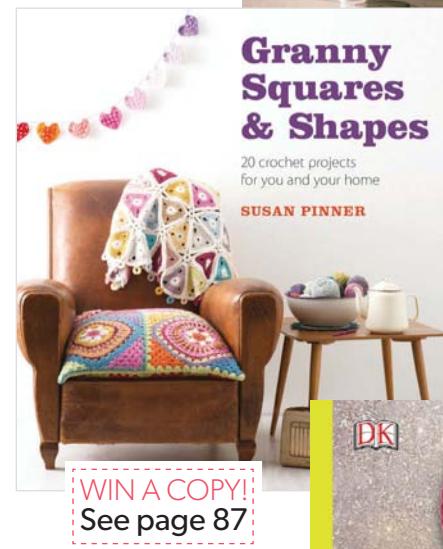
**£14.99, Potter Craft**

The popularity of amigurumi (tiny knitted or crocheted stuffed toys) is still going strong this year as Anna Hrachovec brings out her second venture into what she calls 'Mochimochiland'. What started off as a collection of tiny knitted characters grew until it was obvious they needed an entire world of their own. Here Anna has created three stories delving into the lives of these mini characters. Follow the adventures of carnivorous baked goods in *The Hungry Donut*, a tale of treasure and taxes in *An Underwater Election* and a love affair between blimp and balloon in *The Lighthearted Lovers*. Of course, you can knit all the characters and create your own stories, with the patterns for each character included at the back!

1



2

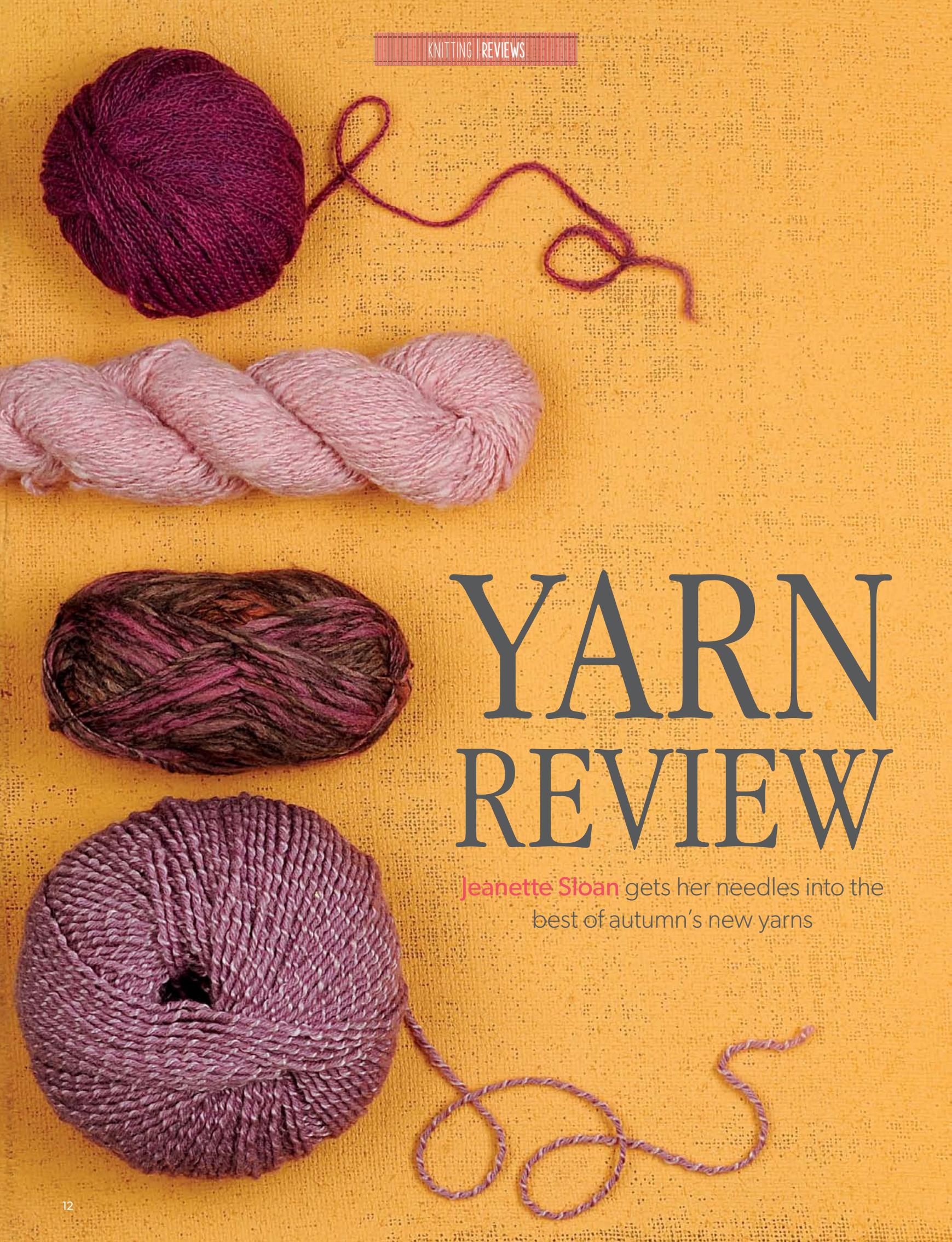


3



4





# YARN REVIEW

Jeanette Sloan gets her needles into the  
best of autumn's new yarns

## ROWAN ALPACA MERINO DK

Rowan Alpaca Merino DK is a luxuriously soft blend of 83% alpaca, 7% wool and 10% nylon. Its loosely knitted chainette construction means it has an airy quality that translates into a beautifully blurry fabric with a subtle halo of warmth that's lightweight both to knit and to wear. With the generous metrage of a 4 ply weight you'll be able to achieve garments with the weightless quality of a laceweight but in much less time, as it knits to a standard DK tension of 22 sts and 30 rows. There are 10 semi-solid shades to choose from, including 105 Hobby shown here. Pattern support can be found in the Winterscapes booklet, featuring accessories and garments designed by Sarah Hatton, catering for a variety of skill levels. Hand washing at 30°C is recommended, dry flat. May also be dry cleaned but do not tumble dry.

**COMPOSITION:** 83% alpaca, 7% wool, 10% nylon **WEIGHT:** 25g **LENGTH:** 105m

**REC NEEDLE SIZE:** 4.5mm **RRP:** £6.25 **CONTACT:** Rowan

T: 01484 681881 E: [mail@knitrowan.com](mailto:mail@knitrowan.com) W: [www.knitrowan.com](http://www.knitrowan.com)

## LOTUS HANDSPUN CASHMERE

Made from 100% Mongolian cashmere Lotus Handspun Cashmere is a squishy cloud of softness. Using high quality fibres, two ends of handspun cashmere are twisted together, giving this yarn its strength, plied construction and rustic look. It's a pleasure to knit with, producing a warm and lightweight fabric with gentle stitch irregularities and a subtle blur. As you'll gather from the price, this is not a yarn for everyday use, but if you're looking for a treat then you'll love this yarn and you'll cherish the project when it's finished. There are 12 shades to choose from including shade 06 Blush shown here and pattern support is available in a selection of four loose leaflets. As you'd expect, treat this yarn with care. Hand wash only, do not tumble dry, do not bleach, do not iron, dry flat.

**COMPOSITION:** 100% cashmere **WEIGHT:** 50g **LENGTH:** 110m

**REC NEEDLE SIZE:** 5mm **RRP:** £34.95 **CONTACT:** Intercontinental Yarns

T: 01535 664222 W: [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk)

## SIRDAR SYLVAN

Sirdar Sylvan is a chunky blend of 90% acrylic and 10% wool. It has a multicoloured effect with subtle bands of colour and a slub construction that contrasts with a soft twist on the fat sections and a much tighter twist where the yarn is thin. It knits up quickly on 6.5mm needles with a standard tension of 14 sts and 19 rows, producing a warm, lightweight fabric with slight variations in stitch size that's wonderfully soft. There are eight shades to choose from including shade 200 Foxley shown here. Pattern support is available in a collection of leaflets featuring sweaters, cardigans and coats for both men and women. The yarn is ideal for small accessories like scarves, hats and gloves too. Machine washable at 40°C on a wool cycle, may also be dry cleaned with care. Do not iron or tumble dry.

**COMPOSITION:** 90% acrylic, 10% wool **WEIGHT:** 50g **LENGTH:** 83m

**REC NEEDLE SIZE:** 6.5mm **RRP:** £3.10 **CONTACT:** Sirdar Spinning Ltd

T: 01924 371501 E: [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk) W: [www.sirdar.co.uk](http://www.sirdar.co.uk)

## LOUISA HARDING TRENZAR

Louisa Harding Trenzar is an Aran weight blend of 35% wool, 30% lyocell, 23% alpaca and 12% acrylic. Although it has a plied construction, the twist is loose and it has a marled colouring created by the contrast of matt and shiny fibres. Despite the slightly bumpy texture you'll feel on the ball, it knits up smoothly, and without splitting, producing a soft, lightweight fabric. The palette of 10 shades is well balanced with enough brights, cool and warm tones to suit every taste (shown here in shade 307 Violetta) and the lustrous fibre content prevents it looking flat. Pattern support can be found in the Chateau booklet of 10 elegant garment and accessory designs. Hand wash at 30° and dry flat. May also be dry cleaned with care but do not iron or tumble dry.

**COMPOSITION:** 35% wool, 30% lyocell, 23% alpaca, 12% acrylic **WEIGHT:** 100g

**LENGTH:** 160m **REC NEEDLE SIZE:** 5mm **RRP:** £12.95 **CONTACT:** Designer Yarns Ltd

T: 01535 664222 E: [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com) W: [www.designeryarns.uk.com](http://www.designeryarns.uk.com)





## PATONS FASHION SOFT MIX

Made from 45% polyamide, 30% alpaca and 25% wool, **Patons Fashion Soft Mix** is a great value yarn with a touch of luxury. It has a fine chainette construction with soft fibres pulled through the centre of the structure which is then twisted, creating a lightweight yarn with a slightly felted look and gentle lustre. With a standard tension of 22 sts and 35 rows it knits to around a DK weight, producing a lightweight fabric with a soft, downy handle. There's a choice of 10 shades available including shade 0036 Cardinal shown here and pattern support can be found in a selection of loose leaflets featuring women's jumpers, cardigans and accessories. Hand wash, dry flat but do not iron. May also be dry cleaned with care.

**COMPOSITION:** 45% polyamide, 30% alpaca, 25% wool **WEIGHT:** 25g

**LENGTH:** 113m **REC NEEDLE SIZE:** 4mm **RRP:** £3.95 **CONTACT:** Patons  
T: 01484 681881 E: consumer.ccuk@coats.com W: www.coatscrafts.co.uk

## BERGÈRE DE FRANCE BLIZZARD

**Bergère de France Blizzard** is a blend of 54% acrylic, 42% wool and 4% polyamide where fibres of two contrasting tones are wrapped with a fine binder of polyamide, giving the yarn a crimped texture. It knits to an Aran tension of 19 sts and 26 rows on a 4mm needle, producing a soft, tweedy fabric with bands of colour that blend gently. The high synthetic content means it's both lightweight to wear and easy to care for and so ideal for all the family, which is reflected in the colour palette of eight shades that includes shade 09 Violet / Gris (grey) shown here. Pattern support can be found in the no 53162 booklet which features trendy, easy to wear designs. Machine washable at 30°C on a gentle setting, dry flat but do not iron. May also be dry cleaned with care.

**COMPOSITION:** 54% acrylic, 42% wool, 4% polyamide **WEIGHT:** 50g

**LENGTH:** 95m **REC NEEDLE SIZE:** 4mm **RRP:** £4.50 **CONTACT:** Bergère de France  
E: hello@bergeredefrance.co.uk W: www.bergeredefrance.co.uk

## SIRDAR BOUFFLÉ

**Sirdar Boufflé** is a soft, tweedy bouclé mix of 42% cotton, 33% acrylic, 15% wool and 10% nylon. It knits up quickly on 6.5mm needles with a standard tension of 13 sts and 18 rows producing a soft and light fabric with a brushed effect that's perfect for cosy winter jumpers and accessories. There's a lot going on with this yarn, so you may find that subtle stitch textures such as garter and moss stitch will be lost. (That said, it works well when used for large areas of colour blocking or stripes). With a palette that includes both shades like Ariel (no 724) shown here and classic grey shade 727 Granita this is a great value yarn that's bound to have broad appeal. Pattern support can be found in a collection of loose leaflets featuring classic shapes and accessories for women. Hand wash cold and dry flat. May also be dry cleaned with care but do not iron.

**COMPOSITION:** 42% cotton, 33% acrylic, 15% wool, 10% nylon **WEIGHT:** 50g

**LENGTH:** 100m **REC NEEDLE SIZE:** 6.5mm **RRP:** £4.20 **CONTACT:** Sirdar Spinning Ltd  
T: 01924 371501 E: enquiries@sirdar.co.uk W: www.sirdar.co.uk

## DEBBIE BLISS ROMA WEAVE

**Debbie Bliss Roma Weave** is a fat and chunky blend of 70% wool and 30% alpaca. Fans of the solid-coloured Roma will love this marled addition to the Roma family. It has the same softly plied construction but with gentle flecks of colour adding depth to the eight shades in the range. Shade 04 Heather, shown here, has a purple base and the flecks of teal are revealed once knitted. The resulting fabric is soft with a springy texture and a luxurious touch of alpaca. Because it knits to the same tension as the original Roma there are already lots of patterns available but new pattern support can be found in the *Roma Weave* booklet which features garments and accessories for women. Hand washing at 30°C is recommended, may also be dry cleaned. Do not tumble dry.

**COMPOSITION:** 70% wool, 30% alpaca **WEIGHT:** 100g **LENGTH:** 80m

**REC NEEDLE SIZE:** 12mm **RRP:** £8.95 **CONTACT:** Designer Yarns Ltd  
T: 01535 664222 E: enquiries@designeryarns.uk.com W: www.designeryarns.uk.com



MARY KATRANTZOU A/W15

SIBLING A/W15

JASPER CONRAN A/W15



# THAT '70S SHOW

Take your inspiration from the catwalks and give your knits a '70s vibe.

By Katy Evans

The '70s trend is still going strong this autumn, though moving away from summer's carefree boho look; think skinny ribbed knits and geometric patterns. The most influential knit of the season is the turtleneck jumper and Mary Katrantzou's choice of orange is the essential shade. Sibling updated the Fairisle look in a riot of punk colours and shapes, while Jasper Conran went for a more grown-up look in a very '70s-hued zigzag pattern. Topshop Unique took that '70s staple, the classic Aran, and paired it with a pinafore dress for a surprisingly subtle take on the trend.

BACKGROUND IMAGE: MIKE MCDONALD/SHUTTERSTOCK

## KIY (KNIT IT YOURSELF)

Knitwear was big in the '70s so it's pretty easy to take inspiration from that decade and update it. The gorgeous *Florac* dress by Louisa Harding ticks every trend; funnel neck, a fabulous shade of orange, the very fact that it's a knitted dress! Rowan's beautiful *Unst* cardigan by Lisa Richardson is retro Fairisle at its best. Or, of course, the easiest way to grab yourself a piece of this trend is to whip up a patterned, slim-fitting, high-necked jumper like this Araucania one, in retro-inspired shades.



TOPSHOP UNIQUE A/W15



UNST FROM ROWAN MAGAZINE 58



FLORAC BY LOUISA HARDING

**STAY ON TREND**  
Don't miss the Smocked ribbed sweater in next month's issue!



## WHAT TO WEAR WITH

After dominating catwalks and the high street alike all summer, keep this trend modern and fresh by steering clear of fringing and paisley. Instead, maintain a simple silhouette with a pair of chic flares and classic suede knee-high boots. A muted, wide-brimmed hat is just the thing to pull this outfit together.



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## EXPLORE MORE

There are two easy ways to transport your needles back a few decades while keeping them firmly in the here and now: tweed and variegated yarns.

### VARIEGATED

The '70s didn't shy away from colour and there are plenty of gorgeous new variegated, multi-coloured yarns available this autumn. We love the brand new **Stylecraft Cabaret**, a fabulously coloured (we're quite in love with this colourway, Rainforest) self-striping yarn with a hint of sparkle. **Louisa Harding's Amitola Grande** is a luxurious blend of wool and silk and also comes in a rainbow range of multi-tonal shades.



LOUISA HARDING  
AMITOLA GRANDE



STYLECRAFT CABARET

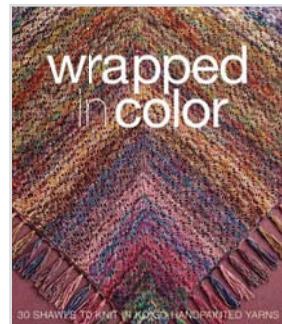
### TWEED

Luckily for us the tweed yarns of today are no scratchy affair in shades of murky brown. **Sirdar's new Harrap Tweed** is a soft, subtly flecked yarn that comes in some seriously modern shades (we love the purple) while **Rowan's Hemp Tweed** is an unusual and modern blend of wool and hemp that gives it a lovely sheen.



### GRANNY SQUARES

Crochet is inexorably linked to the '70s but it's better to be vintage-inspired rather than recreate stitch-for-stitch some of the questionable fashions of that decade. Susan Pinner's *Granny Squares: 20 Crochet Projects with a Vintage Vibe* uses the ubiquitous 'granny square' to create bright, contemporary patterns, and of course, the motifs you learn can be used for anything you fancy!



### WRAPPED IN COLOR

Make like Stevie Nicks and whip yourself up a shawl worthy of a Stevie twirl. *Wrapped in Colour* by Maie Landra has 30 shawl designs in Koigu's riotous colours that vary in size and feature everything from lace to tasselled edges.

BOTH AVAILABLE FROM [WWW.THEGMCGROUP.COM](http://WWW.THEGMCGROUP.COM) 01273 488005

# KNITTING FASHION GALLERY



THIS PAGE  
SHALON BY  
EMMA WRIGHT  
Yarn Debbie Bliss  
Donegal Luxury  
Tweed Aran  
Pattern page 48

OPPOSITE PAGE  
CABLE JUMPER  
BY STYLECRAFT  
Yarn Stylecraft  
Mosaic Colours  
Pattern page 49



[CLICK HERE FOR EXTRA IMAGES](#)

[SWIPE HERE TO TURN PAGE -->](#)

# KNITTING FASHION GALLERY

## THIS PAGE

MOSAIC TOP BY SIAN BROWN  
Yarn Debbie Bliss Rialto DK  
Pattern page 50

## OPPOSITE PAGE

CABLE AND WAVES CARDIGAN  
BY AMANDA JONES  
Yarn Juniper Moon Farm  
Findley DK  
Pattern page 53





## KNITTING FASHION GALLERY



### THIS PAGE

BARBICAN BY MARTIN STOREY

Yarn Rowan Pure Wool

Superwash DK

Pattern page 58

### OPPOSITE PAGE

DARLING BUDS OF AUTUMN

BY PAT MENCHINI

Yarn Artesano Hand

Painted Alpaca Blend 4 ply

and Sirdar Cotton 4 ply

Pattern page 60



# KNITTING FASHION GALLERY



THIS PAGE  
BEADED LATTICE JUMPER  
BY ALISON ROBSON  
*Yarn* Orkney Angora  
Elsness DK  
*Pattern page 62*  
OPPOSITE PAGE  
PEONY BY ELINE OFTEDAL  
*Yarn* Yarn Stories Fine  
Merino DK  
*Pattern page 61*

# KNITTING FASHION GALLERY

FREDDIE BY PAT MENCHINI  
Yarn Baby Rooster  
Pattern page 65





# WHAT WOULD YOU MAKE?



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# STYLE FILE

PEONY IN YARN STORIES FINE MERINO DK



MULBERRY/PRIMROSE

BURNT SIENNA/ DUCK EGG

THISTLE/TAUPE

BARBICAN IN ROWAN PURE WOOL SUPERWASH DK



ORCHID 021



HYACINTH 026



AVOCADO 019

CABLE AND WAVES CARDIGAN IN JUNIPER MOON FARM FINDLEY DK



22



19



07

**Abi Cox** takes three knits from this month's gallery and offers you alternative shades and styling ideas.

**H**arking back to our school days, the autumn season brings with it a thrill of new yarns, new shades and a new 'uniform'. Whether you've had the summer off or not, a brand new look is guaranteed to put a spring in your step. Contrast the chunky Barbican jumper with a sleek pencil skirt and statement jewellery for an interesting silhouette, accessorize with a pop of colour for a personal touch. Toughen up the pretty scalloped Peony sweater with a pair of monk loafers and simple jewellery, but keep the Cable and Waves Cardigan timeless with a box pleat skirt and classic black boots. The approaching cooler weather is no reason to adopt a palette of black and navy; jewel tones are made for this season, so have fun with them!



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## KNITTING ACCESSORY GALLERY



## KNITTING ACCESSORY GALLERY



THIS PAGE

URBAN BOBBLE BEANIE

BY DORLING KINDERSLEY

*Yarn Cascade Eco+*

*Pattern page 68*

OPPOSITE PAGE

SWIRLING SCARF

BY SARAH HAZELL

*Yarn MillaMia*

Naturally Soft Aran

*Pattern page 66*

## KNITTING ACCESSORY GALLERY





ABOVE  
TEXTURED BASKET  
BY SARAH HAZELL  
*Yarn Rico Design  
Essentials Big  
Pattern page 70*  
LEFT  
TEXTURED STRIPES AFGHAN  
BY MELISSA LEAPMAN  
*Yarn Any DK  
weight yarn  
Pattern page 70*

OPPOSITE PAGE  
PILLOW COVER  
BY SUSAN PINNER  
*Yarn Rooster  
Almerino Aran  
Pattern page 68*

## KNITTING ACCESSORY GALLERY

CARPET BAG  
BY SARAH HAZELL  
Yarn King Cole  
Merino Blend Aran  
Pattern page 72



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KNITTING CHILDREN'S GALLERY



## KNITTING CHILDREN'S GALLERY



THIS PAGE

FLOWER NECKLACE

BY CONY LARSON

*Yarn Any DK or Aran*

*weight yarn*

*Pattern page 76*

OPPOSITE PAGE

STRIPED CARDIGAN

BY WENDY

*Yarn Wendy*

*Serenity Chunky*

*Pattern page 73*

## KNITTING CHILDREN'S GALLERY





THIS PAGE  
YARROW TEDDY BEAR  
CARDIGAN BY RITA TAYLOR  
*Yarn* Debbie Bliss  
Baby Cashmerino  
*Pattern page* 78  
OPPOSITE PAGE  
ZAPOTE BY CAROL FELLER  
*Yarn* Fyberspates  
Vivacious DK  
*Pattern page* 76

## KNITTING CHILDREN'S GALLERY

TINY CLANGER  
BY CAROL MELDRUM  
Yarn Rowan Pure Wool DK  
Pattern page 80



# NEXT ISSUE

# 43 NEW KNITS

18 WOMEN

4 MEN

10 CHILDREN

5 HOME

6 ACCESSORIES

PLUS...  
FASHION  
FORECAST A/W15



# BUMPER FASHION ISSUE

164 PAGES

CROCHET  
ALONG  
BLANKET  
PART 2

ON SALE  
24 SEPTEMBER



# ONE TO WATCH: ELLA NISBETT

Abi Cox talks to Graduate Fashion Week award winner **Ella Nisbett** about her debut collection inspired by the stylish Sapeurs of the Congo.

## TELL US A BIT ABOUT YOURSELF AND WHAT YOU DO.

I'm Ella, a knitwear designer originally from Northampton and have just graduated from Nottingham Trent University with a BA Hons in Knitwear Design.

## HOW WOULD YOU DESCRIBE YOUR KNITWEAR DESIGNS?

That's tough because knitwear is so varied, I'm always learning new techniques and stitches and I love so many different styles. My recent work has tended to be knit on a fine gauge Dubied machine. My handwriting is often decorative and ornamental, making use of striking colour combinations and pattern. These characteristics are then applied to fabrics in a refined and highly considered way, where placement, proportion and balance are imperative. I've explored processes such as flock printing, bonding, dying and jacquard to complement and enhance my knits. This, combined with contemporary pattern cutting, lends my work a clean and refined aesthetic; an aspect that was particularly important in the design of my menswear collection where I wanted the guys to convey an expression of elegance and decoration whilst maintaining a mature edge of sophistication and swagger. At the same time I think sometimes an oversized cable knit in a gorgeous chunky yarn can't be beaten and I'm hoping to pick up my needles over summer to knit some bigger stuff!

## DID YOU ALWAYS WANT TO PURSUE A CAREER IN TEXTILES?

I have always been creative, but no. Growing up I also had a strong academic streak and when it came to deciding on my A-levels I was torn between the two. I chose the more academic route and started on a Biology degree at Sheffield University before deciding that it wasn't where my passion lay. Being creative was what I loved and I missed it too much, so I returned to college to redo my exams and then get a place on the textiles course at NTU. I am still keenly interested in science and it's definitely helped me to understand things like

power knit programming, yarn qualities and technical developments in the industry. Now I appreciate that I am able to do what I love and I am very lucky for that to be the case.

## WHEN DID YOU START TO EXPERIMENT WITH KNITTING AND WHY DID YOU CHOOSE TO SPECIALISE IN IT?

My first experience of knitting was in a mini taster session during my first year of textile design at uni. I was terrible at it and everything kept falling off the machine! When it came to specialising in the second year I think I was initially attracted to the knitwear course as it had such a strong international reputation and the opportunity of an industrial placement year. Knitwear also has the perfect balance of design and technical skill for the way I work; it fuses creativity with an element that is very logical and mathematical. I landed on knitting in quite a roundabout way, but I absolutely love it now. It's incredibly rewarding to go from a length of yarn and see it through to a final finished product. Understanding the whole process and being able to design a fabric especially for a garment is what makes it special and sets it apart. No one else will have that fabric! It's also an especially exciting time for knitwear, with designers being increasingly experimental and pushing beyond the boundaries of conventional knitwear.

## WHO OR WHAT HAS BEEN YOUR BIGGEST INFLUENCE?

My biggest influence this year has been the men that were at the heart of my collection. I was inspired by the Sapeurs, a subcultural group in the Congo alongside the 1940s Zootsuiters and Zazous. I admire the way that in the face of adversity, these men used their sartorial flair to express their own unique identity and to stand up for what they believed in. I love their confidence to celebrate the male body and confront traditional ideologies of masculinity in society. In terms of designers, I am inspired by many but find Yohji Yamamoto particularly inspiring for his silhouettes, Haider Ackermann for his unique, effortlessly luxe menswear

aesthetic and Kenzo for strong use of colour and Pringle for exciting and innovative knitwear.

## CONGRATULATIONS FOR WINNING TWO AWARDS AT THIS YEAR'S GRADUATE FASHION WEEK. CAN YOU TELL US ABOUT YOUR EXPERIENCE?

Thank you so much! I am amazed, I'm not sure it's fully sunk in yet! The experience was incredible, the work exhibited and the creativity and standard at GFW were all phenomenal. There is so much graduate talent. A definite highlight was having the opportunity to talk through my work with the judging panels. To have the time and attention of such highly respected industry professionals and for them then to recognise my work in such a way was so overwhelming and inspiring.

## OTHER THAN WINNING THE AWARDS, WHAT HAS BEEN YOUR BIGGEST ACHIEVEMENT TO DATE?

It would probably be my placement year working for Hugo Boss out in Switzerland. It was an invaluable experience and taught me so much about the industry and working in a global organisation. I also learnt to snowboard whilst I was out there, so that was a bonus achievement!

## IF YOU WEREN'T A TEXTILE DESIGNER, WHAT WOULD YOU BE DOING INSTEAD?

I love graphic design at the moment. I'm hooked on looking for lovely typefaces! So perhaps something to do with that. Otherwise travelling... there is so much of the world that I want to see.

## WHAT ARE YOU WORKING ON NOW?

I have been working in the design team at a company called Chinti and Parker and will be for the next few weeks. GFW has brought about opportunities and ideas that I had previously not given much consideration to, so the future is a very exciting time!

## WHERE CAN PEOPLE FIND YOUR WORK? [ellานisbett.co.uk](http://ellานisbett.co.uk) or on my instagram @ellานisbett



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LEFT: Grace Fincham of Winchester School of Art  
FAR LEFT: Grace Fincham's final collection inspired by the artist Frank Stella

At Winchester School of Art **Grace Fincham**, who was awarded one of the much sought-after £1000 bursaries from the Worshipful Company of Framework Knitters towards her final collection, wowed everyone with another bright colour palette, this time inspired by the sharp edges of an urban landscape.

# The Crafter: words from the craft world

I love this time of year when all the new students come bursting onto the scene with all their youth, energy and innovations. As in previous years, New Designers, showcasing the most promising graduates from Britain's leading design courses, was a maelstrom of inspiration.



Gugu Tshuma of Bucks New University

Textiles and Surface Design at Bucks New University is always the first place to look, and not just because it's the first stand that you come to as you enter the show. Zoe Miller has taken over from Fiona Ross as leader of Knitwear and judging by her students' work is keeping up standards.

**Gugu Tshuma** has been studying Menswear Knit and has produced a combination of hand knitted and recycled denim and fine, colourful machine-knitted men's accessories (that's ties to the rest of us).

At Glasgow School of Art's stand I met **Yvonne Feng Yu** who had exquisitely coloured dresses inspired by knots at the seaside. Using monofilament alongside other threads lends an ethereal quality to the final fabrics.

Yvonne Feng Yu seaside knots-inspired dresses



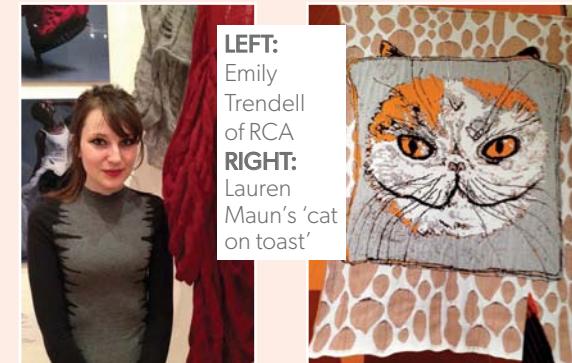
From the University of Dundee came **Jessica Masterson** who also explored the possibilities of working with monofilament and invisible layers.



Jessica Masterson of the University of Dundee



Knit Knot Knit



Next up was the Royal College of Art, whose Masters students always put on a good show, and to meet **Jessica Leclere** who is doing great things with circles and stripes inspired by contrast and illusion. **Emily Trendell**'s work is an exploration of the tension between control and chaos and the intense experience of this struggle. Despite this she has made some lovely mohair dresses that look very wearable. She is also in favour of hand knitting, which lots of students seem not to be keen on these days. Looking on the brighter side was **Lauren Maun** with her colourful cat, not the Cheshire cat, but one on toast. Cats in slices of bread? It's a thing, apparently, ask a young person.



Jessica Leclere explores contrast and illusion

If you can cast your mind back to Knitting issue 133, Autumn 2014, this time last year we met Laura Muir, also from Glasgow, and here she was again exhibiting as part of One Year On. She has styled a business called **Knit Knot Knit** and is making great sculptural knitted snoods and bags for sale.

## CROCHET ALONG PART 1

# ENGLISH COUNTRY GARDEN BLANKET

BY ALITZAH GRANT - PART 1



WE HAVE  
TEAMED UP  
WITH SIRDAR  
TO BRING YOU  
OUR FIRST EVER  
CROCHET ALONG.

This beautiful English country garden blanket will be divided into three parts over the coming issues, starting now, and making up a beautiful flower motif design that will look perfect anywhere in the house.

The blanket is made up from nine different motifs and each issue will include three motifs for the blanket, ending with the edging and making up. Don't worry if you can't wait that long, each stage will be available to download from our website in between issues!

### KEY TO CHARTS

- [Color Box] B Lula
- [Color Box] C Peony
- [Color Box] D Willow
- [Color Box] E Candy
- [Color Box] F Cream
- [Color Box] G Rinky Dinky Pink
- [Color Box] H Lemonade
- [Color Box] I Baby Berries
- [Color Box] J Limey

# CROCHET ALONG PART 1

## SIZE

Blanket is approx 104cm square,  
each square is approx 13cm square

## YOU WILL NEED (FOR THE WHOLE BLANKET)

**Sirdar Snuggly Baby Bamboo,**  
80% bamboo sourced viscose,  
20% wool (95m per 50g)  
18 x 50g balls in 115 Bobbi Blue (A)  
1 x 50g ball in 112 Lula (B)  
1 x 50g ball in 110 Peony (C)  
1 x 50g ball in 133 Willow (D)  
1 x 50g ball in 114 Candy (E)  
1 x 50g ball in 131 Cream (F)  
1 x 50g ball in 158 Rinky Dinky  
Pink (G)  
1 x 50g ball in 116 Lemonade (H)  
1 x 50g ball in 161 Baby Berries (I)  
1 x 50g ball in 155 Limey (J)  
1 x 4mm crochet hook  
Yarn needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

**Square 1 (Shell):** 5.5 shells across and 10 shells high to 10cm (4in) over pattern on 4mm hook.

**Square 2 (Picture):** 22 sts and 26 rows to 10cm (4in) over pattern on 4mm hook.

Use larger or smaller hook if necessary to obtain correct tension.

## ABBREVIATIONS

ch	chain
dc	double crochet
tr	treble
dtr	double treble
sl st	slip stitch
ch sp	chain space

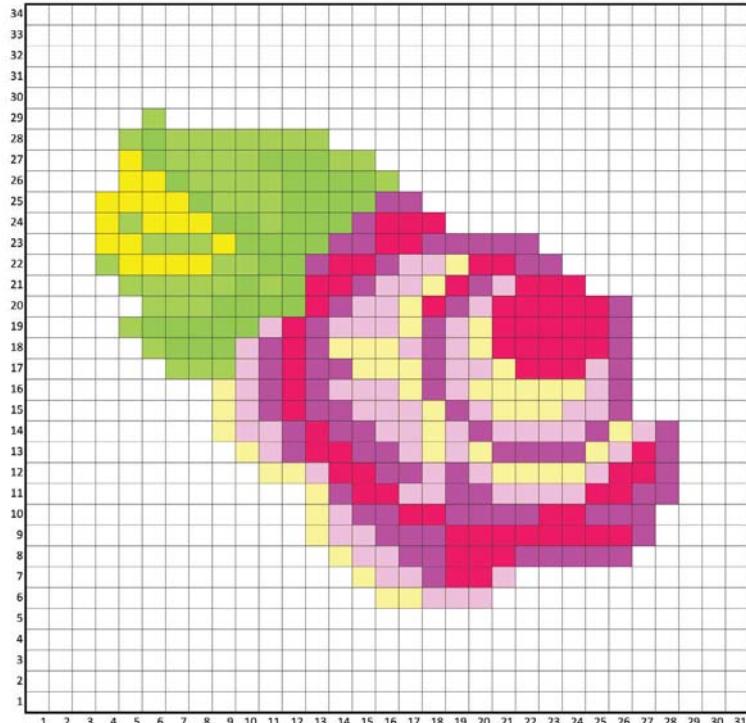
## SQUARE 1, SHELL (MAKE 20)

Using A and 4mm hook work 31 ch.

**Foundation row:** 1 tr into 5th ch from hook, (1 tr, ch 1, 2 tr) into same ch (1 shell worked), \*miss 3 ch, (2 tr, ch 1, 2 tr) into the next ch; rep from \* 5 times more, miss 1 ch, tr into last ch, turn (7 shells).

**Row 1:** Ch 3, \*(2 tr, ch 1, 2 tr) into next ch sp; rep from \* 6 times more, 1 tr into last tr from the previous row.

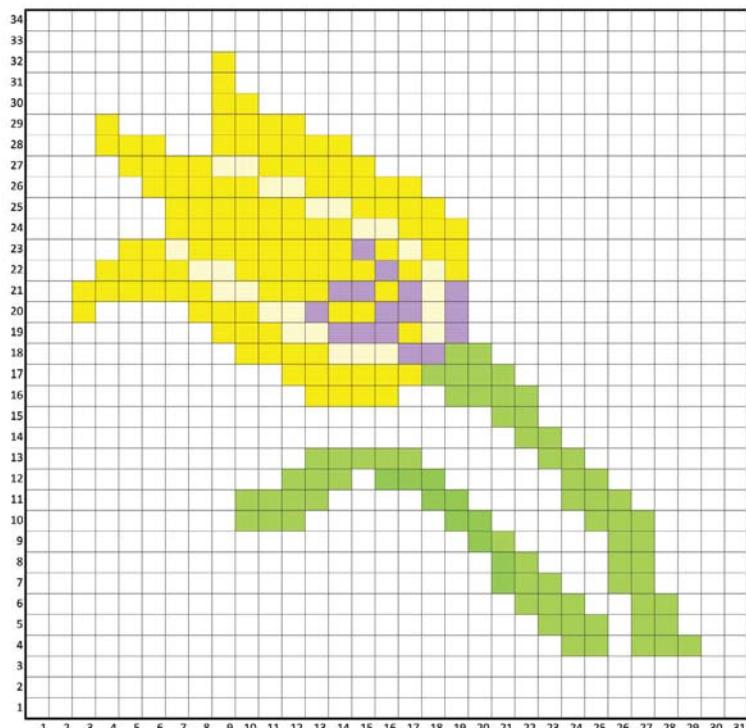
Rep Row 1 another 11 times.



## SHELL



## CHART A: ROSE



## CHART B: TULIP

**Foundation row:** 1dc in second ch from hook, 1 dc into every ch, turn (31 dc).

**Row 1:** Ch 1, 1 dc into every dc, turn. Rep row 1 another 32 times.

### Rose square

Thread a yarn needle with the relevant colour following Chart A (Rose) and work 1 cross stitch over each dc in the Chart as shown.

### Tulip square

Thread a yarn needle with the relevant colour following Chart B (Tulip) and work 1 cross stitch over each dc in the Chart as shown.

## SQUARE 2, PICTURE (MAKE 2 FOR PART 1, 7 IN TOTAL)

Using A and 4mm hook work 32 ch.

## TO FINISH OFF

Weave in all ends.

DON'T MISS PART 2 NEXT MONTH



## Shallon by Emma Wright

### SIZES

**To fit:** 81[86:91:97:102]cm (32[34:36:38:40]in)

**Actual measurement:** 84[90:95:101:107]cm (33[35.5:37.5:39.75:42]in)

**Length to shoulder:** 50[50:54:57:58]cm (19.75[19.75:21.25:22.5:23]in)

**Sleeve length:** 45[45:47:47:49]cm (17.75[17.75:18.5:18.5:19.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Debbie Bliss Donegal Luxury Tweed Aran

90% wool, 10% angora (approx 88m per 50g)  
6[7:7:8:8] x 50g balls 036 Gold

1 pair each 4mm and 5mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 24 rows to 10cm over rev st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**sk2po** = slip 1, knit 2 together, pass slipped stitch over

**yfrn** = yarn forward and round needle (to increase)

**yon** = yarn over needle (to increase)

For more abbreviations see page 86.

### BACK

Using 5mm needles cast on 77[81:87:91:97]sts.

Work rib as follows:

**Row 1 (RS):** (K1, p1) to last st k1.

**Row 2:** (P1, k1) to last st, p1.

These 2 rows form rib.

Rep last 2 rows once more.

Now work in rev st st as follows:

**Row 1 (RS):** Purl.

**Row 2 (WS):** Knit.

Cont straight in rev st st until work meas

32[32:35:35:38]cm (12.5[12.5:13.75:13.75:15]in) ending with RS facing for next row.

### Shape armholes

Cast off 4[5:6:7:7] sts at beg of next 2 rows.

69[71:75:77:83] sts.

Cast off 2 sts at beg of next 2 rows.

65[67:71:73:79] sts.

Dec 1 st at each end of next row.

63[65:69:71:77] sts \*\*

Now work straight in rev st st until armhole meas

18[18:19:19:20]cm (7[7:7.5:7.5:8]in) from beg of armhole shaping.

Cast off 14[15:17:18:21] sts at beg of next 2 rows.

35 sts.

Leave rem sts on holder for back neck.

### FRONT

Work as for Back to \*\*

Now work straight in rev st st until armhole meas 13[13:14:14:15]cm (5[5:5.5:5.5:6]in) from beg of armhole shaping and RS facing for next row.

### Neck shaping

Work across next 32[33:35:36:39] sts, leave rem 31[32:34:35:38] sts on a holder.

**Next row (WS):** Cast off 9 sts, k to end.

23[24:26:27:30] sts.

**Next and every RS row:** Purl.

**Next row (WS):** Cast off 4 sts, k to end.

19[20:22:23:26] sts.

**Next row (WS):** Cast off 3 sts, k to end.

16[17:19:20:23] sts.

**Next row (WS):** Cast off 2 sts, k to end.

14[15:17:18:21] sts.

Now work straight in rev st st until armhole meas 18[18:19:19:20]cm (7[7:7.5:7.5:8]in) from beg of armhole shaping ending with RS facing.

Cast off rem sts.

Rejoin yarn to 31[32:34:35:38] sts left on holder.

**Next row (RS):** Cast off 8 sts, p to end.

23[24:26:27:30] sts.

**Next and every WS row:** Knit.

**Next row (RS):** Cast off 4 sts, p to end.

19[20:22:23:26] sts.

**Next row (RS):** Cast off 3 sts, p to end.

16[17:19:20:23] sts.

**Next row (RS):** Cast off 2 sts, p to end.

14[15:17:18:21] sts.

Now work straight in rev st st until armhole meas 18[18:19:19:20]cm (7[7:7.5:7.5:8]in) from beg of armhole shaping ending with RS facing.

Cast off rem sts.

### SLEEVES

Using 4mm needles, cast on 40[40:42:42:44]sts.

Work rib as follows:

**Row 1 (RS):** (K1, p1) to end.

This row forms rib.

Work 3 more rows in rib.

Now work in st st with leaf lace panel, inc 1 st at each end of Row 7 as follows:

**Row 1 (RS):** K8[8:9:9:10], sk2po, k7, yo, k1, yfrn, p2, yon, k1, yo, k7, k3tog, k8[8:9:9:10].

**Row 2, 4 and 6:** P19[19:20:20:22], k2, p19[19:20:20:22].

**Row 3:** K8[8:9:9:10], sk2po, k6, [yo, k1] twice, p2, [k1, yo] twice, k6, k3tog, k8[8:9:9:10].

**Row 5:** K8[8:9:9:10], sk2po, k5, yo, k1, yo, k2, p2, k2, yo, k1, yo, k5, k3tog, k8[8:9:9:10].

**Row 7:** K2, m1, k6[6:7:7:8], sk2po, k4, yo, k1, yo, k3, p2, k3, yo, k1, yo, k4, k3tog, k6[6:7:7:8], m1, k2, 42[42:44:44:46] sts.

**Row 8:** P20[20:21:21:23], k2, p20[20:21:21:23].

**Row 9:** K9[9:10:10:11], sk2po, k3, yo, k1, yo, k4, p2, k4, yo, k1, yo, k3, k3tog, k9[9:10:10:11].

**Row 10:** P20[20:21:21:23], k2, p20[20:21:21:23].

These 10 rows form st st with lace panel.

Rep these 10 rows (including inc) as set 8 times more (9 reps in total). 58[58:60:60:62] sts.

### Shape armholes and Sleeve head

Cast off 4 sts at beg of next 2 rows.

50[50:52:52:54] sts.

Cast off 2 sts at beg of next 2 rows.

46[46:48:48:50] sts.

Dec 1 st at each end of next row.

44[44:46:46:48] sts.

Work 5 rows.

Dec 1 st at each end of next and 4 foll RS rows.

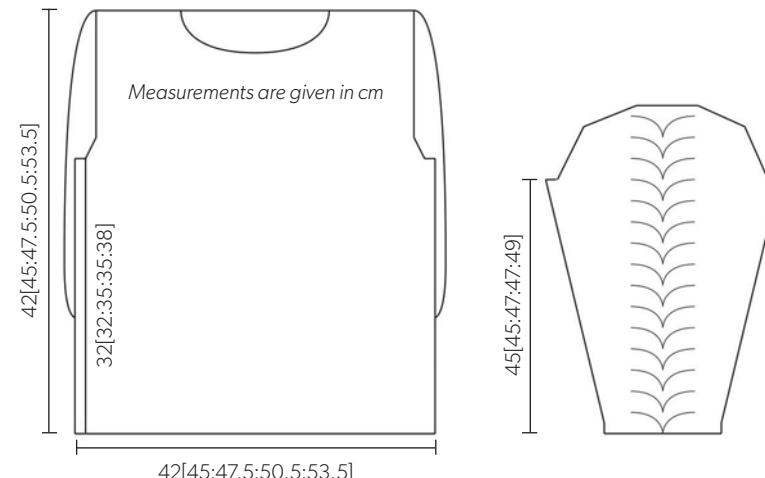
34[34:36:36:38] sts.

Dec 1 st at each end of next 9 rows.

16[16:18:18:20] sts.

Cast off 3 sts at beg of next 2 rows.

10[10:12:12:14] sts. Cast off.



## NECKBAND

Join left shoulder seam

Using 5mm needles, rejoin yarn to 35 sts left on a holder for back neck, pick up and k26 sts evenly down left front neck and 26 sts evenly up right front neck. 87 sts.

Work rib as follows:

**Row 1 (WS):** (K1, p1) to last st k1.

**Row 2:** (P1, k1) to last st, p1.

Work these 2 rib rows once more.

Cast off in rib.

## TO FINISH OFF

Fasten off any loose end.

Press/block as given on ball band.

Sew together both side and sleeve seams using mattress stitch.

Join centre of sleeve head cast off and shoulder seam and ease sleeve into armhole and join neatly. ●



## Cable jumper by Stylecraft

### SIZES

**To fit:** 76-81[86-91:96-102:107-112:117-122]cm  
(30-32[34-36:38-40:42-44:46-48]in)

**Actual measurement:** 94[103:111:117:123]cm  
(37[40.5:43.75:46:48.5]in)

**Length to shoulder:** 56[56:58:58:60]cm  
(22[22:22.75:22.75:23.75]in)

**Sleeve length:** 45[45:46:46:47]cm  
(17.75[17.75:18:18:18.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Stylecraft Mosaic Colours** 80% acrylic,  
20% wool (approx 105m per 100g)

7[8:8:9:9] x 100g balls 3618 Baroque

1 pair 7mm needles

1 circular 6.5mm needle

Stitch holders

Stitch marker

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

14 sts and 18 rows to 10cm over patt using 7mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**cn** = cable needle

**T8B** = slip next 4 sts onto cn and hold at back of work, k1, p2, k1, from LH needle, k1, p2, k1 from cn

**T8F** = slip next 4 sts onto cn and hold at front of work, k1, p2, k1, from LH needle, k1, p2, k1 from cn

For more abbreviations see page 86.

### BACK

Using 7mm needles cast on 66[72:78:82:86]sts.

**Row 1 (RS):** (K1, p1) to end of row.

Rep last row 9 times more.

**Row 1 (RS):** P11[14:17:19:21], k1, p2, (k2, p2) 3 times, k1, p12, k1, p2, (k2, p2) 3 times, k1, p11[14:17:19:21].

**Row 2:** K11[14:17:19:21], p1, k2, (p2, k2) 3 times, p1, k12, p1, k2, (p2, k2) 3 times, p1, k11[14:17:19:21].

**Row 3:** P11[14:17:19:21], T8B, T8F, p12, T8B, T8F, p11[14:17:19:21].

**Row 4:** As Row 2.

**Rows 5 to 14:** Rep Rows 1 and 2, five times.

**Row 15:** P11[14:17:19:21], T8B, T8F, p12, T8B, T8F, p11[14:17:19:21].

**Row 16:** As Row 2.

**Rows 17 to 26:** Rep Rows 1 and 2, five times. These 26 rows form patt.

Rep patt until work meas 53[53:55:55:57]cm (21[21:21.75:21.75:22.5]in) ending with RS facing for next row.

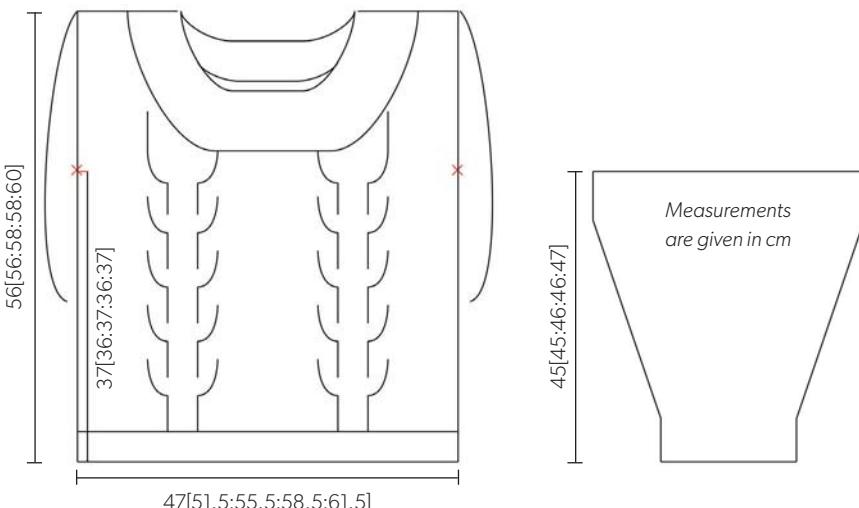
Place markers for armhole when work meas 37[36:37:36:37]cm (14[14.5:14:14.5:14]in).

### Shape neck

Keeping patt correct, work 26[28:30:31:32]sts, place rem sts on holder and turn work.

Work 2 rows.

**Next row (WS):** Cast off 3 sts, patt to end.



Next row: Patt to end.  
 Next row: Cast off 3 sts, patt to end.  
 Next row: Patt to last 2 sts, work 2tog.  
 Next row: Work 2tog, patt to end.  
 Cont in patt until work meas 56[56:58:58:60]cm (22[22:22.75:22.75:23.75]in), ending with RS facing for next row.  
 Cast off loosely.  
 Working from sts on holder, place 14[16:18:20:22] sts on holder, work rem sts as for left side reversing all shapings.

### FRONT

Work as for Back until work meas 46[46:50:50:52]cm (18[18:19.75:19.75:20.5]in) ending with RS facing for next row.

#### Shape neck

Keeping patt correct, work 26[28:30:31:32] sts, place rem sts on holder and turn work.

Work 2 rows.

**Next row (WS):** Cast off 3 sts, patt to end.

**Next row:** Patt one row.

**Next row:** Cast off 3 sts, patt to end.

**Next row:** Patt to last 2 sts, work 2tog.

**Next row:** Work 2tog, patt to end.

Cont in patt until work meas 56[56:58:58:60]cm (22[22:22.75:22.75:23.5]in), ending with RS facing for next row.

Cast off loosely.

Working from sts on holder, place 14[16:18:20:22] sts on holder, work rem sts as for left side reversing all shaping.



### SLEEVES

Using 7mm needles, cast on 26[28:30:32:34] sts.

**Next row (RS):** (K1, p1) to end of row.

Rep last row 13 times more.

**Next row (RS):** Inc 1 st at each end of next and every foll 4th row to 54[56:58:60:62] sts.

Cont straight until work meas 45[45:46:46:47]cm (17.75[17.75:18.18:18.5]in) ending on WS.

Cast off loosely.



### NECK TRIM

Join shoulders seams.

Starting at left shoulder seam and using 6.5mm needles, pick up and k14 sts down left front neck, 14[16:18:20:22] sts from holder, 14 sts up right front neck, 10 sts down left back, k14[16:18:20:22] sts from Back neck holder, 10 sts up right back. 76[80:84:88:92] sts.

**Rnd 1 (RS):** (K1, p1) to end of rnd.

Rep last rnd 11 times more.

Cast off loosely in rib.

### TO FINISH OFF

Sew side seams. Set in Sleeves.

Darn in loose ends. ●

### SPECIAL OFFER 10% OFF

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### Mosaic top by Sian Brown

#### SIZES

**To fit:** 82-86[91-97:102-107]cm (32-34[36-38:40-42]in)

**Actual measurement:** 98[112:126]cm (38.5[44:49.5]in)

**Length to shoulder:** 50[52:54]cm (19.75[20.5:21.25]in)

**Sleeve length:** 15cm (6in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

#### YOU WILL NEED

Debbie Bliss Rialto DK 100% wool (approx 105m per 50g)

8[8:9] x 50g balls 44 Aqua (A)

4[4:5] x 50g balls 20 Teal (B)

1 pair each 3.25mm, 3.75mm and 4mm needles

1 circular 4mm needle

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

23 sts and 40 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

s1p = slip 1 stitch purlwise

ytb = take yarn to the back

For more abbreviations see page 86.



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**TIPS**

When working the Back, keep a note of how many rows you work from the cast-on for the Sleeves, this will help when working the Front.

**BACK**

With 3.25mm needles and A cast on 114[130:146] sts.

**Rib row 1 (RS):** K2, (p2, k2) to end.

**Rib row 2 (WS):** P2, (k2, p2) to end.

Rep last 2 rows 6 times more.

**Next row:** Rib to end, inc one st at centre of row. 115[131:147] sts.

Change to 4mm needles.

**Foundation row (WS):** Using A, p to end.

Work in patt.

**Row 1:** Using B k3, (s1p, k3) to end.

**Row 2:** Using B k3, (ytf, s1p, ytb, k3) to end.

**Row 3:** Using A k4, s1p, k1, s1p, (k5, s1p, k1, s1p) to last 4 sts, k4.

**Row 4:** Using A p4, s1p, p1, s1p, (p5, s1p, p1, s1p) to last 4 sts, p4.

**Row 5:** Using B k1, s1p, (k7, s1p) to last st, k1.

**Row 6:** Using B k1, ytf, s1p, ytb, (k7, ytf, s1p, ytb) to last st, k1.

**Rows 7 to 8:** As Rows 3 to 4.

**Rows 9 to 10:** As Rows 1 to 2.

**Row 11:** Using A k2, s1p, k5, (s1p, k1, s1p, k5) to last 3 sts, s1p, k2.

**Row 12:** Using A p2, s1p, p5, (s1p, p1, s1p, p5) to last 3 sts, s1p, p2.

**Row 13:** Using B k5, s1p, (k7, s1p) to last 5 sts, k5.

**Row 14:** Using B k5, ytf, s1p, ytb, (k7, ytf, s1p, ytb) to last 5 sts, k5.

**Rows 15 to 16:** As Rows 11 to 12.

These 16 rows form patt and are repeated.

Work straight in patt until Back meas

24[25:26]cm (9.5[9.75:10.25]in) from cast-on edge, ending with a WS row.

Change to 4mm circular needle \*\*.

**Shape for Sleeves**

Cast on 8 sts at beg of next 6 rows.

163[179:195] sts.

Work straight until Back meas 47[49:51]cm (18.5[19.25:20]in) from cast-on edge, ending with a WS row.

**Shape upper sleeves**

Cast off 8 sts at beg of next 10 rows.

83[99:115] sts.

**Shape shoulders**

Cast off 10[13:16] sts at beg of next 2 rows.

63[73:83] sts.

Cast off 11[14:17] sts at beg of foll 2 rows.

41[45:49] sts.

Leave rem 41[45:49] sts on a spare needle.

**FRONT**

Work as given for Back until 36 rows fewer have been worked than on Back to upper Sleeve shaping.

**Shape front neck**

**Next row:** Patt 71[77:83], turn and work on these sts for first side of front neck.

Dec one st at neck edge on next 10 RS rows.

61[67:73] sts.

Work 16 rows straight, ending at Sleeve edge.

**Shape upper sleeve**

Cast off 8 sts at beg of next and 4 foll RS rows.

21[27:33] sts.

Work 1 row.

**Shape shoulder**

**Next row:** Cast off 10[13:16] sts, patt to end.

Work 1 row.

Cast off rem 11[14:17] sts.

With RS facing place centre 21[25:29] sts on a spare needle, rejoin yarn to rem sts, patt to end.

Dec one st at neck edge on next 10 RS rows.

61[67:73] sts.

Work 17 rows straight, ending at Sleeve edge.

**Shape upper sleeve**

Cast off 8 sts at beg of next and 4 foll WS rows.

21[27:33] sts.

Work 1 row.

**Shape shoulder**

**Next row:** Cast off 10[13:16] sts, patt to end.

Work 1 row.

Cast off rem 11[14:17] sts.

**COLLAR**

Join right shoulder seam.

With 3.75mm needles and A, RS facing pick up and k25[26:26] sts down left side of front neck, k21[25:29] sts from front neck holder, pick up and k26[26:27] sts up right side of front neck, k41[45:49] sts from back neck holder. 113[122:131] sts.

**Rib row 1:** P2, (k1, p2) to end.

**Rib row 2:** K2, (p1, k2) to end.

Rep these 2 rows for 12cm (4.75in), ending with Rib Row 1.

**Inc row:** K2, (p1, m1, k2) to end. 150[162:174] sts.

**Next rib row:** P2, (k2, p2) to end.

Work a further 10 rows in rib as now set.

Change to 4mm needles.

Work straight until Collar meas 30cm (11.75in) from pick up row.

Cast off loosely in rib.

**SLEEVE CUFFS**

Join left shoulder seam and collar, reversing seam on last 30cm (11.75in).

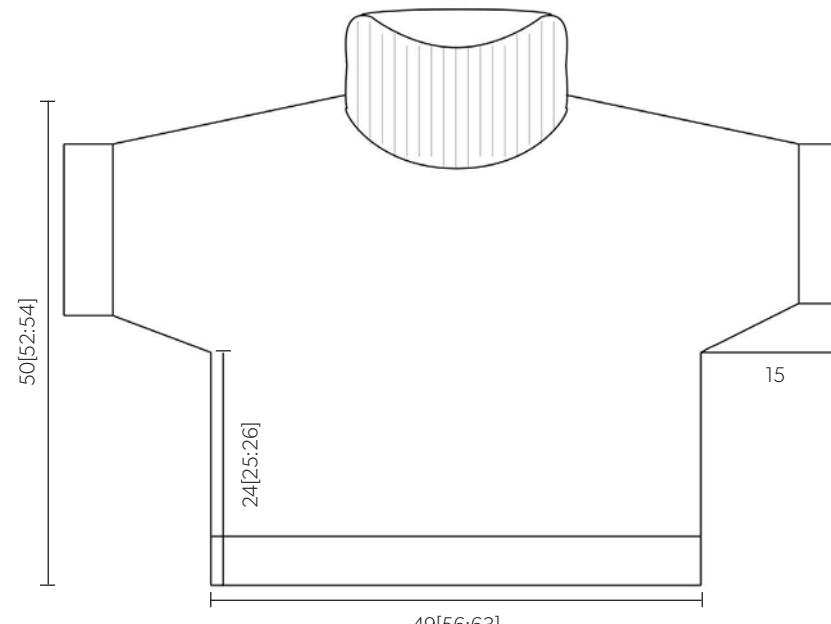
With RS facing, 3.75mm needles and A pick up and k86[90:94] sts evenly along row ends.

Work 13 rows in rib as given for Back.

Cast off in rib.

**TO FINISH OFF**

Join side and underarm seams. ●



Measurements are given in cm





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Swansea Bay Yarns are offering Knitting readers 12.5% off Juniper Moon Farm Findley DK until Saturday 3 October 2015. Call the shop on 01792 469171 and quote code sby001 to receive your discount.

## Cable and waves cardigan by Amanda Jones

### SIZES

**To fit:** 81-86[91:97-102:107:112-117:122]cm (32-34[36:38-40:42:44-46:48]in)

**Actual measurement:** 92[99:106:112:119:126]cm (36.25[38:42:44.25:47:50]in)

**Length to shoulder:** 55[56:57:58:59:60]cm (21.5[22.5:23.25:24]in)

**Sleeve length:** 45[45:46:46:47:47]cm (17.75[17.75:18.18:18.5:18.5]in)

*Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Juniper Moon Farm Findley DK** 50% Merino wool, 50% silk (approx 119m per 50g) 10[11:12:13:13:14] x 50g balls 15 Hyacinth

1 pair each 3.25mm and 3.75mm needles

1 circular 3.25mm and 3.75mm needle

Stitch holders

2 stitch markers

Cable needle

8 x 1.5cm (0.5in) buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

23 sts and 31 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**MB** = make bobble - (knit into front and back of next st) three times, pass first 5 loops over the 6th to make bobble

**cn** = cable needle

**T2F** = sl next st to cn and hold at front, p1 then k1 from cn

**T2B** = sl next st to cn and hold at the back of the work, k1 then p1 from cn

**C2B (on RS row)** = sl next st to cn and hold at back, k1, then k1 from cn

**C2B (on WS row)** = sl next st to cn and hold at back, p1 then p1 from cn

**C2F (on RS row)** = sl next st to cn and hold at front, k1 then k1 from cn

**C2F (on WS row)** = sl next st to cn and hold at front, p1 then p1 from cn

**C4F** = Sl next 2 sts on cn and hold at front, k2, then k2 from cn

**C4B** = Sl next 2 sts on cn and hold at back, k2, then k2 from cn

**T2B tbl** = twist 2 back knitting into back of the knit st

**T2F tbl** = twist 2 front knitting into back of the knit st

**Inc 3** = k into front and back of next st, then insert point of LH needle behind the vertical strand that runs downward between the two sts just made from back to front and knit into the back of it

**Dec 5** = slip next 3 sts with yarn at back, \*pass 2nd st on RH needle over first st on RH needle; slip first st from RH needle back to LH needle; pass 2nd st on LH needle over first st on LH needle\*\*, slip first st from LH needle back to RH needle and rep from \* to \*\* once again; knit rem st

**m-st** = moss stitch

**m1p** = make 1 stitch purlwise

For more abbreviations see page 86.

### PATTERN NOTES

#### Right Front Panel (Chart B)

**Row 1 (RS):** P2, ([T2F tbl] twice, p2) three times, C4F, p2.

**Row 2:** K2, p4, k2, (p1tbl, k1, p1tbl, k3) x3.

**Row 3:** P3, ([T2F tbl] twice, p2) twice, (T2F tbl) twice, p1 k4, p2.

**Row 4:** K2, p4, k1, (p1tbl, k1, p1tbl, k3) twice p1tbl, k1, p1tbl, k4.

**Row 5:** P4, (k1tbl, p1, k1tbl, p3) twice, (k1tbl, p1) twice, C4F, p2.

**Row 6:** As Row 4.

**Row 7:** P3, ([T2B tbl] twice, p2) twice, (T2B tbl twice), p1, k4, p2.

**Row 8:** K2, p4, k2, [p1tbl, k1, p1tbl, k3] three times.

**Row 9:** P2, ([T2B tbl] twice, p2) three times, C4F, p2.

**Row 10:** K2, p4, (k3, p1tbl, k1, p1tbl) three times, k2.

**Row 11:** P2, ([T2F tbl] twice, p2) three times, k4, p2.

**Row 12:** As Row 2.

**Row 13:** P3, ([T2F tbl] twice, p2) twice, (T2F tbl) twice, p1, C4F, p2.

**Row 14:** As Row 4.

**Row 15:** P4, (k1tbl, p1, k1tbl, p3) twice, (k1tbl, p1) twice, k4, p2.

**Row 16:** As Row 4.

**Row 17:** P3, ([T2B tbl] twice, p2) twice, (T2B tbl) twice, p1, C4F, p2.

**Row 18:** As Row 8.

**Row 19:** P2, ([T2B tbl] twice, p2) three times, k4, p2.

**Row 20:** As Row 10.

These 20 rows form patt and are rep.

#### Left Front Panel (Chart C)

**Row 1 (RS):** P2, C4B, (p2, [T2B tbl] twice) three times, p2.

**Row 2:** (K3, p1tbl, k1, p1tbl) three times, k2, p4, k2.

**Row 3:** P2, k4, p1, ([T2B tbl] twice, p2) three times, p1.

**Row 4:** K4, (p1tbl, k1, p1tbl, k3) twice, (p1tbl, k1) twice, p4, k2.

**Row 5:** P2, C4B, p1, (k1tbl, p1, k1tbl, p3) three times, p1.

**Row 6:** As Row 4.

**Row 7:** P2, k4, p1, ([T2F tbl] twice, p2) three times, p1.

**Row 8:** (K3, p1tbl, k1, p1tbl) three times, k2, p4, k2.

**Row 9:** P2, C4B, (p2, [T2F tbl] twice) three times, p2.

**Row 10:** K2, (p1tbl, k1, p1tbl, k3) three times, p4, k2.

**Row 11:** P2, k4, (p2, [T2B tbl] twice) three times, p2.

**Row 12:** As Row 8.

**Row 13:** P2, C4B, p1, ([T2B tbl] twice, p2) three times, p1.

**Row 14:** As Row 4.

**Row 15:** P2, k4, p1, (k1tbl, p1, k1tbl, p3) three times, p1.

**Row 16:** As Row 4.

**Row 17:** P2, C4B, p1, ([T2F tbl] twice, p2) three times, p1.

**Row 18:** As Row 8.

**Row 19:** P2, k4, p2, ([T2F tbl] twice, p2) three times.

**Row 20:** As Row 10.

These 20 rows form patt and are rep.

#### Centre Back Panel (Chart D)

##### (worked over 26 sts increasing to 34 sts)

**NB:** This does not include the cable and wave pattern on each side of the panel.

**Row 1 (RS):** P11, C4B, p11.

**Row 2:** K11, p4, k11.

**Row 3:** P9, C4B, C4F, p9.

**Row 4:** K9, p3, k1, p1, k1, p2, k9.

**Row 5:** P2, m1p, inc 3 in next st, m1p, p4, C4B, (k1, p1) twice, C4F, p4, m1p, inc 3 in next st, m1p, p2. 34 sts.

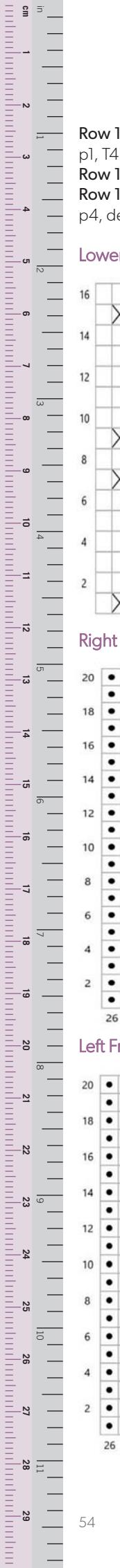
**Row 6:** K2, p2, k1, p2, k4, p3, (k1, p1) x 3, k1, p2, k4, p2, k1, p2, k2.

**Row 7:** T4B, p1, T4F, C4B, (k1, p1) x 4, C4F, T4B, p1, T4F.

**Row 8:** P2, k5, p5, (k1, p1) x 5, k1, p4, k5, p2.

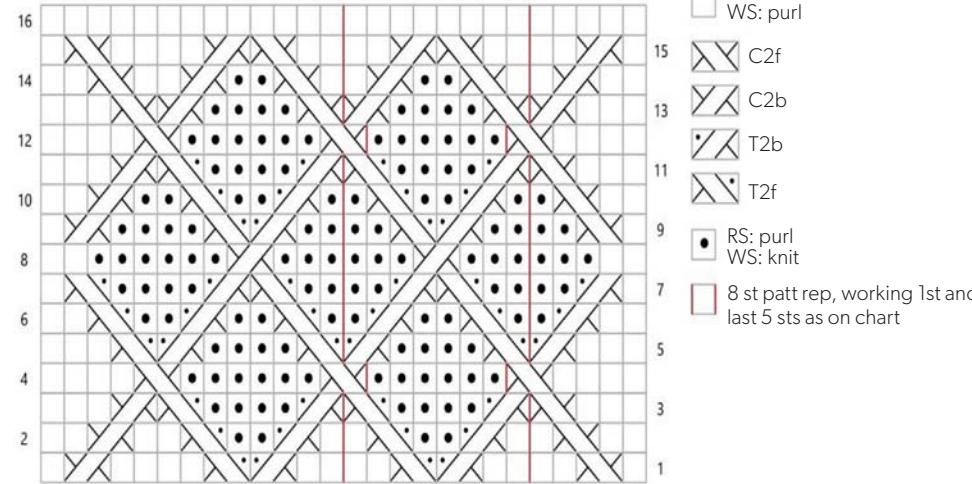
**Row 9:** K2, p5, C4B, (k1, p1) x 6, C4B, p5, k2.

**Row 10:** As Row 8.

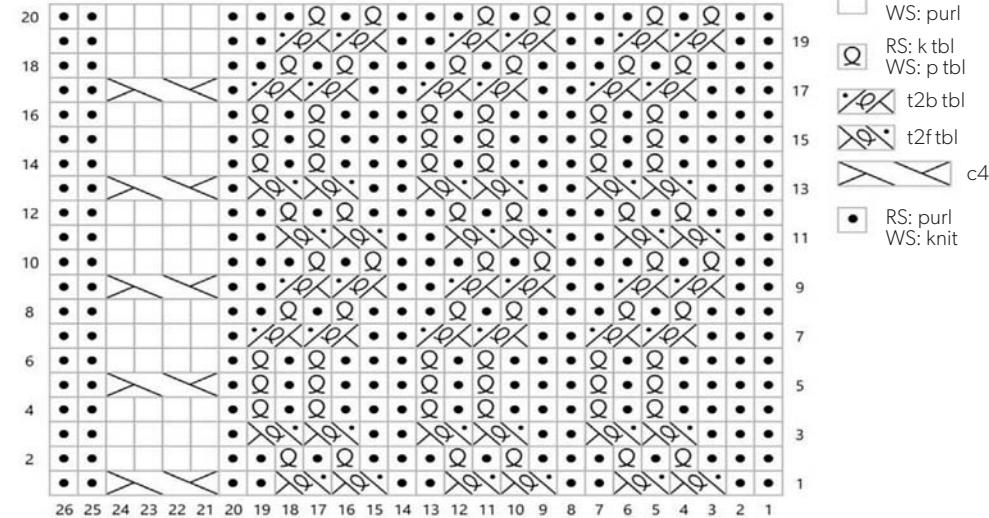


**Row 11:** T4F, p1, T4B, T4F, (k1, p1) x 4, T4B, T4F, p1, T4B.  
**Row 12:** As Row 6.  
**Row 13:** P2, dec 5, p4, T4F, [k1, p1] twice, T4B, p4, dec 5, p2. 26 sts.

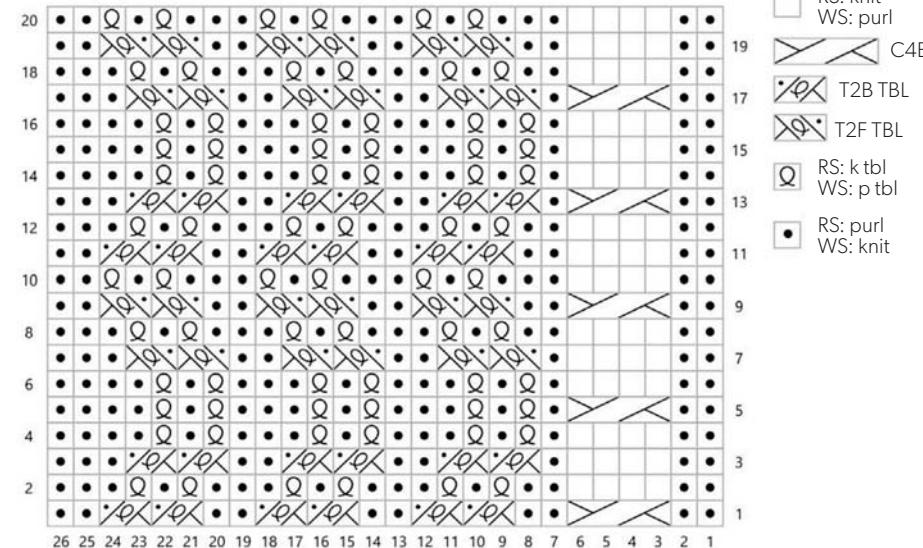
### Lower Band



### Right Front Panel (Chart B)



### Left Front (Chart C)



**Row 14:** As Row 4.  
**Row 15:** P9, T4F, T4B, p9.  
**Row 16:** As Row 2.  
These 16 rows form patt and are rep.

### BODY

Using 3.75mm needles and the Channel Island method, cast on until you have 191[207:223:239:255:271] sts.

**Rows 1 to 5:** Knit.

**Row 6:** Purl.

**Row 7:** (K3, mb) to last 3 sts, k3.

**Row 8:** (P3, sl1) to last 3 sts, p3.

**Row 9:** (K3, k1tbl) to last 3 sts, k3.

**Rows 10 to 12:** Knit.

**Row 13 (inc):** K5[9:13:17:21:25], m1, (k20[21:22:23:24:25] m1) x 4, k10, m1, k10, (m1, k20[21:22:23:24:25]) x 4, m1, k6[10:14:18:22:26] (inc by 11 sts). 202[218:234:250:266:282] sts.

**Row 14:** Purl.

### Start Lower Diamond Patt

**NB:** The cross pattern is worked on every row see pattern notes for working T2B, T2F c2b and C2F on WS.

**Row 1 (RS):** K1, T2F, k2, (k2, T2B, T2F, k2) to last 5 sts, k2, C2B, k1.

**Row 2:** P2, C2B, p1, (p1, T2F, k2, T2B, p1) to last 5 sts, p1, C2F, p2.

**Row 3:** K3, C2F, (T2B, p4, T2F) to last 5 sts, C2B, k3.

**Row 4:** P4, (C2F, k6) to end.

**Row 5:** K3, T2B, (T2F, p4, T2B) to last 5 sts, T2F, k3.

**Row 6:** P2, T2F, k1, (k1, T2B, k2, T2F, k1), to last 5 sts, k1, T2B, p2.

**Row 7:** K1, T2B, p2, (p2, T2F, T2B, p2) to last 5 sts, p2, T2F, k1.

**Row 8:** P2, k3, (k3, C2B, k3) to last 5 sts, k3, p2.

**Row 9:** K1, C2F, p2, (p2, T2B, T2F, p2) to last 5 sts, p2, C2B, k1.

**Row 10:** P2, C2B, k1, (k1, T2F, k2, T2B, k1) to last 5 sts, k1, C2F, p2.

**Row 11:** K3, C2F, (T2B, p4, T2F) to last 5 sts, C2B, k3.

**Row 12:** P4, (C2F, k6) to last 6 sts, C2F, p4.

**Row 13:** K3, C2B, (C2F p4, C2B) to last 5 sts, C2F, k3.

**Row 14:** P2, C2F, p1, (p1, C2B, k2, C2F, p1) to last 5 sts, p1, C2B, p2.

**Row 15:** K1, C2B, k2, (k2, C2F, C2B, k2) to last 5 sts, k2, C2F, k1.

**Rows 16 to 19:** Purl.

Set up main patt as folls:

**Row 20 (WS):** K2, (p1tbl, k1, p1tbl, k3) three times, p4, k2, p25[29:33:37:41:45], pm, k16[20:24:28:32:36], k2, p4, k3, p1tbl, k1, p1tbl, k3, p4, k13, p4, k13, p4, k3, p1tbl, k1, p1tbl, k3, p4, k2, p16[20:24:28:32:36], pm, p25[29:33:37:41:45], k2, p4, (k3, p1tbl, k1, p1tbl) three times, k2.

### Start patt

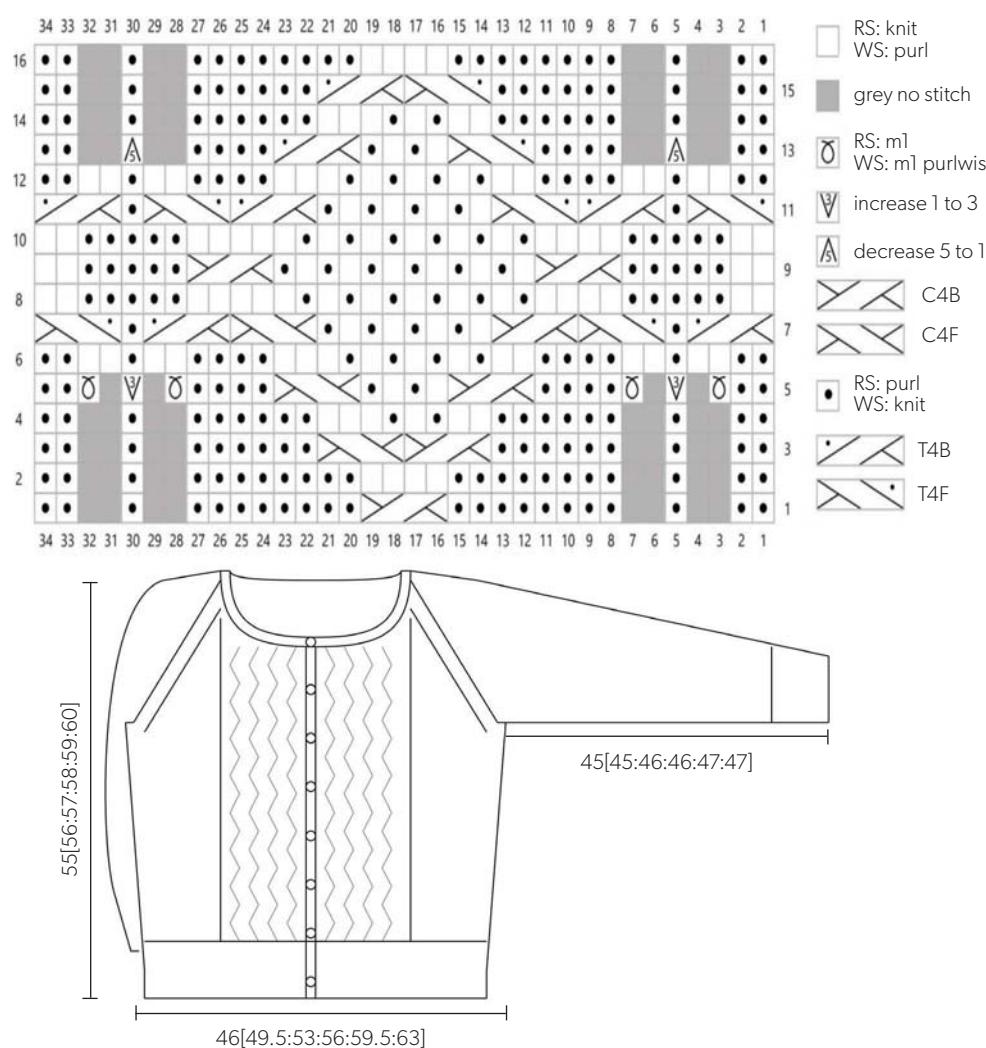
**Row 1 (RS):** P2, ([T2F tbl] twice, p2) three times, C4F, p2, (first row of Right Front panel - Chart B) k25[29:33:37:41:45] sts to sm k16[20:24:28:32:36], (p2, C4B, p2, [T2B tbl] twice), (stitches 1-12 from Left Front panel - Chart C), p3, C4F, p2, (p1, C4B, p1) (first row of centre Back Chart C), p2, C4F, p1, (p2, [T2F] twice, p2, C4F, p2), (stitches 15 to 26 from Right Front panel - Chart B), k16[20:24:28:32:36] sts to sm, k25[29:33:37:41:45], p2, C4B, p2,



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## Centre Back (Chart D)



Measurements are given in cm

([T2tbl] twice, p2) to end of row (first row of left front panel - Chart C).

**Row 2:** (K3, p1tbl, k1, p1tbl) x 3, k2, p4, k2, p25[29:33:37:41:45] to sm, p16[20:24:28:32:36], k2, p4, k2, p1tbl, k1, p1tbl, k4, p4, k13, p4, k13, p4, k4, p1tbl, k1, p1tbl, k2, p4, k2, p16[20:24:28:32:36] to sm, p25[29:33:37:41:45], k2, p4, k2, (p1tbl, k1, p1tbl, k3) x 3.

These 2 rows set up patt position.

Cont working from Row 3 of Chart or pattern instructions at the same time on 5th row patt to 3 sts before first sm, m1, k3 to sm, k3, m1, patt across Back section to 3 sts before sm, m1, k3 to sm, k3, m1, patt to end of row.

Inc in this way on next 5 foll 10th rows. 226[242:258:274:290:306] sts.

Cont working straight in patt as set until you have completed 5 full patt reps of centre back pattern ending on a WS row.

**Divide for armholes**

Cont working in pattern as set throughout.

**Next row (RS):** Patt to 4[4:4:4:5:5] sts before first sm (53[57:61:65:68:72] sts),

cast off next 8[8:8:8:10:10] sts (remove sm), patt across Back to 4[4:4:4:5:5] sts before next sm, (104[112:120:128:134:142] sts) cast off next 8[8:8:8:10:10] sts, patt across Front (53[57:61:65:68:72] sts).

**LEFT FRONT**

**Next row (WS):** Patt across Front to last 2 sts, k2.

**Next row (RS):** K2, ssk, patt as set to end of row.

These two rows form raglan decrease.

Cont to work dec on every foll RS row until 39[41:40:44:46:47] sts rem.

**Shape front neck**

**Next row (WS):** Cast off 11[12:13:14:15:15] sts at beg of row. 28[29:27:30:32:32] sts.

Cont to work raglan shaping as set at the same time dec 1 st at neck edge on next 5 rows then on every foll alt row until 2[2:9:15:16] sts rem.

**Sizes 1 and 2 ONLY**

Break yarn and leave rem 2 sts on a spare needle.

**Sizes 3, 4, 5 and 6 ONLY**

Dec at neck edge on every foll 4th row until 2 sts rem.

Break yarn and leave sts on a holder.

**All sizes****BACK**

With WS facing rejoin yarn to centre 104[112:120:128:134:142] sts, k2, patt across Back section as set to last 2 sts, k2.

**Next row (RS):** K2, ssk, patt across back to last 4 sts, k2tog, k2.

Rep these 2 rows form raglan shaping until you have completed 3[3:3:3:4:4] full patt reps of Chart C, ending on WS row. 58[66:74:82:72:80] sts.

Cont working in Wave and Cable Patt as set and raglan dec but follow instructions for centre 26 sts as follows:

**Row 1 (RS):** P11, C4B, p11.

**Row 2:** K11, p4, k11.

**Row 3:** P9, T4F, T4B, p9.

**Row 4:** K9, p2, k4, p2, k9.

**Row 5:** P9, k2, p4, k2, p9.

**Row 6:** As Row 4.

**Row 7:** P9, T4B, T4F, p9.

**Row 8:** As Row 2.

**Row 9:** P11, ssk, k2tog, pass st resulting from ssk over the st resulting from k2tog, p11. 23 sts.

**Row 10:** K23.

Cont to work shaping, and patt as set (working the centre 25 sts as reverse st st) until 43[47:51:55:55:59] sts rem ending on a WS row. Break yarn and leave sts on holder.

**RIGHT FRONT**

With WS facing, re-join yarn to rem 53[57:61:65:68:72] sts, k2, patt to end of row.

**Next row (RS):** Patt as set to last 4 sts, k2tog, k2. Dec as set until 39[41:40:45:46:47] sts rem.

Work 1 row straight.

**Shape front neck**

**Next row (RS):** Cast off 11[13:13:13:15:15] sts at beg of row.

Cont to dec at Sleeve edge as set.

Dec 1 st at neck edge on next 5 rows then on every foll alt row until 2[2:9:15:16] sts rem.

**Sizes 1 and 2 ONLY**

Break yarn and leave sts on a holder.

**Sizes 3, 4, 5 and 6 ONLY**

Dec at neck edge on every foll 4th row until 2 sts rem.

Break yarn and leave sts on a holder.

**RIGHT SLEEVE**

Using 3.75mm needle and using Channel Island method, cast on 47[47:47:55:55:55] sts.

**Rows 1 to 5:** Knit.

**Row 6:** Purl.

**Row 7:** K3, (mb, k3) to end.

**Row 8:** P3, (sl1, p3) to end.

**Row 9:** K3, (k1tbl, k3) to end.

**Rows 10 to 12:** Knit.

**Sizes 1, 2 and 3 ONLY**

**Row 13:** K7[7:7], m1, (k16[16:16], m1) twice, k to end. 50 sts.

**Sizes 4, 5 and 6 ONLY**

**Row 13:** K1, m1, k26, m1, k to last st, m1, k1. 58 sts.

**All Sizes**

**Row 14:** Purl.

**Start Diamond Patt as folls:**

**Row 15 (RS):** P1, (T2F, k4, T2B) to last st, p1.  
**Row 16:** (K2, T2B, p2, T2F) to end, ending last rep, k2.  
**Row 17:** P3, (T2F, T2B, p4) to end, ending last rep p3.  
**Row 18:** K4, (C2B, k6) to end, ending last rep k4.  
**Row 19:** P3, (T2B, T2F, p4) to end, ending last rep p3.  
**Row 20:** K2, (T2F, k2, T2B, k2) to end.  
**Row 21:** P1, (T2B, p4, T2F) to last st, p1.  
**Row 22:** K1, p1, (k6, C2F), to last 8 sts, k6, p1, k1.  
**Row 23:** P1, (T2F, p4, T2B) to last st, p1.  
**Row 24:** K2, (T2B, k2, T2F, k2) to end.  
**Row 25:** P3, (T2F, T2B, p4) to end, ending last rep p3.  
**Row 26:** As Row 18.

**Row 27:** P3, (C2B, C2F, p4) to end, ending last rep, p3.

**Row 28:** K2, (C2F, p2, C2B, k2) to end.  
**Row 29:** P1, (C2B, k4, C2F) to last st, p1.

**Rows 30 to 33:** Knit.

**Row 34:** Purl.

**Next row (RS):** K1, m1, k to last st, m1, k1.  
 Cont working in st st, at the same time inc 1 st at each end of every foll 4th row until there are 58[60:60:62:62:64] sts then on every foll 6th row until there are 72[74:78:78:80:80] sts.  
 Inc on every foll 8th row until there are 80[84:88:90:92:94] sts.  
 Cont without shaping until Sleeve meas 45[45:46:46:47:47]cm  
 (17.75[17.75:18:18:18.5:18.5]in) from beg ending on a WS row.

**Shape sleeve head**

Cast off 4[4:4:4:5:5] sts at beg of next 2 rows, 72[76:80:82:82:84] sts.  
**Next row (RS):** K2, skpo, k to last 4 sts, k2tog, k2.  
**Next row (WS):** K2, p to last 2 sts, k2.  
 Rep these 2 rows until 20[20:10:10:22:28] sts rem.\*\*

**Sizes 1 and 2 ONLY**

**Next row (WS):** K2, p to last 2 sts, p2tog tbl.  
**Next row (RS):** Ssk, k to last 4 sts, k2tog, k2.  
 Rep these 2 rows until 8 sts rem.

Break yarn and leave sts on a holder.

**Sizes 3 and 4 ONLY**

Break yarn and leave sts on a holder.  
**Sizes 5 and 6 ONLY**  
 Cont to dec on every foll 4th row until 14[16] sts rem.  
 Work 3 rows straight then break yarn and leave sts on a holder.

**LEFT SLEEVE****Sizes 1 and 2 ONLY**

Work as for Right Sleeve to \*\*.  
**Next row (WS):** P2tog, p to last 2 sts, k2.  
**Next row (RS):** K2, ssk, k to last 2 sts, k2tog.  
 Rep these 2 rows until 8 sts rem.

Break yarn and leave sts on a holder.

**Sizes 3, 4, 5 and 6 ONLY**

Work as for Right Sleeve.

**BUTTON BAND**

With RS facing, using 3.25mm needles

starting at neck edge of Left Front, pick up and k83[87:96:96:98:104] sts evenly down Front to beg of Diamond border, pick up and k19 sts to cast-on edge. 102[106:112:112:117:123] sts.

**Row 1 (WS):** Knit.

Work 4 rows m-st.

**Next row (RS):** M-st 3, cast off next 2 sts, m-st to end of row.

**Next row:** M-st to last 5 sts, cast on 2 sts, m-st 3.

Work 4 rows in mst.

Cast off.

**TO FINISH OFF**

Join Sleeve seam.

Sew underarm cast off edges together.

Press according to instructions on ball band.

Sew buttons onto button band opposite the buttonholes.

Sew in all loose ends. ●

**BUTTONHOLE BAND**

With RS facing, using 3.25mm needles, pick up and k102[106:112:112:117:123] sts evenly up Right Front.

**Row 1 (WS):** Knit.

Work 4 rows in m-st as for button band.

**Next row (RS):** M-st 5[5:5:6:6], cast off next 2 sts, \*m-st until there are 13[14:15:15:15:16]sts on RH needle, cast off next 2 sts; rep from \* until 7 buttonholes have been worked in total, m-st to end of row.

**Next row:** Work in m-st casting on 2 sts over cast-off sts of previous row.

Work 4 more rows.

Cast off.

**NECKBAND****Sizes 1 and 2 ONLY**

With RS facing, using 3.25mm circular needle, pick up and k8 sts across top of buttonhole band then pick up and k10[11] sts across cast-off edge then pick up and k20 sts to last 2 sts of Front, k these 2 sts tog, pick up and k9 sts across front of Right Sleeve head then k8 sts from Sleeve head, k44[48] sts across Back, k8 sts from Left Sleeve, pick up and k9 sts down front edge of Sleeve, k tog the 2 sts from Front, pick up and k20 sts down front to cast-off edge, pick up and k10[11] sts from cast-off edge then pick up and k8 sts across front band. 156[162] sts.

**Row 1 (WS):** Knit.

Work 4 rows in m-st.

**Next row (RS):** M-st 3, cast off next 2 sts, m-st to end of row.

**Next row (WS):** Work in m-st to last 5 sts, cast on 2 sts, m-st 3.

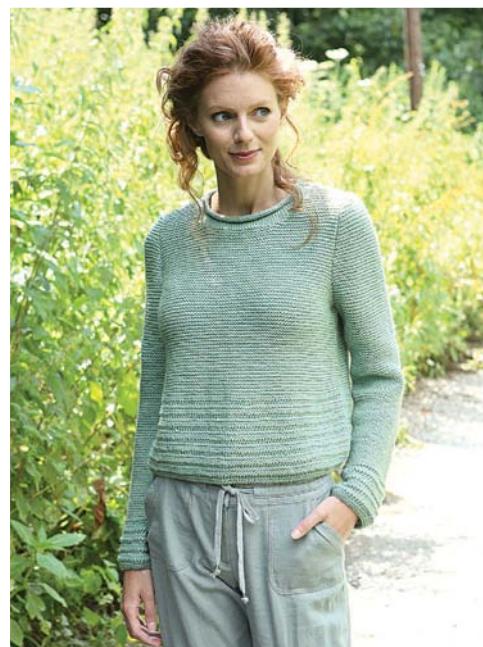
Work 4 more rows in m-st.

Cast off.

**Sizes 3, 4, 5 and 6 ONLY**

With RS facing, using 3.25mm circular needle, pick up and k8 sts across top of buttonhole band, pick up and k12[13:14:14] sts across cast-off edge, pick up and k24[27:32:32] sts to shoulder, k10[10:14:16] sts across Sleeve head, k52[56:56:60] sts from Back neck, k10[10:14:16] sts across Sleeve head, pick up and k24[27:32:32] sts down to cast-off edge, pick up and k12[13:14:14] sts across cast-off edge and 8 sts across button band. 160[172:192:200] sts.





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## Barbican by Martin Storey

### SIZES

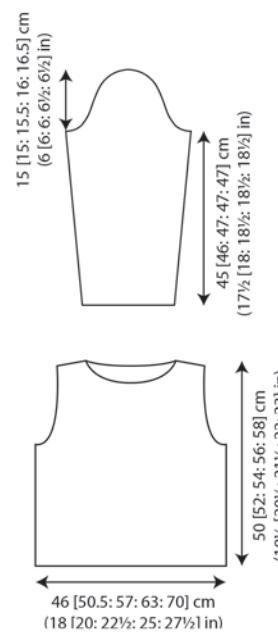
**To fit:** 81-86[91-97:102-107:112-117:122-127]cm  
(32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 92[101:114:126:140]cm  
(36[40:45:50:55]in)

**Length to shoulder:** 50[52:54:56:58]cm  
(19.5[20.5:21.5:22.5]in)

**Sleeve length:** 45[46:47:47:47]cm  
(17.5[18:18.5:18.5:18.5]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*



### YOU WILL NEED

Rowan Pure Wool Superwash DK 100% wool (approx 125m per 50g)  
9[10:11:12:14] x 50g balls 104 Marl  
1 pair each 3.25mm and 3.75mm needles  
Stitch holders  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21.5 sts and 42 rows to 10cm over garter st using 3.75mm needles.

21.5 sts and 34 rows to 10cm over patt using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 86

### TIPS

Keep track of the number of rows from the armhole to the shoulder when you work the Back. This will help when working the Front.

### BACK

Using 3.75mm needles cast on 99[109:123:135:151]sts.

Work in patt as folss:

**Rows 1 to 4:** Knit.

**Row 5 (RS):** K to end, winding yarn twice round needle for every st.

**Row 6:** K to end, dropping extra loops.

These 6 rows form patt.

Rep last 6 rows 6 times more, ending with RS facing for next row.

These 42 rows complete border.

Now work in g-st throughout as folss:

Cont straight until Back meas 29[30:31:32:33]cm (11.5[11.75:12.25:12.5:13]in), ending with RS facing for next row.

**Shape armholes**

Cast off 4[5:6:7:8]sts at beg of next 2 rows.  
91[99:111:121:135]sts.

Dec 1 st at each end of next 5[5:7:9] rows, then on foll 4[6:7:8:10] alt rows, then on foll 4th row.

71[75:81:89:95]sts.

Cont straight until armhole meas 19[20:21:22:23]cm (7.5[7.75:8.25:8.75:9]in), ending with RS facing for next row.

**Shape shoulders and back neck**

**Next row (RS):** Cast off 2[3:3:4:4] sts, k until there are 18[19:21:24:26] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows and at same time cast off 3[3:3:4:5] sts at beg of 2nd and foll 2[2:0:1:2] alt rows, then [-:4:5:] sts at beg of foll -[:2:1:-] alt rows.

Work 1 row.

Cast off rem 3[4:4:5:5]sts.

With RS facing, slip centre 31[31:33:33:35] sts on a holder, rejoin yarn and k to end.

Complete to match first side, reversing shaping.

### FRONT

Work as given for Back until 22[22:26:26:30] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row.

**Shape front neck**

**Next row (RS):** K25[27:30:34:37] and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 6 rows, then on foll 3 alt rows, then on 2[2:3:3:4] foll 4th rows. 14[16:18:22:24] sts.

Work 1 row, ending with RS facing for next row.

**Shape shoulder**

Cast off 2[3:3:4:4] sts at beg of next and foll 0[3:1:2:0] alt rows, then 3[-:4:5:5] sts at beg of foll 3[-:2:1:3] alt rows.

Work 1 row.

Cast off rem 3[4:4:5:5]sts.

With RS facing, slip centre 21 sts onto a holder, rejoin yarn and k to end.

Complete to match first side, reversing shaping.

### SLEEVES

Using 3.75mm needles cast on 49[51:53:53:55]sts.

Beg with Row 1, work in patt as given for Back as folss:

Inc 1 st at each end of 15th[13th:]3th:11th:9th] and 0[1:1:1:2] foll 0[16th:12th:10th:10th] rows, taking inc sts into patt. 51[55:57:57:61]sts.

Work 15[1:5:9:1] rows, ending after patt row 6 and with RS facing for next row.

These 30 rows complete border.

Now work in g-st throughout as folss:

Inc 1 st at each end of next[15th:11th:3rd:11th] and every foll 20th[18th:18th:14th:14th] row to 57[59:73:69:81]sts, then on every foll 22nd[20th:-:16th:-] row until there are 65[69:-:77:-]sts.

Cont straight until Sleeve meas 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in), ending with RS facing for next row.

**Shape top**

Cast off 4[5:6:7:8]sts at beg of next 2 rows. 57[59:61:63:65]sts.

Dec 1 st at each end of next 3 rows, then on foll alt row, then on 2 foll 4th rows, then on 3 foll 6th rows, then on 3 foll 4th rows. 33[35:37:39:41]sts.

Work 1 row, ending with RS facing for next row.

Dec 1 st at each end of next and every foll alt row until 21 sts rem, then on foll 5 rows, ending with RS facing for next row.

Cast off rem 11 sts.

### NECKBAND

Press pieces.

Join right shoulder seam using back stitch, or mattress stitch if preferred.

With RS facing and using 3.25mm needles, pick up and k19[19:21:21:23] sts down left side of front neck, k across 21 sts on front holder, pick up and k19[19:21:21:23] sts up right side of front neck, and 5 sts down right side of back neck, k across 31[31:33:33:35] sts on Back holder, then pick up and k5 sts up left side of ▶

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back neck. 100[100:106:106:112] sts.  
Beg with a P row, work in st st for 11 rows,  
ending with RS facing for next row.  
Cast off.

## TO FINISH OFF

Join left shoulder seams.  
Set in Sleeves using the set-in method.  
Sew side and Sleeve seams.  
Reverse Neckband seam for st st roll. ●



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## Darling buds of autumn by Pat Menchini

### SIZES

#### To fit:

76-81[84-89:91-97:99-104:107-112:114-119]cm  
(30-32[33-35:36-38:39-41:42-44:45-47]in)

**Actual measurement:** 88[96:103:112:119:127]cm  
(34.75[37.75:40.75:44:47:50]in)

**Length to shoulder:** 56[57:58:59:60:61]cm  
(22[22.5:23.25:23.5:24]in)

**Sleeve length:** 44[44:44:45:45:45]cm (17.5[17.5:17.5:17.75:17.75:17.75]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Artesano Hand Painted Alpaca Blend 4 ply**  
50% alpaca, 50% wool (approx 184m per 50g)

8[8:9:9:10] x 50g balls EZ34 Mountain Falls (A)

**Sirdar Cotton 4 ply** 100% fibre cotton

(approx 335m per 100g)

1 x 100g ball 501 Mill White (B)

1 pair each 3mm and 3.25mm needles

1 stitch holder

1 small button

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**sk2po** = slip 1, knit 2 together, pass slipped stitch over

For more abbreviations see page 86.

### PATTERN NOTES

Collar is optional.

### FRONT

Using 3mm needles and A, cast on 115[125:135:145:155:165] sts evenly taking care not to cast on tightly.

Purl 8 rows.

Change to 3.25mm needles and Lace Patt:

**Row 1 (RS):** K3, (yf, skpo, k5, k2tog, yf, k1) to last 2 sts, k2.

**Row 2 and every alt row:** Purl.

**Row 3:** K4, (yf, skpo, k3, k2tog, yf, k3) to last st, k1.

**Row 5:** K5, (yf, skpo, k1, k2tog, yf, k5) to end.

**Rows 7, 9, 11, 13 and 15:** K2, k2tog, (k2, yf, k3, yf, k2, sk2po) to last 11 sts, k2, yf, k3, yf, k2, skpo, k2.

**Row 17:** K5, (k2tog, yf, k1, yf, skpo, k5) to end.

**Row 19:** K4, (k2tog, yf, k3, yf, skpo, k3) to last st, k1.

**Row 21:** K3, (k2tog, yf, k5, yf, skpo, k1) to last 2 sts, k2.

**Rows 23, 25, 27, 29 and 31:** K4, (yf, k2, sk2po, k2, yf, k3) to last st, k1.

**Row 32:** Purl.

These 32 rows set the patt.  
Cont in patt until work meas 40cm (15.75in) from cast-on edge, ending after a WS row.

#### Shape armholes

Cast off loosely 8[9:10:11:12:13] sts at beg of next 2 rows. 99[107:115:123:131:139] sts.

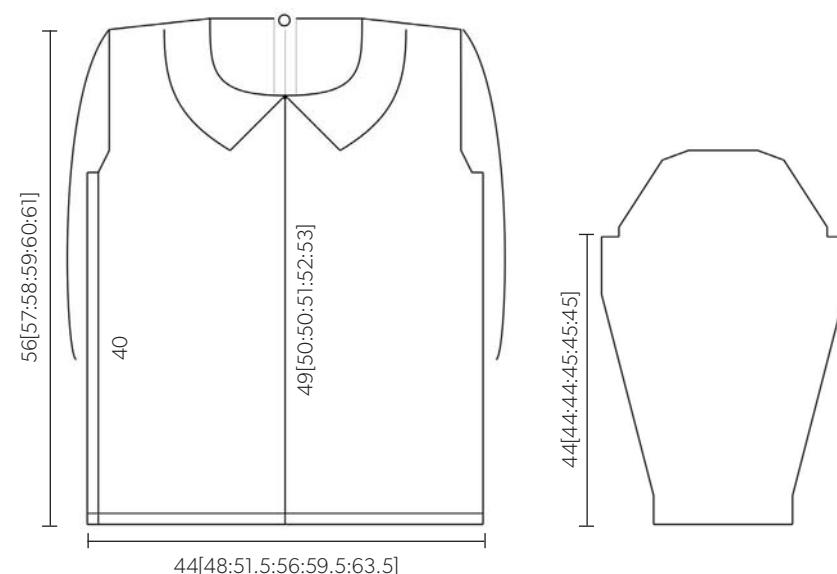
Dec 1 st at each end of next 5[7:7:7:9:9] rows, then on every foll alt row until 85[89:95:99:105:109] sts rem.

Cont straight until Front meas 49[50:50:51:52:53]cm (19.25[19.75:19.75:20:20.5:21]in) from cast-on edge, ending after a WS row. \*\*

#### Shape neck

**Next row:** Patt 30[31:33:35:37:38], turn.

Cont on this group of sts for left half of neck.



Measurements are given in cm

Dec 1 st at neck edge on next 5 rows.

25[26:28:30:32:33] sts.

Cont straight until Front

meas 56[57:58:59:60:61]cm

(22[22.5:23:23.25:23.5:24]in) from beg,  
ending at armhole edge.

#### Shape shoulder

Cast off loosely 6[6:7:8:8] sts at beg of next row,  
and 2 foll alt rows.

Work 1 row.

Cast off rem 7[8:7:9:8:9] sts.

Sl next 25[27:29:29:31:33] sts on a holder  
and leave.

With RS facing, neatly rejoin yarn at neck edge  
and patt to end of row.

Complete as left half.

#### BACK

Work as Front to \*\*, inc 1 st at centre of last row.  
86[90:96:100:106:110] sts.

#### Divide for back neck opening

**Next row:** Patt to last 4 sts, k4, turn.

Cont on this group of sts for right half of Back.

Working 4 sts in g-st at inner edge and rem sts  
in patt, cont straight until Back meas same  
as Front to shoulder shaping, ending at  
armhole edge.

#### Shape shoulder

Cast off loosely 6[6:7:8:8] sts at beg of next,  
and 2 foll alt rows.

Work 1 row.

Cast off 7[8:7:9:8:9] sts at beg of next row.

Sl rem 18[19:20:20:21:22] sts on a length of yarn  
and leave.

With RS facing, neatly rejoin yarn to rem sts.

**Next row:** K4, patt to end.

Complete to match right half of neck.

#### SLEEVES

Using 3mm needles and A,  
cast on 47[49:51:53:53:55] sts evenly,  
taking extra care not to cast on tightly.

Purl 8 rows inc 8[6:4:12:12:10] sts evenly across  
last row. 55[55:55:65:65:65] sts.

Change to 3.25mm needles and work  
12[6:6:12:6:10] rows in Lace Patt as on Front.

Cont in Lace Patt to match Front and Back,  
and gradually working extra sts in patt inc

1 st at each end of next row, then on every  
foll 12th[8th:6th:8th:6th:4th] row until there  
are 61[61:65:71:93:73] sts, then on every foll  
12th[10th:8th:8th:8th:6th] row until there are  
77[83:91:97:105:111] sts.

Work straight until Sleeve meas

44[44:44:45:45:45]cm

(17.5[17.5:17.5:17.75:17.75:17.75]in) from beg  
measured through centre of work, ending after  
a WS row.

#### Shape top

Cast off loosely 8[9:10:11:12:13] sts at beg of next  
2 rows. 61[65:71:75:81:85] sts.

Work 4[4:2:4:2:4] rows straight.

Dec 1 st at each end of next row, then on every  
foll RS row until 31[33:37:43:45:51] sts rem, then  
on every row until 21[23:27:33:35:41] sts rem.

Cast off loosely.

## COLLAR (OPTIONAL, MAKE 2 PIECES ALIKE)

Using 3mm needles and B, cast on  
58[60:63:63:66:68] sts.

**Row 1:** With yarn in back, sl2 knitways, k to end.  
Rep this row until collar meas 6[6:7:7:7]cm  
(2.25[2.25:2.25:2.75:2.75:2.75]in),  
or desired length.  
Cast off.

## NECK BORDER

Join shoulders.

Using 3mm needles and A, RS facing, k across  
18[19:20:20:21:22] sts at left back neck edge,  
pick up and k22[22:24:24:26:26] sts evenly  
down Left Front edge, k 25[27:29:29:31:33] sts  
across centre front sts, k up  
22[22:24:24:26:26] sts evenly up Right Front  
edge, finally k across 18[19:20:20:21:22] sts at  
Right Back neck edge.  
105[109:117:117:125:129] sts.  
Work 4 rows in g-st for version with collar,  
or 8 rows in g-st for version without collar.  
Cast off in g-st.

## TO FINISH OFF

With WS facing, omitting collar, block work to  
size by pinning out round edges.

Press lightly foll pressing instructions.

Sew in Sleeve tops.

Join side and Sleeve seams.

Sew button to one end of neckband, then work  
a loop to correspond on opposite end.

Sew cast-on edges of collar to neck edge.

Press seams. ●



## Peony by Eline Oftedal

### SIZES

**To fit:** 86[91:97:102:107]cm (34[36:38:40:42]in)

**Actual measurement:**

98[103.5:109:114.5:120]cm  
(38.5[40.75:43.45:47.25]in)

**Length to shoulder:** 55[55:56:57:58]cm  
(21.75[21.75:22.5:22.75]in)

**Sleeve length:** 34[34:35:36:37]cm  
(13.5[13.5:13.75:14.25:14.5]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Yarn Stories Fine Merino DK** 100% wool  
(approx 120m per 50g)

7[7:8:9:9] x 50g balls 2514 Raspberry (A)

2[2:2:3:3] x 50g balls 2504 Cream (B)

Circular 4mm needles 60cm and 40cm long

1 set of 4mm double pointed needles

Stitch holders

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles.

Use larger or smaller needles if necessary to  
obtain correct tension.

### ABBREVIATIONS

**m-st** = moss stitch

For more abbreviations see page 86.

### TIPS

When ironing your work over-pressing can  
'glaze' the fabric, so be careful not to press the  
work heavily. If you are not confident then use  
your tension square as a test piece first.



## PATTERN NOTES

The sweater is knitted bottom up in the round. It is knitted in one piece with very little finishing needed.

When working Chart use Fairisle method, twisting yarns on the back of the work every 3 sts to avoid holes forming.

## BODY

Using 4mm long circular needle and B, cast on 216[228:240:252:264]sts, join to work in the rnd and pm.

**Round 1:** (K1, p1) to end.

**Round 2:** (P1, k1) to end.

These 2 rnds form m-st.

Work another 8 rnds in m-st.

Cont in st st (ie every round knit) until work meas 11cm (4.25in) from cast-on edge.

Using Fairisle method work 7 rounds of Chart.

Cont in A ONLY until work meas 35[36:37:38]cm (13.75[13.75:14.25:14.5]in), do not knit last 7[7:7:8] sts of last round.

Set aside and work both Sleeves.

## SLEEVES

Using B and dpns cast on 48[48:54:56:58]sts, join to work in round.

Work 10 rnds in m-st.

**Rnd 11 (inc):** K4[4:4:5:4] m1, (k8[8:9:9:10] m1)

to last 4[4:5:6:4] sts, k4[4:5:6:4].

54[54:60:62:64] sts.

Knit 7 rnds.

**Next round:** Inc 1 st each end of round.

Rep last 8 rnds 2 more times.

60[60:66:68:70] sts.

Work 7 rnds of Chart.

Cont in A ONLY, inc 1 st each end of next round as set. 62[62:68:70:72] sts.

Inc as set on every foll 8th[8th:5th:6th:4th] round 6[6:9:8:12] more times. 74[74:86:86:96] sts.

Cont straight until Sleeve meas

34[34:35:36:37]cm (13[13:13.75:14.25:14.5]in), from cast-on edge.

Do not knit last 7[7:7:8] sts of rnd, set these aside on holder together with first 6[7:8:7:8] sts of next round.

Set aside and knit the other Sleeve in same way.

## YOKE

Join Body and Sleeves as follows:

Pick up Body and place 13[14:15:14:16] sts on holder (last 7[7:7:8] sts of rnd and first 6[7:8:7:8] sts of next rnd), k61[60:71:72:80] sts of first Sleeve, 95[100:105:112:116] sts of Body (Front), place next 13[14:15:14:16] sts on holder and k61[60:71:72:80] sts of 2nd Sleeve, k95[100:105:112:116] sts of Body (Back), pm. 312[320:352:368:392] sts.

Knit every round until Yoke meas 12cm (4.75in) from armhole marker.

**Dec round:** (K6, k2tog) to end of rnd.

273[280:308:322:343] sts.

Knit 6 rounds.

**Dec round:** (K5, k2tog) to end of rnd.

234[240:264:276:294] sts.

Knit 6 rounds.

**Dec round:** (K4, k2tog) to end of rnd.

195[200:220:230:245] sts.

Knit 6 rounds.

**Dec round:** (K3, k2tog) to end of rnd.

156[160:176:184:196] sts.

Knit 6 rounds.

**Dec round:** (K2, k2tog) to end of rnd.

117[120:132:138:147] sts.

Knit 6 rounds.

**Dec round:** (K1, k2tog) to end of rnd.

78[80:88:92:98] sts.

Knit 1 round.

Work 10 rnds in m-st.

Cast off very loosely.

## TO FINISH OFF

Graft underarm stitches and tighten any loose stitches that might form holes at the end of the underarm seam.

Your work needs to be relaxed by steaming to give a more professional finish.

With your iron on a steam setting, and working on a flat surface, gently hover about a centimetre over your work allowing the steam to gently relax the stitches.

You may block your work if you prefer. ●



**Beaded lattice jumper**  
by Alison Robson

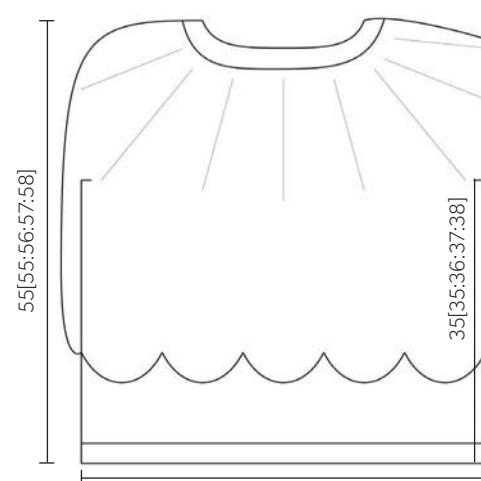
## SIZES

**To fit:** 81-86[91-97:102-107:112-117]cm

(32-34[36-38:40-42:44-46]in)

**Actual measurement:** 94[106:118:130]cm

(18.5[21:23:25.5]in)



Measurements are given in cm



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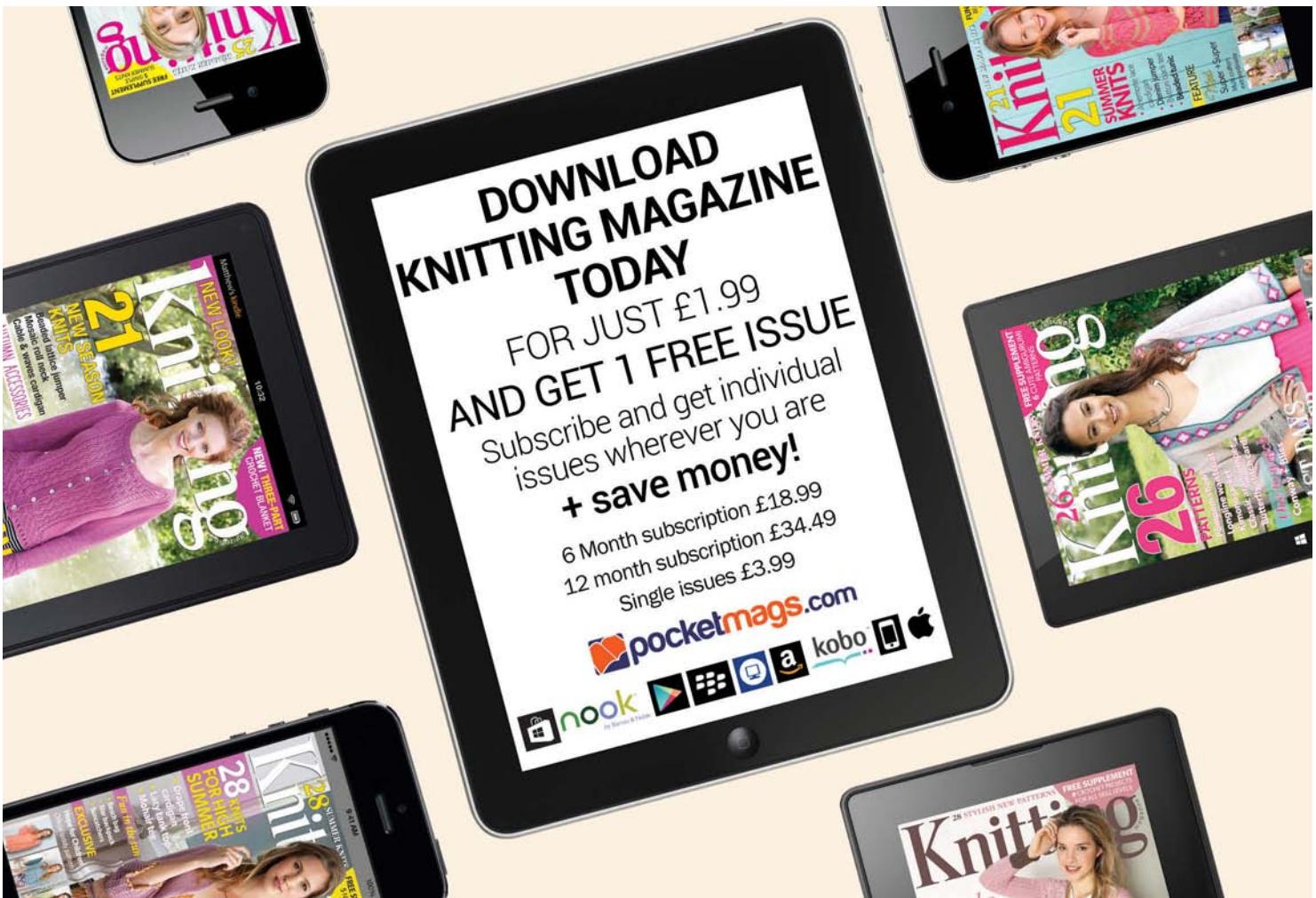
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**Two Harbors Poncho**

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**Length to shoulder:** 49[50:51:52]cm  
(19[19.5:20:20.5]in)

**Sleeve length:** 45cm (17.5in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

## YOU WILL NEED

Orkney Angora Elsness DK 80% angora,  
20% wool (approx 200m per 50g)  
7[7:8:8] x 50g balls 26 Natural  
1 pair each 3.25mm and 3.75mm needles  
Stitch holders  
Stitch markers  
Cable needle  
2[3:3:3] tubes of Gutermann Renaissance 6mm  
beads in Pale Green  
Beading needle  
Invisible thread  
Row counter  
**Note:** Yarn amounts given are based on average  
requirements and are approximate.

## TENSION

24 sts and 26 rows to 9cm over lattice st

using 3.75mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

## ABBREVIATIONS

**cn** = cable needle

**BC** = slip next st onto cn, hold at back, k1,  
then p1 from cn

**FC** = slip next st onto cn, hold at front, p1,  
then k1 from cn

**BKC** = slip next st onto cn, hold at back, k1,  
then k1 from cn

**FKC** = slip next st onto cn, hold at front, k1,  
then k1 from cn

For more abbreviations see page 86.

## BACK

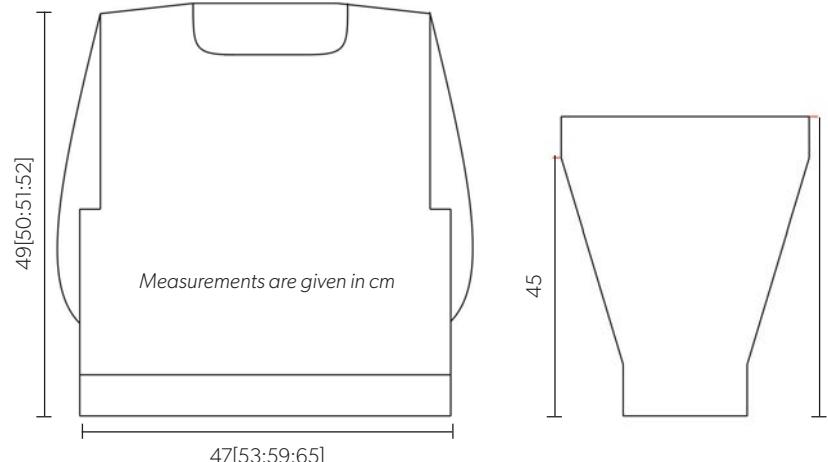
Using 3.75mm needles cast on  
135[151:167:183] sts

**Rib row 1 (RS):** (K1, p1) to last st k1.

**Rib row 2 (WS):** P1, (k1, p1) to end.

These 2 rows from single rib.

Cont as set until work meas 5cm (2in) inc in last  
st of last row. 136[152:168:184] sts.



Change to 3.75mm needles and work in trinity  
st as follows:

**\*\*Row 1 (RS):** Purl.

**Row 2 (WS):** \*(K1, p1, k1) all in next st, p3tog,  
rep from \* to end of row.

**Row 3:** Purl.

**Row 4:** \*P3tog, (k1, p1, k1) all in next st,  
rep from \* to end of row.

These 4 rows set trinity st patt.

Work another 12 rows as set.

Knit 4 rows g-st.

Work in lattice st as follows:

**Row 1 (RS):** P3, BKC, (p6, BKC) to last 3 sts, p3.

**Row 2 and every foll WS row:** K all k sts and  
p all p sts as they present.

**Row 3:** P2, (BC, FC, p4) to end of row ending  
last rep p2.

**Row 5:** P1, (BC, p2, FC, p2) to end ending last  
rep p1.

**Row 7:** (BC, p4, FC) to end of row.

**Row 9:** K1, (p6, FKC) to end of row ending last  
rep p6, k1.

**Row 11:** (FC, p4, BC) to end of row.

**Row 13:** (FC, p2, BC, p2) to end of row ending  
last rep p1.

**Row 15:** P2, (FC, BC, p4) to end of row ending  
last rep p2.

**Row 16:** As Row 2.

Work Rows 1 to 8 of lattice patt again.

Knit 4 rows g-st.

This sets the position of pattern.

Go back to \*\* and work in patt until work meas  
25[25:26:26]cm (10[10:10.25:10.25]in) from cast-  
on edge ending on WS row.

## Shape sleeves

Cast off 8 sts at beg of next 2 rows.

120[136:152:168] sts. \*\*

Cont in patt until work meas 49[50:51:52]cm  
(19.25[19.75:20:20.5]in) from cast-off edge  
ending on WS row.

## Shape shoulders

Cast off 10[12:14:16] sts at beg of next 6 rows.  
Leave rem 60[64:68:72] sts on a holder until  
required for neck.

## FRONT

Work as given for Back to \*\*.

Cont in patt until work meas 44[45:46:47]cm  
(17.25[17.75:18:18.5]in) ending on a WS row.

## Shape neck

**Next row (RS):** Patt 40[47:54:61] sts, turn.

Leave rem sts on holder. Working on these  
40[47:54:61] sts only cont as follows:

## Right front neck

Dec 1 st at neck edge until 30[36:42:48] sts rem.  
Cont until Front matches Back ending at outside  
(shoulder) edge.

Cast off 10[12:14:16] sts at beg of next row and  
foll 2 alt rows.

## Left front neck

With RS facing, sl centre 40[42:44:46] sts on  
holder, rejoin yarn to rem 40[47:54:61] sts. Work  
as for Right Front neck reversing shaping.

## SLEEVES

Using 3.25mm needles cast on 53[57:59:61] sts.  
Work in rib as for Back for 7cm (2.75in) ending  
on a RS row.

## Sizes 1, 2 and 3 ONLY

**Inc row (WS):** Rib 1[3:1], (m1, rib 2) to end.  
80[84:88] sts.

## Size 4 ONLY

**Inc row (WS):** Rib 1, (m1, rib 2) to last 2 sts,  
(m1, rib 1) twice. 92 sts.

## All sizes

Change to 3.75mm needles and work in trinity  
st and lattice st at given for Back, inc 1 st at  
each end of 5th row and every foll 4th row to  
128[132:136:140] sts.

Cont until Sleeve meas 50cm (19.75in) from  
cast-on edge ending on a WS row.

Cast off all sts.

## NECKBAND

Join left shoulder seam.

With RS facing and 3.25mm needles pick up  
and k60[64:68:72] sts from back neck, 14 sts  
from Left Front neck, 40[42:44:46] sts from  
front neck and 14 sts from Right Front neck.  
128[134:140:146] sts.

Work in single rib for 2.5cm (1in) ending on a WS.  
Cast off.

## TO FINISH OFF

Press very gently on WS with a steam iron.

Join right shoulder seam. Set in Sleeve to right  
angle of Sleeve shaping and sew across Sleeve  
top. Join Sleeve and side seam. Sew on beads at  
every point where the lattice crosses over.

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## Freddie by Pat Menchini

### SIZES

#### To fit:

89-94[97-102:104-109:112-117:119-124:127-132]cm  
(35-37[38-40:41-43:44-46:47-49:50-52]in)

**Actual measurement:** 94[102:110:118:126:134]cm  
(37[40:43.5:46.5:49.5:52.75]in)

**Length to shoulder:** 63[64:65:67:68:69]cm  
(24.75[25.25:25.5:26.5:26.75:27.25]in)

**Sleeve length:** 47[47:48:48:49:49]cm  
(18.5[18.5:19.19:19.25:19.25]in)

*Figures in square brackets refer to larger sizes;  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Baby Rooster** 100% superwash Merino  
(approx 125m per 50g)  
13[14:14:15:15:16] x 50g balls 408 Sorbet

1 pair each 2.75mm and 3.25mm needles  
1 circular 2.75mm needle (optional for Front Border)  
Stitch holders  
Stitch marker  
7 buttons (these are from Duttons for Buttons)  
Row counter  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

25 sts and 38 rows to 10cm over patt using 3.25mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 86

### BACK

Using 2.75mm needles, cast on 112[120:132:136:148:156] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2:** K1, (p2, k2) to last 3 sts, p2, k1.

Rep these 2 rows until rib meas 6cm (2.25in), ending after Row 1. \*\*

**Next row:** P, inc 5[7:5:11:9:11] sts evenly across row. 117[127:137:147:157:167] sts.

Change to 3.25mm needles and main patt.

**Row 1 (RS):** K7, (p1, k1, p1, k7) to end.

**Row 2 (WS):** P8, (k1, p9) to last 9 sts, k1, p8.

Rep these 2 patt rows until work meas 39cm (15.5in) from cast-on edge, ending after Row 2.

Change to yoke patt.

**Rows 1 to 4:** K1, (p1, k1) to end.

**Row 5:** K7, (p1, k1, p1, k7) to end.

**Row 6:** P8, (k1, p9) to last 9 sts, k1, p8.

**Rows 7 to 14:** Rep Rows 5 to 6 four times.

These 14 rows set yoke patt.

Patt 4 more rows.

Place marker at centre of last row.

#### Shape armholes

Cast off loosely 5[7:9:10:12:14] sts at beg of next 2 rows. 107[113:119:127:133:139] sts.

Dec 1 st at each end of next 5[5:5:5:7:7] rows, then on every foll alt row until 93[97:103:109:113:119] sts rem.

Cont straight until Back meas

19[20:21:23:24:25]cm (7.5[7.75:8.25:9.9:10]in) from marker, ending after a WS row.

#### Shape shoulders

Cast off loosely 7[7:8:9:9] sts at beg of next 6 rows. 51[55:55:61:59:65] sts.

Cast off 7[8:7:10:8:10] sts at beg of next row. 44[47:48:51:51:55] sts.

**Next row:** Cast off 7[8:7:10:8:10] sts, work to end inc 1 st at centre of sts.

Slip rem 38[40:42:42:44:46] sts on holder and leave.

### RIGHT FRONT

Using 2.75mm needles, cast on 56[60:64:68:72:76] sts work as Back to \*\*.

**Next row:** P, inc 1[2:3:4:5:6] sts evenly across.

57[62:67:72:77:82] sts \*\*\*.

Change to 3.25mm needles and main patt for various sizes.

### Sizes 1, 3 and 5 ONLY

Work Rows 1 to 2 of main patt as given for Back.

### Sizes 2, 4 and 6 ONLY

**Row 1:** K2, (p1, k1, p1, k7) to end.

**Row 2:** P8, (k1, p9) to last 4 sts, k1, p3.

### All sizes

Rep these 2 patt rows until work meas 39cm (15.5in) from cast-on edge, ending after Row 2. Change to yoke patt.

### Sizes 1, 3 and 5 ONLY

Work Rows 1 to 14 of yoke patt as given for Back.

### Sizes 2, 4 and 6 ONLY

**Row 1:** (P1, k1) to end.

**Row 2:** (K1, p1) to end.

**Rows 3 to 4:** As Rows 1 to 2.

**Row 5:** K2, (p1, k1, p1, k7) to end.

**Row 6:** P8, (k1, p9) to last 4 sts, k1, p3.

**Rows 7 to 14:** Rep Rows 5 to 6 four times.

### All sizes

These 14 rows set yoke patt.

Patt 5 more rows.

#### Shape armhole

Cast off loosely 5[7:9:10:12:14] sts at beg of next row. 52[55:58:62:65:68] sts.

Dec 1 st at armhole edge on next

5[5:5:5:7:7] rows. 47[50:53:57:58:61] sts.

Dec 1 st at armhole edge on every foll alt row until 45[47:50:53:55:58] sts rem.

Work 1 row straight, thus ending after a WS row.

#### Shape front slope

**Next row (dec row):** K2, skpo, work to end.

Cont working dec row on every RS row until 38[38:41:46:48:51] sts rem, then on every foll 4th row until 28[29:31:34:35:37] sts rem.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

#### Shape shoulder

Cast off loosely 7[7:8:8:9:9] sts at beg of next row and 2 foll alt rows.

Work 1 row.

Cast off rem sts.

### LEFT FRONT

Work as Right Front to \*\*\*.

Change to 3.25mm needles and main patt.

### Sizes 1, 3 and 5 ONLY

Work Rows 1 to 2 of yoke patt as given for Back.

### Sizes 2, 4 and 6 ONLY

**Row 1:** (K7, p1, k1, p1) to last 2 sts, k2.

**Row 2:** P3, k1, (p9, k1) to last 8 sts, p8.

### All sizes

Rep these 2 patt rows until work meas 39cm (15.5in) from cast-on edge, ending after Row 2. Change to yoke patt.

### Sizes 1, 3 and 5 ONLY

Work Rows 1 to 14 of yoke patt as given for Back.

### Sizes 2, 4 and 6 ONLY

**Row 1:** (K1, p1) to end.

**Row 2:** (P1, k1) to end.

**Rows 3 to 4:** As Rows 1 to 2.

**Row 5:** (K7, p1, k1, p1) to last 2sts, k2.

**Row 6:** P3, k1, (p9, k1) to last 8 sts, p8.

**Rows 7 to 14:** Rep Rows 5 to 6 four times.

### All sizes

These 14 rows set yoke patt.

Patt 4 more rows.

**Shape armhole**

Cast off loosely 5[7:9:10:12:14] sts at beg of next row. 52[55:58:62:65:68] sts.

Work 1 row.

Complete to match Right Front but noting that dec row will be: work to last 4 sts, k2tog, k2.

**SLEEVES**

Commencing with 48[48:52:52:56:56] sts work as for Back to \*\*.

**Next row:** P, inc 7[9:7:9:7:9] sts evenly across. 55[57:59:61:63:65] sts.

Change to 3.25mm needles and main patt.

**Row 1:** K1[2:3:4:5:6], (p1, k1, p1, k1) to last 4[5:6:7:8:9] sts, p1, k1, p1, k1[2:3:4:5:6].

**Row 2:** P2[3:4:5:6:7], (k1, p9) to last 3[4:5:6:7:8] sts, k1, p2[3:4:5:6:7].

Cont in main patt and working extra sts into patt shape Sleeve by inc 1 st at each end of next row, then on every foll 6th[6th:6th:6th:6th:4th] row until there are 61[69:83:99:105:73] sts, then on every foll 8th[8th:8th:8th:8th:6th] row until there are 91[95:101:107:111:117] sts.

Cont straight until Sleeve meas 47[47:48:48:49:49]cm (18.5[18.5:19.19:19.25:19.25]in) from beg, ending after a WS row.

**Shape top**

Cast off loosely 5[7:9:10:12:14] sts at beg of next 2 rows. 81[81:83:87:87:93] sts.

Work 0[2:4:4:8:8] rows straight.

Dec 1 st at each end of next row and every foll RS row until 49[49:53:55:57:57] sts rem, then on every row until 31[31:35:37:39:39] sts rem.

Cast off loosely.

**BORDERS**

First join shoulders.

Using 2.75mm needles, or if preferred a circular 2.75mm needle, RS facing, pick up and k143[146:145:147:147:147] sts evenly up to start of Right Front slope, 58[58:62:64:67:70] sts evenly to top of right shoulder, k19[20:21:21:22:23] sts from first half of Back neck. 220[224:228:232:236:240] sts

If using a circular needle, work backwards and forwards in rows not rounds.

Beg Row 2, work 8 rows in rib as for Back.

Cast off firmly in rib.

Commencing at Back of neck, pick up 220[224:228:232:232:236:240] sts to match right border.

Work as right border but working 7 buttonholes on Rows 4 to 5 of rib rows as follows:

**Row 4:** Rib 81[85:89:93:97:101] (cast off 3 sts in rib, rib 19 – including st on RH needle after cast off) 6 times, cast off 3 sts, rib to end.

**Row 5:** In rib casting on 3 sts in each place where sts were cast off.

**TO FINISH OFF**

Omitting welt and cuffs, press work on WS following pressing instructions.

Sew in Sleeve tops.

Join side and Sleeve seams.

Join borders at back of neck.

Sew on buttons. Press seams. ●

**Swirling scarf by Sarah Hazell****SIZE**

**Approx:** 18cm (7in) x 160cm (63in)

**YOU WILL NEED**

**Millamia Naturally Soft Aran**, 100% extrafine Merino (approx 80m per 50g)  
10 x 50g balls in 240 Ochre  
1 x 5mm circular needle 60cm (23.75in) long  
Stitch marker  
Cable needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

**TENSION**

20 sts and 27 rows to 10cm (4in) over pattern on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

**ABBREVIATIONS**

**C4B** = Cable 4 back: slip next 2 sts onto cn and hold in back, k2, k2 from cn

**C4F** = Cable 4 front: slip next 2 sts onto cn and hold in front, k2, k2 from cn

**For more abbreviations see page 86.**

**SCARF**

Using 5mm circular needle cast on 72 sts and join in the round taking care not to twist sts. Place marker to denote beginning of round.

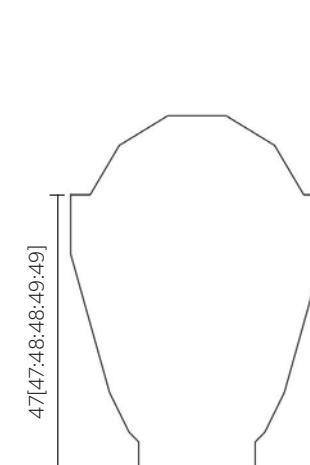
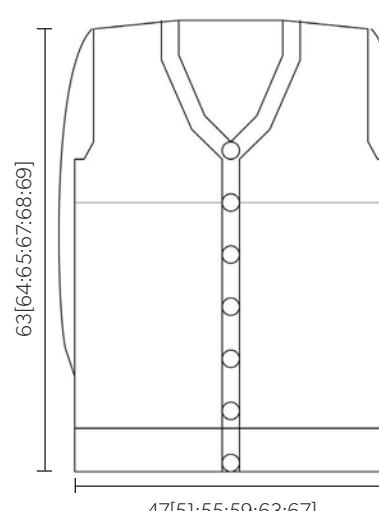
**Rounds 1, 3, 5, 15, 17, and 19:** \*P2, k2; rep from \* to end of round.

**Rounds 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24 and 26:** Knit.

**Round 7:** \*[P2, k2] twice, C4B, p2, C4F, k2, p2, k2; rep from \* twice more.

**Round 9:** \*P2, k2, p2, C4B, k2, p2, k2, C4F, p2, k2; rep from \* twice more.

**Round 11:** \*P2, k2, C4B, [p2, k2] twice, p2, C4F, k2; rep from \* twice more. ▶



Measurements are given in cm

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## KNITTING | PATTERN INSTRUCTIONS

**Round 13:** \*P2, C4B, [k2, p2] 3 times, k2, C4F; rep from \* twice more.

**Round 21:** \*P2, C4F, [k2, p2] 3 times, k2, C4B, p2; rep from \* twice more.

**Round 23:** \*P2, k2, C4F, [p2, k2] twice, p2, C4B, k2; rep from \* twice more.

**Round 25:** \*P2, k2, p2, C4F, k2, p2, k2, C4B, p2, k2; rep from \* twice more.

**Round 27:** \*[P2, k2] twice, C4F, p2, C4B, k2, p2, k2; rep from \* twice more.

**Round 28:** Knit.

The last 28 rows form pattern.

Rep last 28 rows, 14 times more and then Rows 1-20 once more.

**Next round:** Purl.

Cast off knitwise.

### TO FINISH OFF

Weave in any loose ends and block very gently if necessary.

Join cast-on and cast-off seams using mattress st. ●



### Urban bobble beanie by Dorling Kindersley

#### SIZE

To fit an adult female

#### YOU WILL NEED

Cascade Eco+, 100% wool (437m per 250g)

1 x 250g ball in Berry 0508

1 pair each of 4.5mm and 5.5mm needles

Yarn needle

Cardboard

Sharp scissors

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

17 sts and 25 rows to 10cm (4in) over blackberry pattern using 5.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 86

#### BEANIE

With 4.5mm needles, cast on 102 sts.

**Row 1 (RS):** K1, \*k1, p1; rep from \* to last st, k1.

Rep row 1 another 32 times, ending with a RS row.

**Row 34:** K2, p1, m1, [(k1, p1) twice, k1, m1, (p1, k1) twice, p1, m1] 9 times, (k1, p1) twice, k1, m1, (p1, k1) twice (122 sts).

Change to 5.5mm needles.

**Row 35 (RS):** Purl.

**Row 36:** K1, \*inc2 in next stitch, p3tog; rep from \* to last st, k1.

**Row 37:** Purl.

**Row 38:** K1, \*p3tog, inc2 in next st; rep from \* to last st, k1.

Rows 35 to 38 set the blackberry pattern. Rep these four rows another eight times.

**Row 71:** Purl.

**Row 72:** K1, \*p3tog, k1; rep from \* to last st, k1 (62 sts).

**Row 73:** Purl.

**Row 74:** K1, (p3tog) 20 times, k1 (22 sts).

**Row 75:** (P2tog) 11 times (11 sts).

Cut yarn, leaving a long tail, and thread tail through rem 11 sts.

#### POMPOM

Cut two cardboard circles, 12cm (4.75in) in diameter.

Cut a 4.5cm (1.75in) hole in the centre of each to create two rings.

Hold the two rings together and wind yarn evenly through the centre hole and around the edge until the centre hole is full with the wraps. Using scissors, slip the blade between the two pieces of cardboard and carefully snip through all the loops of the wound yarn.

Thread a long length of yarn between the two card rings and around the centre of the pompom, then tie tightly in a firm knot to secure. Remove the cardboard and fluff up the pompom. Trim the pompom with scissors, if necessary, to tidy up the shape.

#### TO FINISH OFF

Pull up the tail of yarn at the top, to close up the stitches.

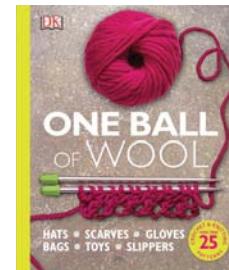
Fasten off securely.

Fold the hat in half, inside out, and match the two edges.

Using the tail, sew the seam on the main part of the hat and the top half of the ribbing using backstitch.

Turn right side out and stitch the lower part of the ribbing with wrong sides together, so that the seam will be on the inside when the ribbed band is turned back.

Stitch the pompom firmly to the crown. ●



Pattern from One Ball of Wool, published by Dorling Kindersley.  
[www.dk.com](http://www.dk.com)



### SPECIAL OFFER 15% OFF

The Little Wool Company are offering Knitting readers 15% off Rooster Almerino Aran until 30 September 2015.

Visit [www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com) and quote code KNITTING to receive your discount.

### Pillow cover by Susan Pinner

#### SIZE

Approx: 66cm x 51cm (26in x 20in)

#### YOU WILL NEED

Rooster Almerino Aran, 50% baby Alpaca, 50% Merino wool (94m per 50g)

1 x 50g ball in Mushroom 304 (A)

1 x 50g ball in Custard 305 (B)

1 x 50g ball in Gooseberry 306 (C)

1 x 50g ball in Brighton Rock 307 (D)

1 x 50g ball in Ocean 309 (E)

1 x 50g ball in Hazelnut 312 (F)

1 x 50g ball in Coral 318 (G)

1 x 50g ball in Beach 323 (H)

Stitch marker (optional)

1 x 4.5mm crochet hook

5 large buttons, approximately 2.5cm (1in) diameter

70cm x 55cm (27.5in x 22in) cushion inner

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

Not crucial to this project.

## ABBREVIATIONS

**ch** = chain  
**dc** = double crochet  
**tr** = treble  
**dtr** = double treble  
**sl st** = slip stitch  
**sp** = space

For more abbreviations see page 86.

## PATTERN NOTE

### Finger wraps

Wrap the yarn around one or two fingers the number of times stated in the pattern. Slide the loops off your finger, holding them tightly, and insert the hook. Make the stitches as instructed into all of the rings until the round is complete. There are no knots, and you cannot see where the stitches begin or end.

## LARGE CIRCLE MOTIF

Using A, make a 2-finger wrap of 4 wraps (see pattern note) or ch 9, sl st into a circle.

**Round 1:** Using A, 16 dc into the circle, sl st to complete round, cut and weave in end (16 sts).

**Round 2:** Using B, attached to any st, ch 3 (counts as 1 dtr), 3 dtr cluster (1 dtr in same st as starting ch, 2 dtr in next st), ch 4, \*4 dtr cluster (2 dtr in each of next 2 sts), ch 4, repeat from \* to end, sl st to complete round, cut and weave in end (8 petals).

**Round 3:** Using C, attached to any loop, ch 2 (counts as 1 tr), (2 tr, ch 1, 3 tr) in same loop, \* (3 tr, ch 1, 3 tr) in next loop, repeat from \* to end, sl st to complete round, cut and weave in end (16 granny shells).

**Round 4:** Using D, attach yarn in the first st in any loop, ch 2 (counts as 1 tr), tr in next 2 sts, ch 6, \*tr in next 6 sts, ch 6, repeat from \* to end, finish with tr in last 3 sts, sl st into first st (8 loops).

**Round 5:** Continue using D, work 11 tr into loop, miss 2 sts, dc into the sp before next st, miss 2 sts, \*11 tr in next loop, miss 2 sts, dc into the sp before next st, repeat from \* to end, sl st to complete round, cut and weave in end (8 petals).

**Round 6:** Using E, attach yarn in 6th st of any petal, \*ch 6, miss 5 sts, dtr into the next st (dip of petal), ch 6, miss 5 sts, dc into next st, repeat from \* to end, sl st to complete round (16 loops).

**Round 7:** Continue using E, ch 2 (counts as 1 tr), 7 tr into first loop, 8 tr into every loop, sl st to complete round, cut and weave in end (128 sts).

**Round 8:** Using A, dc in every st, sl st to complete round, cut and weave in end (128 sts).

**Round 9:** Using F, attach yarn to st above the last st in a loop from Round 6, ch 2 (counts as tr), tr in next st, ch 2, miss 2 sts, \*tr in next 2 sts, ch 2, miss 2 sts, repeat from \* to end, sl st to complete round, cut and weave in end (32 holes).

**Round 10:** Using B, attach yarn between any 2 tr, ch 2 (counts as tr), 2 tr in same st, miss the

ch 2 sp, \*3 tr between the next 2 tr, miss the ch 2 sp, repeat from \* to end, sl st to complete round, cut and weave in end (32 granny shells).

### Granny-shell corners

A granny-shell corner is half a 3-round granny square, with extra sts to accommodate the curve of the circle, and will turn your circles into easy-to-join squares.

Mark four corners on each circle with a st marker or length of yarn (every 8 granny shells).

**Round 1:** Using A, attach yarn to 1 granny shell before marker, ch 1, miss 1 granny shell, (3 dtr, ch 4, 3 dtr) in next sp (marked st), ch 1, miss 1 granny shell, sl st into next st, ch 3, miss 1 granny shell, sl st into next st, turn (2 granny shells).

**Round 2:** Continue using A, 2 dtr into the sp between circle and last dtr of round 1, ch 1, (3 dtr, ch 4, 3 dtr) into the next sp (point of triangle), ch 1, 3 dtr into next ch 1 sp (between the last granny shell and the circle), ch 1, miss 1 granny shell, sl st into next st, ch 3, miss 1 granny shell, sl st into next st, turn (4 granny shells).

**Round 3:** Continue using A, 2 dtr into first ch 1 sp, ch 1, 3 dtr into next ch 1 sp, ch 1, (3 dtr, ch 4, 3 dtr) in next ch sp (point of triangle), ch 1, 3 dtr into next ch 1 sp, ch 1, 3 dtr between circle and granny triangle, ch 1, miss 1 granny shell, sl st into next sp, cut off and weave in end (6 granny shells).

### Granny-shell rounds

Use this colour order for the final granny-shell rounds:

**Round 1:** Using G, start in a corner, ch 2 (counts as tr), (2 tr, ch 2, 3 tr, ch 1) in same sp, \*3 dc in next sp, ch 1, repeat from \* to end of first side, (3 tr, ch 2, 3 tr) in corner sp, repeat side and corners to end of round, sl st to complete round, cut and weave in end (44 granny shells).

**Round 2:** Repeat granny-shell round in F (48 granny shells).

**Round 3:** Repeat granny-shell round in E (52 granny shells).

**Round 4:** Repeat granny-shell round in A (56 granny shells).

**Round 5:** Repeat granny-shell round in H (60 granny shells).

**Round 6:** Repeat granny-shell round in F (64 granny shells).

**Round 7:** Repeat granny-shell round in E (68 granny shells).

**Round 8:** Repeat granny-shell round in A (72 granny shells). Use this round to join as you go if preferred. Join the large square to two small squares and the Front to the Back of the pillow. Alternatively, make a Front and a Back and join them together using dc, matching each st, and leaving an opening.

## SMALL MOTIF

Follow pattern for large motif to Round 6.

**Round 7:** Continue using E, \*7 dc into next loop, rep from \* to end, sl st to complete round, cut and weave in end.

### Granny-shell corner

To turn the circle into a square, add granny-shell corners as described for the large motif

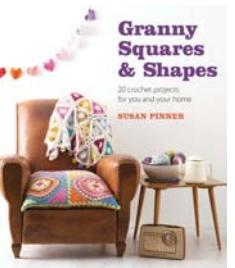
but work 2 rounds only. Use 4 of the dtr as the corner points.

### Joining round

Make 7 granny shells for each side. In each corner sp, granny shell, ch 2, granny shell.

## TO FINISH OFF

Add 4 rows of dc to an opening that could be left at one end or along 2 small squares in the back. Sew on the buttons, spacing them evenly, and use the holes in the granny shells as buttonholes.



Pattern from *Granny Squares & Shapes*  
by Susan Pinner,  
published by  
GMC Publications.  
[www.thegmcgroup.com](http://www.thegmcgroup.com),  
01273 488005





## Textured stripes afghan by Melissa Leapman

### SIZE

115cm x 152.5cm (45in x 60in)

### YOU WILL NEED

Any DK weight yarn

850g in dark teal (A)

710g in light teal (B)

430g in pale green (C)

1 x 5mm circular needle 76cm (30in) long

Yarn needle

**Note:** Yarn amounts given are based on average requirements and are approximate

### TENSION

9 sts and 18 rows to 10cm (4in) over g st using 5mm needles (with two strands of yarn held together)

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

s1p = slip 1 st purlwise

kfbf = knit into front, then back, then front of next st (2 sts increased)

wyib = with yarn in back

ytb = yarn to back

ytf = yarn to front

For more abbreviations see page 86.

## AFGHAN

With A, cast on 103 sts.

**Rows 1 to 6:** Knit.

Cut A. Join in C.

**Rows 7 and 8:** Using C, knit.

Cut C. Join in B.

**Rows 9 to 11:** Using B, knit.

**Row 12:** Using B, purl.

Join in A. Do not cut B.

**Row 13:** Using A, wyib s1p, \*kfbf, wyib s1p; rep from \* to end (205 sts).

**Row 14:** Using A, wyib s1p, \*k3tog, ytf, s1p, ytb; rep from \* to end (103 sts).

Cut A.

**Row 15:** Using B, knit.

**Row 16:** Using B, purl.

**Rows 17 and 18:** Using B, knit.

Cut B. Join in C.

**Rows 19 and 20:** Using C, knit.

Cut C. Join in A.

**Rows 21 to 23:** Using A, knit.

**Row 24:** Using A, purl.

Do not cut A. Join in B.

**Row 25:** Using B, wyib s1p, \*kfbf, wyib s1p; rep from \* to end (205 sts).

**Row 26:** Using B, wyib s1p, \*k3tog, ytf, s1p, ytb; rep from \* to end (103 sts).

Cut B.

**Row 27:** Using A, knit.

**Row 28:** Using A, purl.

**Rows 29 and 30:** Using A, knit.

Cut A.

Rep rows 7 to 30 of pattern until afghan measures approx 149 cm (59in) from cast-on edge, ending with row 20.

Cut C.

Using A, knit 6 rows.

Cast off.

## TO FINISH OFF

Weave in any loose ends. ●



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## Textured basket by Sarah Hazell

### SIZE

**Approx:** 30cm x 25cm x 25cm  
(11.75in x 9.75in x 9.75in)

### YOU WILL NEED

Rico Design Essentials Big, 50% wool, 50% acrylic (48m per 50g)

4 x 50g balls in 041 Grey Melange (A)

3 x 50g balls in 031 Cinnamon (B)

1 pair of 6mm needles

1 x 16mm circular needle 80cm long (31.5in)

Stitch marker

30cm x 25cm x 25cm

(11.75in x 9.75in x 9.75in) box

2 sections of lining fabric 61cm x 42cm (24in x 16.5in) each, with 1cm (0.5in) seam allowance

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

**Lower pattern:** 13 sts and 21 rows to 10cm (4in) over pattern on 6mm needles when stretched over box

**Upper pattern:** 12 sts and 27 rows to 10cm (4in) over pattern on 6mm needles when stretched over box

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

s1p = slip 1 stitch purlwise

For more abbreviations see page 86. ▶



Pattern from  
10-20-30-Minutes  
to Learn to Knit  
published by Leisure  
Arts. Available from  
[www.thegmcgroup.com](http://www.thegmcgroup.com).



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**BASE**

Using 6mm needles and yarn A cast on 23 sts.  
**Row 1 (RS):** K1, \*p1, k1; rep from \* to end of row.  
 Rep last row until a total of 56 rows have been worked.  
 Cast off.

**BASKET**

With WS of work facing and using 6mm circular needle, pick up and knit 144 sts evenly around base of basket. Join in the round taking care not to twist sts, place marker.

**Commence pattern**

**Round 1:** \*K1, yfwd, s1p, yb; rep from \* to end of round.

**Round 2:** Knit.

**Round 3:** \*Yfwd, s1p, yb, k1; rep from \* to end of round.

**Round 4:** Knit.

The last 4 rows form pattern.

Rep last 4 rows 8 more times and then Row 1 once more.

**Next row:** \*K10, k2tog; rep from \* to end of round (132 sts).

Break A. Join in B.

**Commence pattern**

**Round 1:** \*K3, p3; rep from \* to end of round.

**Round 2:** \*K3, p1, k1, p1; rep from \* to end of round.

**Rounds 3, 5 and 7:** \*P1, k1, p1, k3; rep from \* to end of round.

**Rounds 4 and 6:** \*P3, k3; rep from \* to end of round.

**Round 8:** As Round 2.

**Round 9:** As Round 1.

**Round 10:** As Round 2.

The last 10 rows form pattern.

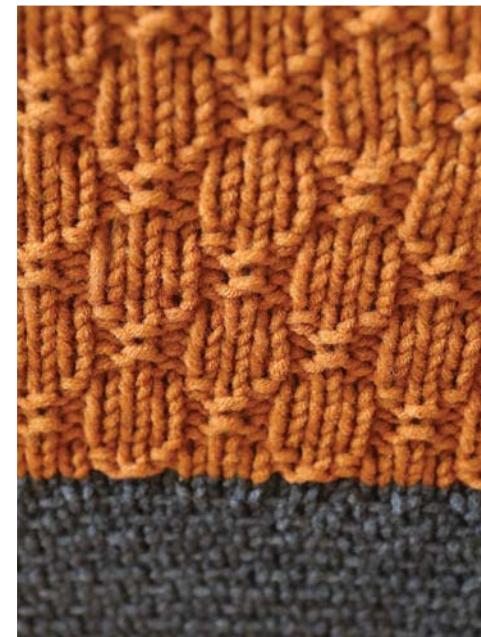
Rep last 10 rows twice more.

**Next round (fold line):** Purl.

Rep last round twice more.

Knit 7 rounds.

Cast off.

**TO FINISH OFF**

Weave in any loose ends.

**Inner lining**

Pin fabric pieces together with RS facing. Stitch along sides and base of the pinned allowance. Press seams open. \*Pull bottom corner of seam and pinch into a triangle, taking care to centre the seam at the same time. Mark out where the seam measures 25cm (9.75in) across. Stitch along this seam and then trim away excess of fabric; rep from \* once more for the other side. Open fabric out and then place inside box, folding over any excess at the top and securing with tape or fabric glue if necessary. Pull knitted fabric over the outside of the box and slip stitch into place. ●

**Note:** Yarn amounts given are based on average requirements and are approximate.

**TENSION**

18 sts and 25 rows to 10cm (4in) over st st on 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

**ABBREVIATIONS SEE PAGE 86****CARPET BAG**

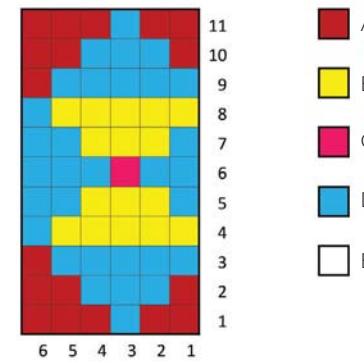
The bag is worked from the top down.

**Handle flaps**

\*Using 5mm needles and A, cast on 33 sts.

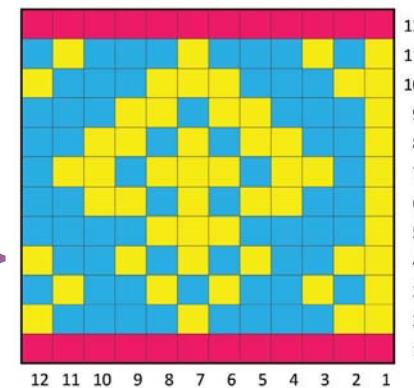
**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Chart A****SPECIAL OFFER 10% OFF**

Deramores are offering Knitting readers 10% off King Cole Merino Blend Aran until 27 October 2015.

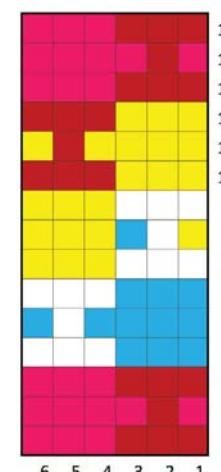
Visit [www.deramores.com](http://www.deramores.com) and quote code KMMB to receive your discount.

**Chart C****Carpet bag by Sarah Hazell****SIZE**

Approx: 36cm (14in) x 47cm (18.5in)

**YOU WILL NEED**

**King Cole Merino Blend Aran**, 100% pure new wool (80m per 50g)  
 2 x 50g balls in 777 Claret (A)  
 1 x 50g ball in 855 Mustard (B)  
 1 x 50g ball in 1538 Raspberry (C)  
 1 x 50g ball in 771 Kingfisher (D)  
 1 x 50g ball in 897 Parchment (E)  
 1 pair of 5mm knitting needles  
 1 x 5mm circular needle 60cm (23.75in) long  
 Stitch marker  
 Spare needle or stitch holder  
 1 pair wooden handles

**Chart D**

Rep last 2 rows 5 times more.

**Next row (inc):** K1, \*inc in next st, k1; rep from \* to end of row (49 sts).

Work 5 rows in st st.

**Next row (inc):** K1, \*inc in next st, k1; rep from \* to end of row (73 sts).

**Next row:** Purl. \*\*

Break yarn and place these sts on a holder.

Rep from \* to \*\* once more.

Change to circular needle.

**Joining round:** Knit to last st on needle, knit next st and first st on holder tog; knit to last st on holder, knit next st and first st of new round tog. Place marker to denote beg of round (144 sts). Joining in and breaking off colours as required, and working in st st throughout, work next 11 rounds from Chart A.

Work 2 rounds in A.

**Inc round:** \*K8, inc in next st; rep from \* to end of round (160 sts).

Work 1 round in A.

Joining in and breaking off colours as required, work next 17 rounds from Chart B.

Work 1 round in A.

**Inc round:** \*K19, inc in next st; rep from \* to end of round (168 sts).

Work 2 rounds in A.

Joining in and breaking off colours as required, work next 12 rounds from Chart C.

Work 1 round in A.

**Dec round:** \*K12, ssk; rep from \* to end of round (156 sts).

Work 2 rounds in A.

**Dec round:** \*K11, ssk; rep from \* to end of round (144 sts).

Work 1 round in A.

Joining in and breaking off colours as required, work next 15 rounds from Chart D.

Work 3 rounds in A.

Cast off.

## TO FINISH OFF

Weave in any loose ends and block according to ball band instructions.

Turn work inside out and slot handle flaps through slit on wooden bag handle. Slip stitch into place.

Join base seam using backstitch or mattress st if preferred. ●



## SPECIAL OFFER 10% OFF

The Good Wool Shop are offering Knitting readers 10% off Wendy Serenity Chunky until 31 October 2015. Visit [www.thegoodwoolshop.co.uk](http://www.thegoodwoolshop.co.uk) and quote code KMSept to receive your discount.

## Striped cardigan by Wendy

### SIZE

**To fit chest:** 51[56:61:66:71:76]cm  
(20[22:24:26:28:30]in)

**Actual chest measurement:**

61[67:72:77:83:88]cm  
(24[26.25:28.25:30.5:32.5:34.5]in)

**Length from shoulder:** 32[36:41:45:49:52]cm  
(12.5[14:16:17.75:19.25:20.5]in)

**Sleeve seam:** 20[26:30:34:38:42]cm  
(7.75[10.25:11.75:13.25:15.16.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Wendy Serenity Chunky** 70% acrylic

20% alpaca, 10% wool  
(approx 140m per 100g ball)

1[2:2:2:3:3] x 100g balls 3209 Beet (A)

1[1:1:2:2] x 100g balls 3207 Mist (B)

1[1:1:2:2] x 100g balls 3205 Oyster (C)

Pair each of 5mm and 6mm needles

Stitch holders

**Note:** yarn amounts are based on average requirements and are approximate.

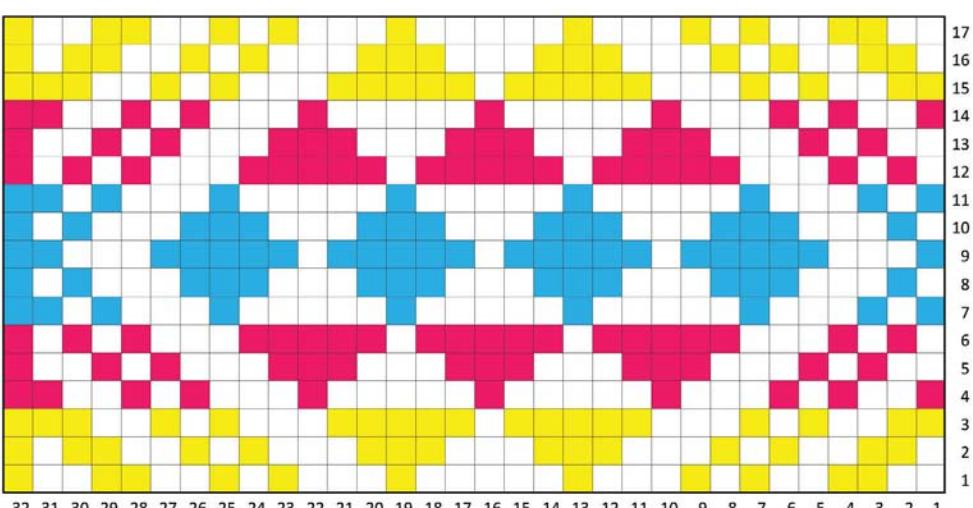
### TENSION

15 sts and 20 rows to 10 cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 86

### Chart B



**BACK**

Using 5mm needles and A, cast on 46[50:54:58:62:66] sts. Knit 5 rows, finishing with a WS row. Change to 6mm needles.

**Commence stripes**

Joining in and breaking off colours as required, and now working in st st work:

2 rows B

2 rows C

2 rows B

10 rows A

2 rows B

10 rows C

2 rows B

2 rows A

These 32 rows form patt.

Cont in patt as set until Back meas 19[22:26:29:32:34]cm (7.5[8.5:10.25:11.5:12.5:13.25]in), finishing on a WS row.

**Shape armholes**

Keeping stripe sequence as set cast off 5 sts at beg of next 2 rows. 36[40:44:48:52:56] sts. Cont without further shaping until armhole meas 13[14:15:16:17:18]cm (5[5.5:6:6.25:6.5:7]in), finishing on a WS row.

**Shape shoulders**

Keeping stripe sequence as set, cast off 5[6:7:8:8] sts at beg of next 2 rows, then 5[6:7:8:8:9] sts at beg of foll 2 rows. Leave rem 16[16:16:18:20:22] sts on a st holder.

**LEFT FRONT**

Using 5mm needles and A, cast on 22[24:26:28:30:32] sts.

Knit 5 rows, finishing with a WS row.

Change to 6mm needles.

**Commence stripes**

Joining in and breaking off colours as required, and now working in st st work stripe sequence as for Back until Left Front matches Back to start of armhole shaping, finishing on a WS row. (For Right Front, work 1 row extra here).

**Shape armhole**

Keeping stripe sequence as set cast off 5 sts at beg of next row. 17[19:21:23:25:27] sts. Work 1 row (for Right Front, omit this row). Cont without further shaping until Left Front matches Back to start of shoulder shaping, finishing at armhole edge.

**Shape front slope**

Dec 1 st at end of next and every foll alt row until 10[12:14:15:16:17] sts rem. (For Right Front, dec at beg of rows).

Cont without further shaping until Left Front matches Back to start of shoulder shaping, finishing at armhole edge.

**Shape shoulder**

Keeping stripe sequence as set, cast off 5[6:7:8:8] sts at beg of next row. Work 1 row. Cast off rem 5[6:7:8:8:9] sts.

**RIGHT FRONT**

Using 5mm needles and A, cast on 22[24:26:28:30:32] sts.

Knit 5 rows, finishing with a WS row.

Change to 6mm needles, and now working in st st, work stripe sequence as for Back. Complete as for Left Front noting the bracketed exceptions.

**SLEEVES**

Using 5mm needles and A, cast on 22[22:24:26:26:28] sts.

Knit 5 rows, finishing with a WS row.

Change to 6mm needles.

**Commence stripes**

Joining in and breaking off colours as required, and now working in st st work stripe sequence as for Back.

Work 2 rows.

Cont in stripe sequence and inc 1 st at each end of the row on the next and every foll alt[4th:4th:4th:4th:4th] row to 28[40:40:36:40:34] sts, then every foll 4th[6th:6th:6th:6th] row until

40[42:46:48:52:54] sts are on the needle.

Cont without further shaping until Sleeve meas 20[26:30:34:38:42]cm (7.75[10.25:11.75:13.25:15:16.5]in), finishing on a WS row.

**Shape top**

Place markers at both ends of last row to denote top of Sleeve seam. Work a further 6 rows. Cast off loosely.

**TO FINISH OFF**

Join shoulder seams by top sewing.

**Neck border**

With RS facing using 5mm needles and A, starting at right front cast-on edge, pick up and k3[35:41:44:50:53] sts up right front opening edge to start of front slope shaping, and 19[21:23:25:27:29] sts up right front slope to shoulder, k across 16[16:16:18:20:22] sts left on back neck st holder, pick up and k19[21:23:25:27:29] sts down left front slope to start of front slope shaping, then 31[35:41:44:50:53] sts down left front opening edge to cast-on edge. 116[128:144:156:174:186] sts.

**Row 1 (WS): Knit.****Girl's version ONLY**

**Row 2:** K2, \* yfwd, k2tog, k7[8:10:11:13:14], rep from \* twice more, yfwd, k2tog, k to end.

**Boy's version ONLY**

**Row 2:** K to last 30[33:39:42:48:51] sts, \* yfwd, k2tog, k7[8:10:11:13:14], rep from \* twice more, yfwd, k2tog, k1.

**Both versions**

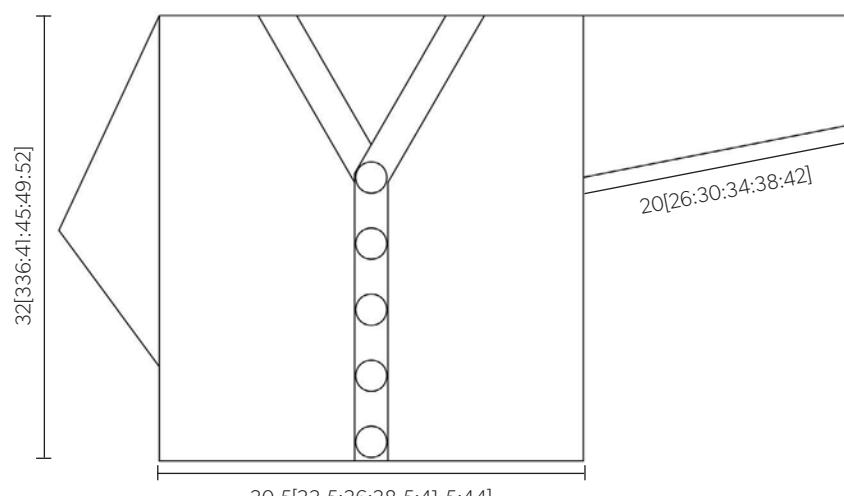
Knit 2 rows.

Cast off knit-wise (on WS).

Matching markers to top of side seams and centre of cast-off edge of Sleeves to shoulder seams, sew Sleeves to Back and Front by top sewing.

Join side and Sleeve seams by top sewing.

Sew on buttons. ▶



Measurements are given in cm



**26th/27th of September 2015**

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**SPECIAL OFFER 15% OFF**  
The Little Wool Company are offering Knitting readers 15% off and DK or Aran weight yarn to make this necklace until 30 September 2015.  
Visit [www.thelittlewoolcompany.com](http://www.thelittlewoolcompany.com) and quote code KNITTING to receive your discount.

## Flower necklace by Cony Larson

### SIZE

28cm (11in) long x 5cm wide (2in).  
Each flower is approx 12.5 cm (5in)  
circumference by 5cm (2in) across

### YOU WILL NEED

Any DK or Aran weight yarn

1 x 50g ball in up to seven colours

1 x 4mm crochet hook

1.5m of ribbon

9 x 7mm brads for centre of flowers

Fabric pen

Yarn needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

Not critical for this project

### PATTERN NOTE

#### Magic ring

A magic ring, also known as an adjustable ring or magic circle loop, is a starting technique for crocheting in rounds by creating a loop that allows you to put the stitches in; you can then draw the loop up tight to leave no visible hole in the centre.

Leaving a 25cm (10in) tail, wind the yarn from the ball around your fingers.

Grasp the yarn at the top where the strands overlap, insert the hook through the front of the ring, grab the yarn and pull up a loop.  
Ch 1 to 'lock' the magic ring, this ch is not part of your stitch count. Pull on the yarn slightly to tighten the lock.

Work as many stitches into the ring as required, grab the tail and pull firmly to close the ring. Join the ring with a slip stitch into the first stitch. Pull the tail again tightly to close centre completely.

### ABBREVIATIONS

ch = chain

sl st = slip stitch

ttr = triple treble

For more abbreviations see page 86.

### FLOWERS (MAKE 9)

Using colour of choice make a magic ring (see pattern note).

**Round 1:** Using 4mm hook, work in ring: \*ch 3, 6 ttr, join with sl st to top of beg ch 3, ch 3, sl st in ring (one petal worked); rep from \* until you have 5 petals.

Fasten off, grab the tail of the magic ring and pull firmly to close the ring.

### TO FINISH OFF

Place a brad through the centre of each flower. Fold ribbon in half and mark centre.

Place first flower at centre mark.

Arrange flowers very close together (4 on each side of centre flower). Use heavy thread and yarn needle to sew each flower to the ribbon with a few running stitches. Clip ends of ribbon to desired length diagonally. ●



Pattern from Collars for Kids by Cony Larson, published by Leisure Arts.  
[www.thegmcgroup.com](http://www.thegmcgroup.com), 01273 488005



## Zapote by Carol Feller

### SIZES

#### To fit up to age:

6mths[12mths:18mths:2yrs:4yrs:6yrs:8yrs:10yrs]

#### Actual chest measurement:

49[52.5:55.5:59.5:65.5:69.5:73.5:77.5]cm (19.25[20.75:21.5:23.25:25.5:27.25:28.75:30.5]in)

#### Length to shoulder:

31[33.5:36.5:38.5:41.5:42.5:44.5:46.5]cm (12.125[13.25:14.25:15.25:16.25:16.75:17.5:18.25]in)

#### Sleeve length:

16[18.5:20.23:26.5:29.31.5:34.5]cm (6.5[7.5:8.9:10.5:11.5:12.5:13.5]in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

Fyberspates Vivacious DK, 100% superwash Merino (approx. 230m per 113g skein)

2[3:3:3:4:4:5] x 113g skeins 807 Aqua

2 sets of 4mm circular needles (80cm length)

4mm double-pointed needles

4mm crochet hook for provisional cast-on  
Waste yarn for provisional cast-on

Stitch markers

Tapestry needle

3[3:4:4:4:4:4:5] x toggle buttons (2.5cm length)

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles.

20 sts and 40 rows to 10cm over g-st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

M1R = make 1 to the right (pick up the horizontal

bar between the current st and next st by bringing the LH needle from back to front under the bar, knit into the front of this stitch).

**M1L** = make 1 to the left (pick up the horizontal bar between the current st and next st by bringing the LH needle from front to back under the bar, knit into the back of this stitch).

For more abbreviations see page 86.

## PATTERN NOTES

The jacket is knitted from the top down using short rows to shape the hood. The shoulders are shaped in one piece with raglan increases, and the body is finished with an A-line shape and g-st pockets.

Place a safety pin on the RS of the hood to keep track when you are working it in g-st.

### Provisional cast on

Using waste yarn, start with sl knot and place on crochet hook, place the knitting needle behind and parallel to the crochet hook with ytb, place crochet hook under yarn and pull loop through sl knot, over the needle, placing ytb, cont until you have cast on required number of sts, finish with 4 ch sts.

### I-cord

\*K3, sl3 sts just worked to the other end of the double-pointed needle and tug yarn snugly, rep from \* until I-cord is desired length.

### I-cord cast-off

\*K the 1st 2 sts, sl1.

K1 (from the last row), pss0.

Replace the 3 sts back on LH needle\*.

Rep from \* to \* until you have cast off all the sts.

## HOOD

### Left side

With 4mm circular needle, crochet hook and waste yarn, cast on 39[40:42:43:46:48:49:52] sts using provisional cast-on method.

Change to main yarn and cont as follows:

**Setup row (WS)**: K to last 3 sts, sl3 p-wise with ytf.

**Short row 1 (RS)**: K23[22:22:23:24:24:23:24], turn work.

**Next row (WS)**: Sl1 p-wise with ytf, yon (creating double stitch), k to last 3 sts, sl3 p-wise.

**Short row 2 (RS)**: K to double stitch, k double stitch together as 1 st, k2, turn work.

Repeat these last 2 rows until all stitches have been worked.

Work 1 more WS row.

**Next row (RS)**: K all stitches (including final double stitch), pm, undo provisional cast-on, placing the 39[40:42:43:46:48:49:52] sts on a 2nd circular needle ready to work, k these sts to last 3 sts, sl3 p-wise with ytf.

### Right side

**Short row 1 (WS)**: K23[22:22:23:24:24:23:24], turn work.

**Next row (RS)**: Sl1 p-wise with ytf, yon (creating double stitch), k to last 3 sts, sl3 p-wise.

**Short row 2 (WS)**: K to double stitch, k double stitch together as 1 st, k2, turn work.

Repeat these last 2 rows until all sts have been worked.

Work 1 more RS row.

## Complete hood

**Note:** It may be necessary to continue using 2 circular needles when you start working the complete hood. Switch to a single circular needle when it is comfortable to do so.

**Full hood row (WS)**: Knit to last 3 sts, sl3 p-wise. 78[80:84:86:92:96:98:104] sts.

**Note:** This row establishes the pattern for the hood.

Work in pattern for 4[4:6:6:8:12:16] more rows, ending with a WS row.

**Dec row (RS)**: K to 4 sts before marker, k2tog, k2, slip marker, k2, ssk, k to last 3 sts, sl3 sts p-wise. 76[78:82:84:90:94:96:102] sts.

Rep dec row every 6[6:8:8:8:14:16] rows 5[3:1:5:5:7:2:3] times and then every 4[4:6:6:6:-12:-] rows 5[8:7:2:3:-2:-] times.

56[56:66:70:74:80:88:96] sts.

Remove marker.

Work 6[6:8:10:8:10:14:18] rows even in pattern, ending with a RS row.

## YOKES

Raglan setup row (WS): K9[9:11:11:11:13:13], pm, p6[6:6:7:8:8:9:10], pm, p4[4:6:6:6:8:10], pm, p18[18:20:22:24:26:28:30], pm, p4[4:6:6:6:8:10], pm, p6[6:6:7:8:8:9:10], pm, k6[6:8:8:8:10:10:10], sl3 p-wise with ytf.

**Raglan inc row (RS)**: K to marker, slip marker, \*k to last stitch before marker, kfb, slip marker, kfb; repeat from \* 3 more times, k to last 3 sts, sl3 sts p-wise with ytf. 64[64:74:78:82:88:96:104] sts.

**Next row (WS)**: K to first marker, slip marker, p to final marker, slip marker, k to final 3 sts, sl3 sts p-wise with ytf.

Repeat these 2 rows 14[16:16:17:19:20:21:22] more times.

176[192:202:214:234:248:264:280] sts; 30[32:34:36:39:42:44:46] sts each Front, 34[38:40:42:46:48:52:56] sts each Sleeve, 48[52:54:58:64:68:72:76] Back stitches.

Work 2[0:2:4:4:6:6] rows even in pattern.

## BODY

**Sleeve divide row (RS)**: Work in pattern to second marker, \*remove marker, slip next 34[38:40:42:46:48:52:56] sts onto waste yarn, slip marker\*, k Back sts to next marker, repeat from \* to \*, work in pattern to end of row. 108[116:122:130:142:152:160:168] sts.

**Next row (WS)**: K to marker, p to marker, k to last 3 stitches, sl3 p-wise with ytf.

Work even in pattern for 8 rows.

**Body inc row (RS)**: \*K to 1 stitch before side marker, M1R, k1, slip marker, k1, M1L; repeat from \* once more, work in pattern to end of row. 112[120:126:134:146:156:164:172] sts.

Work 1 WS row.

### Pockets

Both pockets will be worked at the same time with 2 separate balls of yarn. Instructions for each side of the pocket are divided by a semicolon. Slip first and last 15[15:17:17:18:20:21:21] sts onto a second circular needle; these stitches will form the pockets and are worked first. Use original circular needle as holder for remaining 82[90:92:100:110:116:122:130] sts; these stitches will form the body and are worked later.

**Next row (RS)**: K LH side; with 2nd ball of yarn, k to last 3 sts, sl3 sts p-wise with ytf.

**Next row (WS)**: K RH side; k to last 3 sts, sl3 sts p-wise with ytf.

Work in pattern established for 8[8:8:10:10:12:12:14] more rows.

**Inc row (RS)**: K to last stitch of left pocket, M1L, k1; k1, M1R, k to last 3 sts, sl3 sts p-wise with ytf. 1 st increased each side.

Work WS row as before.

Repeat these 2 rows 1[1:1:2:2:2:3] more times. 17[17:19:19:21:23:24:25] sts each side.

Work RS inc row once more.

**Inc row (WS)**: K to last st on right pocket, M1L, k1; k1 M1R, k to last 3 sts, sl3 sts p-wise with ytf. 1 st increased each side.

Repeat these 2 rows twice more.



Measurements are given in cm



23[23:25:25:27:29:30:31] sts each side.

**Cast-on row (RS):** Work left pocket in pattern; cast on 6[6:8:8:8:9:10] sts using cable cast on, work in pattern to end of row.

**Cast-on row (WS):** Work right pocket in pattern; cast on 6[6:8:8:8:9:10] sts using cable cast on, work in pattern to end of row. 29[29:33:33:35:37:39:41] sts each side.

Work even in pattern until pocket measures 11[12:13:13:5:14:5:15:16.5]cm (4.25[4.75:5.25:5.25:5.75:5.75:6:6.5]in) from the top of the pocket, ending with a WS row. Set these stitches aside until the joining row.

#### Lower body

Re-attach yarn to 82[90:92:100:110:116:122:130] sts held on first needle.

**Cast-on row (RS):** Cast on 6[6:6:7:7:8:8] stitches using cable cast-on, k to end of row.

**Cast-on row (WS):** Cast on 6[6:6:7:7:8:8] sts using cable cast-on, p to end of row. 94[102:104:112:124:130:138:146] sts.

Work 8 rows in st st.

Work body inc row.

Continue to work in st st, working body inc row every 12 rows 1[1:2:2:2:2:3] more time(s). 102[110:116:124:136:142:150:162] sts.

Work even in st st until work meas the same length as the pockets, ending with a WS row. Joining row (RS): Working on left pocket, k9[9:11:11:13:13:13], holding body needle parallel to and behind pocket, \*k 1 st from pocket and 1 st from body together; repeat from \* until all pocket sts have been worked, k to last 20[20:22:22:24:24:26:28] body sts, holding body needle parallel to and behind pocket, \*k 1 st from pocket and 1 st from body together; repeat from \* until all body sts have been worked, k to last 3 pocket sts, sl3 sts p-wise with ytf. 120[128:138:146:158:168:176:188] sts.

#### Edging

**Next row (WS):** K to last 3 sts, sl3 sts p-wise with ytf.

**Next row (RS):** K to last 3 sts, sl3 sts p-wise with ytf.

Work in pattern until edging measures 4.5[5:5:6.5:6.5:6.5:6.5:6.5]cm)

1.75[2:2:2.5:2.5:2.5:2.5:2.5]in) ending with a WS row.

Work 2 rows of unattached l-cord on the first 3 sts to create corner of cardigan.

Cast off to last 3 sts using l-cord cast-off, using first 3 sts of row as the start of your l-cord cast-off.

Graft together the 3 l-cord sts with the 3 sts unworked on LH needle to form a seamless l-cord edge.

#### SLEEVES

Evenly divide the held 34[38:40:42:46:48:52:56] sleeve sts on double-pointed needles. Join to work in the round.

K9[8:9:12:12:14:12:9 rounds.

**Sleeve dec round:** K2tog, work to last 2 sts, ssk. 32[36:38:40:44:46:50:54] sts.

Repeat these 10[9:10:13:13:15:13:10] rounds 2[3:3:2:3:3:4:6] more times.

28[30:32:36:38:40:42:42] sts.

Work even in st st until sleeve measures

12.5[15:16.5:18:21.5:24:26.5:28]cm (5[6:6.5:7:8.5:9.5:10.5:11]in) from armhole or desired length.

Work in g-st for 4[4:4.5:5:5:6.5]cm (1.5[1.5:1.5:2.2:2.2:2.5]in).

Cast off all stitches using l-cord cast-off (casting on 3 stitches for l-cord at beginning).

#### TO FINISH OFF

##### I-cord buttonholes

Using double-pointed needles, cast on 3 sts. \*K all sts, slip all sts to RH end of needle, pull yarn snugly to close gap; repeat from \* until l-cord meas approx

10[10:12.5:12.5:12.5:15:15:15]cm (4[4:5:5:5:6:6]in).

**Note:** Work longer or shorter l-cord if you are using larger or smaller buttons.

Cast off all stitches.

Repeat this 2[2:3:3:3:3:3:4] more times or for desired number of buttonholes.

Fold l-cord in half and pin ends in position on RH side of front for girl, LH side for boy.

Sew l-cord carefully in place with yarn and tapestry needle. Sew buttons in position opposite l-cord buttonholes.

Sew pockets neatly in position.

Weave in all loose ends. ●



Pattern from *Short Row Knits* by Carol Feller, published by Potter Craft.  
[www.thegmcgroup.com](http://www.thegmcgroup.com), 01273 488005



**Yarrow teddy bear cardigan**  
by Rita Taylor

#### SIZES

**To fit chest:** 46[52]cm (18[20]in)

**Finished chest measurement:** 48[53]cm (19[21]in)

**Length (to back neck):** 22[24.5]cm (8.75[9.5]in)

**Sleeves:** 15[18]cm (6[7]in)

#### YOU WILL NEED

Debbie Bliss Baby Cashmerino 55% wool, 33% acrylic, 12% cashmere (approx. 125m per 50g ball)

3[4] x 50g balls 102 Camel (MC)

1 x 50g ball shade 011 Chocolate (CC)

1 pair each size 3mm and 3.75mm needles

3 x stitch holders

4[5] x stitch markers or safety pins

4[5] x buttons, 10mm diameter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

21 sts and 31 rows to 10cm over st st using 3.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 86

#### BODY

Worked in one piece to the armholes.

Using 3mm needles and MC, cast on 101[111]sts.

**Row 1:** (K1, p1) to last st, k1.

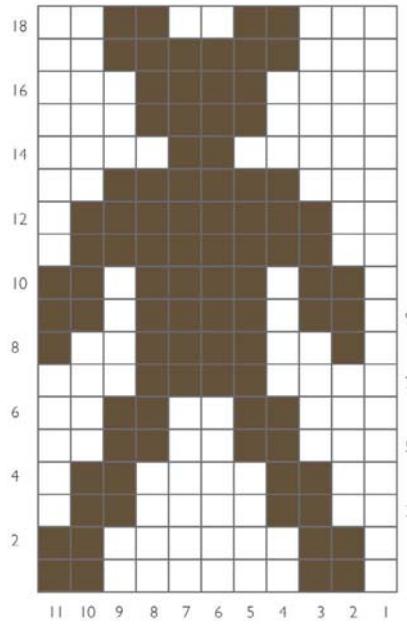
**Row 2:** (P1, k1) to last st, p1.

These 2 rows form 1/1 rib, work 9 more rows in rib.

Change to 3.75mm needles and work 2 rows st st, beg with a k row.

Join in CC and work Chart Rows 1 to 18 as follows: ►

#### Teddy Chart



■ contrast colour (CC)

□ main colour (MC)

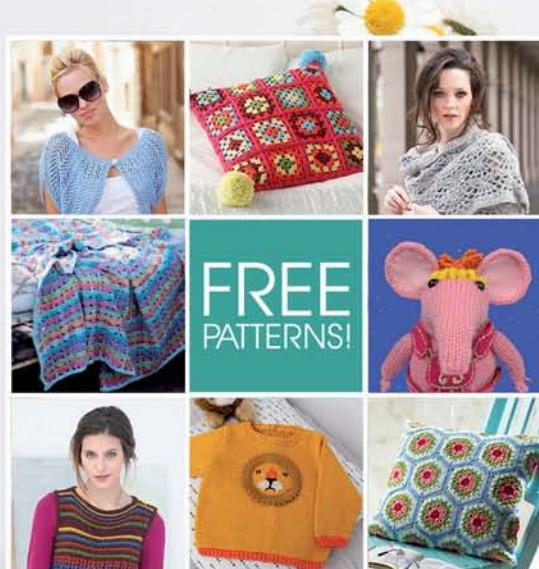
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## KNITTING | PATTERN INSTRUCTIONS

**RS (odd numbered rows):** Rep Chart patt 9[10] times to last 2[1] sts, k2[1].

**WS (even numbered rows):** P2[1], rep Chart patt 9[10] times to end.

After Row 18 has been worked, break off CC and cont in MC only in st st until work measures 14[16]cm (5.5[6.5]in), ending with a WS row.

### Divide work for fronts and back

#### Right front

**Next row (RS):** K24[26] and turn.

#### Shape armhole and neck

**Next row (WS):** Cast off 3 sts, p to end. 21[23] sts.

**Next row:** K1, ssk, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

Cont in st st, dec in the same way at armhole edge on every alt row and neck edge of every 4th row until 6[8] sts remain.

Dec at armhole edge only (on every row) until all sts are worked off.

Fasten off.

#### Back

With RS facing, rejoin MC to rem sts and cast off 3[3] sts at beg of row, k50[56], turn. 50[56] sts.

#### Shape armhole

**Next row (WS):** Cast off 3 sts, p to end.

47[53] sts.

**Next row (RS):** K1, ssk, k to last 3 sts, k2tog, k1. 45[51] sts.

Cont in st st, dec 1 st at both ends of every alt row until 21[25] sts remain.

Leave sts on a stitch holder.

#### Left front

With RS facing, rejoin MC to rem 24[26] sts, cast off 3[3] sts. 21[23] sts.

Complete as for Right Front, reversing shaping for neck and armhole.

## SLEEVES

Using 3mm needles and MC, cast on 35 sts and work 11 rows in 1/1 rib as for body.

Change to 3.75mm needles.

Cont in st st, beginning with a k row, inc 1 st at each end of first and every foll 4th row to 47[51] sts.

Cont without further shaping until Sleeve measures 15[18]cm (6[7]in), ending with a WS row.

#### Shape top

Cast off 3[3] sts at beg of next 2 rows. 41[45] sts.

**Next row (RS):** K1, ssk, k to last 3 sts, k2tog, k1.

Cont to dec 1 st at each end on every alt row until 7 sts remain.

Leave sts on a stitch holder.

## TO FINISH OFF

Join raglan seams.

Front bands and back edging.

Mark with a safety pin or removable stitch marker, places for 4[5] evenly spaced buttonholes on either the Left Front (for a boy) or Right Front (for a girl).

With RS facing, using 3mm needle and MC, pick up and knit 54[59] sts up the Right Front, 7 sts of the Right Sleeve, 21[25] sts of the Back, 7 sts of the Left Sleeve, and 54[59] sts down the Left Front. 143[157] sts.

**Row 1 (WS):** \*P1, k1; rep from \* to last st, p1.

**Row 2 (RS):** \*K1, p1; rep from \* to last st, k1.

**Row 3:** As Row 1.

**Row 4:** \*Work in rib as set until buttonhole marker, yf, k2tog; rep from \* 4[5] times, work in rib to end.

**Rows 5 to 8:** Work 4 rows in rib as set.

**Row 9:** Cast off in rib.

Sew Sleeve seams and weave in ends.

Sew on buttons. Block or press carefully. ●



Pattern from *Vintage Knits for Babies* by Rita Taylor, published by Jacqui Small. [www.quarto.com](http://www.quarto.com), 01273 727268



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## Tiny clanger by Carol Meldrum

### SIZE

Approx. 12cm to top of head

### YOU WILL NEED

**Rowan Pure Wool DK** 100% superwash wool (approx. 130m per 50g ball)

1 x 50g ball 025 Tea Rose

Pair of 2.75mm needles

Yarn or tapestry needle and safety pins for sewing up

Toy stuffing

Pins

Oddment of black felt for eyes and feet

Sewing needle and thread to match each colour of felt

Oddment of pink felt for nose, ears and hands

Thin card

Oddment of felt for hair in colour of your choice

Sheet of red felt for tunic, approx. 23 x 30cm

Small amount of metallic gold thread or 4 ply yarn for tunic embroidery

Oddment of orange felt for bow

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

32 sts and 45 rows to 10 cm over st st using 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 86 HEAD, BODY AND LEGS

Cast on 6 sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

Repeat last two rows once more.

**Row 5:** K1, m1, k to last st, m1, k1. 8 sts.

**Row 6:** Purl.

Repeat last two rows until there are 18 sts, ending with a purl row.

**Row 17:** As Row 5. 20 sts.

**Row 18:** P1, m1, p to last st, m1, p1. 22 sts.

Repeat last two rows until there are 28 sts, ending with a knit row.

**Row 22:** Purl.

#### Shape back of head

**Next row (RS):** K1, m1, k to last 2 sts, turn.

**Next row:** Sl1, p to last 2 sts, turn.

**Next row:** Sl1, k to last 4 sts, turn.

**Next row:** Sl1, p to last 4 sts, turn.

Continue in this way, working 2 sts less on each row until 'sl1, p to last 12 sts, turn' has been worked.

**Next row:** Sl1, k to last st, m1, k1. 30 sts.

**Next row:** Purl to end.

Continue working in st st, increasing 1 st as set in Row 5 at each end of every knit row until there are 42 sts, ending with a knit row.

#### Shape armholes

**Next row (WS):** P8, cast off next 4 sts, p18 (include st used in cast off), cast off next 4 sts, p to end.

**Next row:** K1, m1, k7, turn, cast on 4 sts, turn, k18, turn, cast on 4 sts, turn, k to last st, m1, k1. 44 sts.

**Next row:** Purl to end.

Continue working in st st, increasing 1 st as set in Row 5 at each end of every knit row until there are 48 sts.

Work next 13 rows straight, ending with a purl row.

#### Shape lower back and legs

**Row 1 (RS):** K8, k2tog, k4, k2tog, k16, k2togtbl, k4, k2togtbl, k to end. 44 sts.

**Row 2 and all WS rows:** Purl.

**Row 3:** K8, k2tog, k3, k2tog, k14, k2togtbl, k3,

k2tog tbl, k to end. 40 sts.

**Row 5:** K8, k2tog, k2, k2tog, k12, k2tog tbl, k2, k2tog tbl, k to end. 36 sts.

**Row 7:** Cast off 4 sts, k10 (include st used in cast off), cast off 8 sts, k to end.

**Row 8:** Cast off 4 sts, p10 (include st used in cast off), turn.

Starting with a knit row, work three rows in st st on this set of 10 sts.

Cast off and break off yarn.

With WS facing, rejoin yarn to remaining 10 sts and, starting with a purl row, work four rows in st st.

Cast off.

### ARMS (MAKE 2)

Cast on 8 sts.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, m1, k to last st, m1, k1. 10 sts.

Starting with a purl row, work three rows in st st.

**Row 7:** As Row 3. 12 sts.

Starting with a purl row, work three rows in st st.

Cast off.

### OUTER EARS (MAKE 2)

Cast on 3 sts.

**Row 1 (WS):** Purl.

**Row 2:** K1, m1, k1, m1, k1. 5 sts.

**Row 3:** P1, m1, p3, m1, p1. 7 sts.

Starting with a knit row, work four rows in st st.

**Row 8:** K1, k2tog tbl, k1, k2tog, k1. 5 sts.

**Row 9:** Purl.

**Row 10:** K1, sl1, k2tog, pss0, k1. 3 sts.

Cast off.

### TO FINISH OFF

Sew in all loose ends.

Gently press arms and ears, and the outer edges of body to stop the edges from curling, this will help with the sewing up.

Fold body in half, WS together, and pin the edges at regular intervals to keep them even.

With RS facing, use mattress stitch to sew from the bottom seam towards the nose. Starting from the cast-off edge, sew up the legs using a long enough tail of yarn so that you can sew the bottom seam once the Clanger has been stuffed. Insert stuffing through the open bottom seam, using a small amount to start with so that you do not overstuff the nose.

Once stuffed, sew up the bottom seam.

Fold one arm in half, Wrong Sides together.

With RS facing, use mattress stitch to sew up the cast-on edge and side seam of arm.

Repeat for the second arm, then stuff both firmly and sew securely to the armholes.

### Features

To use the templates provided, trace the shapes and then cut them out from thin card or paper.

Refer to the photographs as a guide for positioning the features and sew them in place using thread to match the felt colour.

**Eyes:** Cut two small circles of black felt, then pin and stitch to head.

### CLANGER TEMPLATES

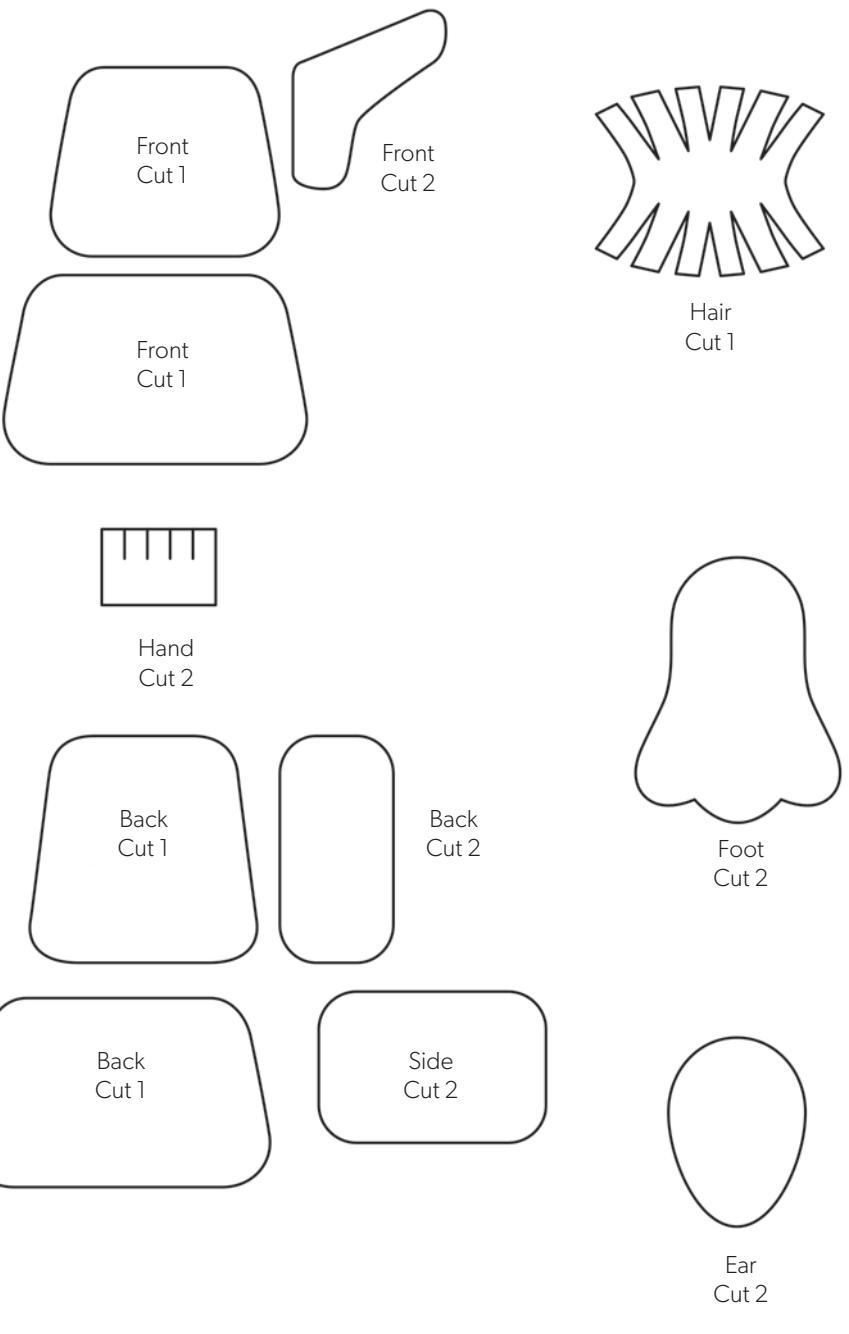
Printed actual size.

### TEMPLATE MARKINGS

Black lines should be cut along.

### WHEN USING TEMPLATES

It is helpful if you have a piece of polystyrene or foam to put underneath the cardboard you are going to cut. You can then push in dressmaking pins to hold the templates down while you draw around them.



**Nose:** Cut a small circle of pink felt, then stitch into position.

**Ears:** Using template and pink felt, cut two inner ears and stitch to wrong side of knitted outer ears. Pin and stitch ears to head, leaving enough space between the ears for the hair.

**Hands:** Using template and pink felt, cut two hands, then pin and stitch to bottom of arms.

**Feet:** Using template, cut four feet from black

felt and two more from card. Trim the card pieces so that they are slightly smaller than the felt pieces. Sandwich each card piece between two black felt pieces and sew around the edges. Once both feet have been completed, pin and stitch to bottom of legs.

**Hair:** Using template, cut hair from desired colour of felt, then pin and stitch into position between ears.

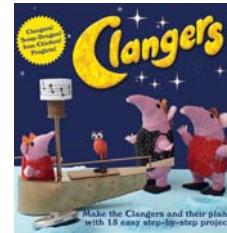
**Outfit**

To use the templates provided, trace the shapes and then cut them out from thin card or paper. Refer to the photographs as a guide for making up the outfit.

**Tunic:** Using templates, cut the pieces for the tunic from red felt.

Use metallic gold thread or 4 ply yarn to work a running stitch around the outer edges of each felt piece. Sew the tunic pieces together using red thread, checking regularly to make sure that the tunic will fit onto the body and the pieces are not too close together or too far apart.

**Bow:** Cut a rectangle of orange felt, approx. 2 x 2.5 cm. Pinch the felt at the centre to form a concertina shape, allowing the edges to fan out. Using orange thread, sew along the centre to secure. Position the bow on top of the head between the ears and sew to the hair. ●



Pattern from *Clangers* with foreword by Peter Firmin, published by Pavilion/Collins&Brown. Photographs by Holly Jolliffe.

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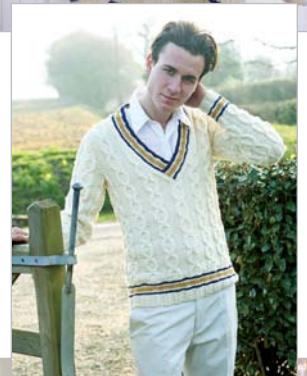
Whilst there are many good reasons for subscribing to *Knitting*, for me it was because I lost my trusted knitting tutor. When my daughter was born, I bought my aunt a Debbie Bliss book of patterns, needles and yarn and asked if she would knit a hat and cardigan. She did, and they looked wonderful. My aunt convinced me that I should give knitting a go, so on our summer holiday in Cornwall, each evening I would sit with her while she guided me through. By the end of the two weeks I had completed a little cardigan and was hooked! This tradition continued for some years. Sadly, not long ago she was diagnosed with terminal cancer. At the time I was knitting the *Nordic jumper* by Linda Parkhouse from issue 123 of your magazine. Unfortunately she didn't live to see me complete what I consider to be my crowning glory, but I was lucky enough to be left her patterns, needles and knitting bag. I continue to knit and keep challenging myself with patterns from your magazine. I think my aunt would have been proud.

Anna Ashwell, Tring

## ED'S REPLY

What a wonderful legacy your aunt has passed on to you. It's clear that you've picked up her skills, as your version of the *Nordic jumper* looks beautiful.

## STAR LETTER



## CRICKET SWEATERS

I have been amused by the comments about the new England cricket team's sweater. What seems to be upsetting the traditionalists is that the cabling stops at the armhole, with the upper body being completed in stocking stitch. I quite like the sweater – it is much more traditional than the fleece jumpers that have been used in the past few seasons. This may well be a design trend, as the *Diamond lace tee* featured in *Knitting* issue 142 follows the same trend, but with different yarns being used for the upper and lower sections. I have attached a photo of the sweater I knitted for my husband when he played cricket for his company team. Now that he's retired, it comes in handy for spectating. I'm quite sure that whatever the design, the cricket sweater will still be going strong for a very long time.

Ros Godward, Royston

## STAR LETTER PRIZE

Anna Ashwell is this month's star letter winner.

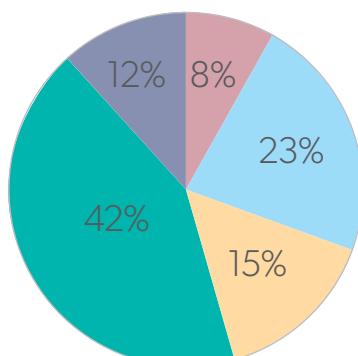
Anna wins a £20 voucher to spend on Artesano yarns; natural luxury yarns at affordable prices. Online at [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or phone 01189 503350 for a brochure.



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On social media we asked you who you knit for the most. Here are the results!



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Children

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## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1** Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2** Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3** Allow pieces to cool and dry before sewing up.
- 4** To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5** Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6** Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1** Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2** Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3** Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4** Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5** Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

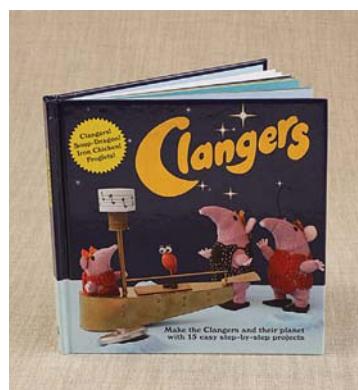
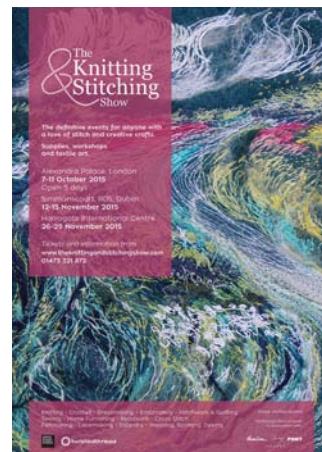
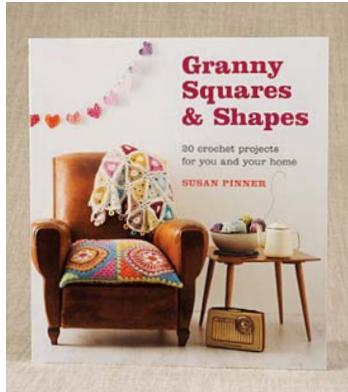
## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

<b>Knit and crochet specific</b>	
<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ting)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>foll</b>	follow, following
<b>folls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>ytb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>Knit specific only</b>	
<b>g-st</b>	garter stitch (every row knit)
<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal ‘bar’ between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>pat 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>pssو st st</b>	pass slipped stitch over stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)

# GIVEAWAYS



**CABLE AND WAVES CARDIGAN** If this gorgeous *Cable and waves cardigan* by Amanda Jones has caught your eye then lucky for you, three readers can win the beautiful yarn to make it. Knitted in Juniper Moon Farm Findley DK, a soft and sumptuous 50/50 blend of Merino wool and silk, this is definitely one of life's little luxuries. [www.intercontinentalyarns.co.uk](http://www.intercontinentalyarns.co.uk) 01535 664222

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**K&S SHOW TICKETS** We have 10 pairs of tickets for the London and Harrogate Knitting and Stitching Shows this autumn to give away. Held on 7-11 October at Alexandra Palace, London and 26-29 November at the Harrogate International Centre, the K&S Show is the biggest event in the craft calendar. These tickets give you and a friend access to either show on Wednesday (London only), Thursday after 3pm or Sunday. [www.knittingandstitchingshow.com](http://www.knittingandstitchingshow.com) 020 7688 6830 Closing date: 18 September

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# ASK JEANETTE

Your queries answered by  
Jeanette Sloan

## STAR LETTER PRIZE

**Lorraine Hessey** is this month's star letter winner!

**Lorraine** wins a copy of the *Azalea* pattern book by Louisa Harding plus three balls of *Azalea* in shade Monet to knit the beautiful Riverside camisole.



Each month Love Knitting will be giving away this prize to the star query published. To be in with a chance to win it, email your queries to: [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)

Alternatively, you can send your query to:  
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**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

## OCEAN ERRATA

**Q**I am in the process of knitting a jumper from the July 2013 issue. It is *Ocean* by SMC Select, and I am doing size medium so I cast on 117 stitches for the back. When I get to the dec section I decreased 2 stitches both ends, as instructed, and worked 19 rows without shaping. It then advises repeating the last 20 rows once more, which means another decrease of 2 stitches, then another decrease row – another 2 stitches – I have 111 stitches on the needle at this point. Then the instruction is to dec one stitch at each end of next and 2 foll 20th rows, but the pattern says it should leave 111 stitches and I have 105? Can you please advise if I am reading it wrong?

**Lorraine Hessey** by email

**A**It appears that in the process of translating this pattern into our house style some of the instructions missed the edit so having been in contact with our brilliant tech editor/pattern checkers, I'm reliably informed that the pattern should read like this:

Cast on 99[108:117:129:140] sts.  
Beg with a WS row work as follows:

**Row 1 (WS):** Knit.

**Next 2 rows:** Purl.

**Next 2 rows:** Knit.

**Next 2 rows:** Purl.

Beg with a k row cont in st st until back meas 12cm (4.75in) ending on a WS row.

**Shape sides**

**Next row (dec):** K3, k2tog, k to last 5 sts, skpo, k3. (117 - 2 = 115 sts).

Work 19 rows.

Rep last 20 rows once then dec row again. 93[102:111:123:134] sts.

## STAR LETTER



**OCEAN BY SMC SELECT FEATURED IN KNITTING, ISSUE 117, JULY 2013**

Ignore the instruction 'Dec one st at each end of next then 2 foll 20th rows' then continue without shaping until the back measures 36[34:32:32:32]cm (14.25[13.5:12.5:12.5:12.5]in) ending on a WS row. Hopefully this will help you to continue stress free with your garment.

## CROCHET COVER UP

**Q**I'm about to jet off on this year's holiday but wondered if you could help me prepare for next summer?! I find lacy garments ideal for covering up when the evenings get a little cool and quite fancy trying to make one using crochet rather than knitting. Can you recommend a pattern that looks more complicated than it actually is? My crochet skills aren't quite up to my knit standards.

**Anne Bankley** by email

**A**I'm impressed that this summer is not yet over and you're planning for next year already. As someone who always seems to be cold, I always have something on hand to throw around me when the temperature drops and since the shops are full of mass-produced garments crocheting your own makes a stylish, original statement. **Jane Green**

## SUPERSIZE ME

**Q**I was inspired by your article on Lauren Aston who specialises in super-sized knitted pieces. I was also taught to knit as a child but was always frustrated that stitches got lost before a row was finished and in general projects took ages to complete or just got abandoned altogether. I've worked with chunky yarns like Big Wool before but am amazed at the scale of Lauren's work. Where can I find yarn THAT big and, of course, where can I find needles to match?

**Bonnie Hart** by email

**KNITTING ON A MEGA CHUNKY SCALE AT JENNY'S KNITCO**



specialises in beautiful and elegant designs that are, dare I say it, sexy without being too revealing. Her website [www.beautifulcrochetstuff.com](http://www.beautifulcrochetstuff.com) is where you'll find lots of free patterns that are extremely well explained with clear round-by-round written instructions as well as step-by-step photography.

If you don't like working from diagrams, some of the designs have been translated into written form and are available as PDF downloads for \$5 (around £3.20). As your crochet isn't as advanced as your knit knowledge, have a look at the *Angel sleeve crochet tunic* free pattern. It begins at the neck and is worked in rounds using only a handful of stitches. Although I'm no crochet expert, I feel I'd be more than able to follow the instructions. As you can

see, it's worked in colourful stripes, which means it will go with a variety of outfits but it also works equally well in a single neutral colour to make it more versatile.

Alternatively, the *Crochet leaf tunic* begins with small flower motifs that are joined together to create the centre panels and a V-neck opening. A small 4-row leaf pattern is then worked into the outer edges of the panels, creating the sides of the garment and ending at the underarm seam where the back and front pieces are joined. This is a design which will suit a variety of sizes and, because the side sections are worked in long rows of stitches which are vertical when worn, it can be widened by simply working more repeats of the 4-row Leaf pattern. That way you can make it as close fitting or as loose as you like.



ANGEL SLEEVE CROCHET TUNIC  
AND CROCHET LEAF TUNIC  
BY JANE GREEN



**A** For anyone who may have missed the article, Lauren Aston was featured as our *One To Watch* back in issue 144, August 2015. She works as a designer-maker producing beautifully simple home accessories on a mega chunky scale and her work proves how an increase in scale can transform a stitch from simple to dramatic.

I first heard of Finnish company TJOCKT from one of my Kingston University students who had found that Rowan Big Wool just wasn't big enough. Founded by Maria Leivo, TJOCKT specialise in knitted textiles made using bulky and super bulky yarns. When they first launched their collection of home and fashion accessories they received a great response, not only for the finished items, but also from knitters wanting to buy their 'full fat' yarns. The product range focuses on all natural fibres such as naturally

coloured alpaca and dyed or undyed Merino sourced from Russia, the Falkland Islands and Finland, however all their yarns are spun in Finland.

Fat of The Land Merino knits on a 35mm needle and a single strand of this pure Merino yarn measures around 3cm wide, giving a tension of about 2.5-3 sts over 10cm. There are 13 colours available and prices start at €13.90 for 100g. For something a little more lightweight (but not by much) have a look at the brilliantly named Fat and Sassy. Also made from 100% Merino wool, it knits on a 25-28mm needle and to give you an idea of tension there are 3 sts to 10cm. So yes, it really is fat and there are 18 sassy shades to choose from. Prices also start at €13.90 for 100g.

When working on this scale it's often a problem to find the appropriate knitting needles and you rarely find sewing needles the right size in order to make 'making up' as

straightforward as it should be. Thankfully another stockist of big, fat yarns is Jenny's KnitCo, which you'll find on Etsy. Originally from the Ukraine, Jenny was inspired to start up an Etsy shop ([www.etsy.com/people/JennysKnitCo](http://www.etsy.com/people/JennysKnitCo)) after receiving numerous compliments on the items her and her mother knitted for themselves. As well as finished items and Merino wool, she also sells simple but beautifully hand-crafted knitting needles, both separately and as part of a kit. Size 25mm single points are 60cm long and start at around £19, whilst the same size in circular (with an 80cm cable) start around £16. Remember that although you may be more used to working with straight needles, the sheer weight of yarns of this scale means your projects will be much heavier than standard weight yarns. I'd be tempted to go for a yarn that knits on a circular needle so the weight sits in your lap instead.

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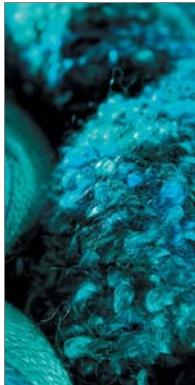


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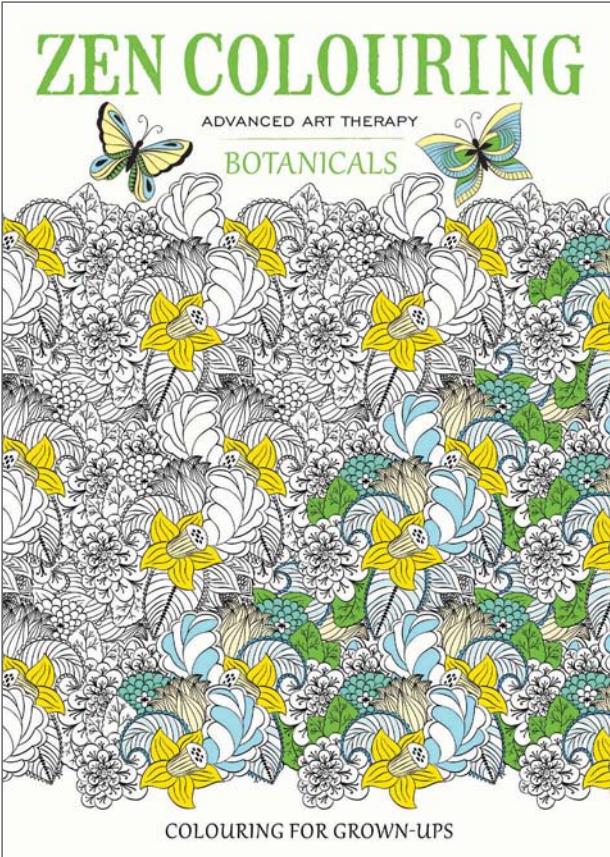
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# PURL ABOUT TOWN

Laura 'Purl Princess' Parkinson welcomes you into her knitty home and wonders how far knitted interiors can go

**A**utumn is my favourite time of the year and it's not only because the cosy handknits come out, but also because snuggling up at home with a cuppa, some knitting and a good film becomes acceptable again. Yes, the fun of summer out in the parks, at the beach and in the garden has been glorious, but they say that home is where the heart is and that is certainly true for me. Especially as that's also where I keep my yarn!

I like my home not only to be comfy and cosy for my family, but also to reflect our personalities. Everyone's home should say something about them. Of course for me that means yarn and knitting. The lovely thing about having your own living space is being able to put your personal stamp on it and I like to think that my home has just enough knitting touches about it without it being some kind of yarn bomb disaster zone.

In my home there are the obvious additions of knitting, which could indeed crop up in anyone's home, not just a knitter's. Handknit and crochet blankets are a must in my house as pretty much the moment I sit down I like to snuggle under what we call a 'rug' on the sofa. The odd woolly cushion cover makes an appearance here and there, but these items wouldn't automatically give you the assumption that it was home to a knitter.

It's when you start to look closely that the Through the Keyhole-type clues start to come together. You can pretend you're Loyd Grossman if you like! Candles with cable knits running up them adorn the fireplace, along the shelves are a small collection of artist Annette Bugansky's vases and bowls, which have had their clay impressed with knitted fabric, a print by Till Flop hangs on the wall. The image looks like some knitting on a needle, but is in fact made up of helpful knitting rhymes like "In the bunnyhole, round the big tree, out through the bunnyhole, off hops she." And finally some printed cushion covers from TickTackToe Designs with balls of yarn tumbling across them line up on the sofa. "Who lives in a house like this?" It just has to be a knitter.

You can of course get a bit carried away with decorating your home with knitted items, as demonstrated by several artists over the past few years. Olek, who is a Polish crochet artist, makes a living from creating wild and wacky crochet cosies for entire rooms, houses, trains and even people ([www.oleknyc.com](http://www.oleknyc.com)). Isabel Berglund created an entire knitted room in



2005 which had wearable clothing sewn onto the walls that you could slip into. It also had a huge knitted tree in the centre of the room, as you do ([www.isabelberglund.dk](http://www.isabelberglund.dk)). And if you feel like immersing yourself in knitting during your holidays, you can stay in the Do Knit Disturb room at the Pelirocco Hotel, Brighton. The room is furnished with everything from a knitted telephone to a full wool English breakfast and some stitched seagulls ([www.hotelpelirocco.co.uk](http://www.hotelpelirocco.co.uk)).

It is a lovely thing to walk into someone's home and feel like you know more about them just by being among their things. So, if your knitting passion is lacking in your abode get going and put your knitty stamp on your home. You just need to decide if you're going subtle with a few knitting touches or go the whole hog with a knitted room cosy. Your choice.

*"Get going and put your knitty stamp on your home"*

## MUST KNIT:

Prepare for the chilly months to come with the gorgeous book from Milla Mia, *Winter Knitting: Patterns for the Family and Home*.

Packed with their trademark simple yet bold garments as well as cute cushions and blankets to cuddle up with, it's all you'll need for the change of seasons. Get yours from [www.thegmcgroup.com](http://www.thegmcgroup.com).

## MUST CLICK:

I'm starting to have a real passion for homegrown British yarns and as if by magic Brityarn.co.uk have opened their online doors. Stocked with only British yarns at fantastic prices you are sure to find something patriotic to knit.

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